

DECEMBER 5, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

MARK BORCHARDT
SPECIAL GUEST

Ep. 960

F2B
WITH JIMMY CHURCH

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THE DUNDEE PROJECT

1
00:00:13,669 --> 00:00:11,120

[Music]

2
00:00:16,550 --> 00:00:13,679

[Applause]

3
00:00:19,429 --> 00:00:16,560

the smoke radio for the masses headline

4
00:00:21,349 --> 00:00:19,439

additional july 8 1947

5
00:00:23,830 --> 00:00:21,359

the army air forces has announced that a

6
00:00:25,509 --> 00:00:23,840

flying disk has been found and is now in

7
00:00:28,230 --> 00:00:25,519

the possession of the army

8
00:00:30,230 --> 00:00:28,240

if the game is rigged change the game

9
00:00:33,030 --> 00:00:30,240

game changer

10
00:00:35,350 --> 00:00:33,040

i occasionally think how quickly

11
00:00:36,709 --> 00:00:35,360

our differences worldwide

12
00:00:39,430 --> 00:00:36,719

would vanish

13
00:00:45,590 --> 00:00:39,440

if we were facing an alien threat from

14

00:00:51,110 --> 00:00:48,389

this is fade to black it's your host

15

00:00:54,310 --> 00:00:51,120

jimmy church on the game changer radio

16

00:00:57,990 --> 00:00:54,320

network and kgra the global radio

17

00:01:03,260 --> 00:01:00,150

i need your help to get to the year

18

00:01:09,030 --> 00:01:07,030

[Music]

19

00:01:12,000 --> 00:01:09,040

you are listening to fate to black with

20

00:01:20,710 --> 00:01:12,010

jimmy judge on the game changer network

21

00:01:24,230 --> 00:01:20,720

[Music]

22

00:01:26,710 --> 00:01:24,240

well well well good evening

23

00:01:30,149 --> 00:01:26,720

fade to black

24

00:01:32,789 --> 00:01:30,159

bespoke radio

25

00:01:35,429 --> 00:01:32,799

for the

26

00:01:37,270 --> 00:01:35,439

masses

27

00:01:39,030 --> 00:01:37,280

yeah

28

00:01:40,950 --> 00:01:39,040

that's right

29

00:01:47,149 --> 00:01:40,960

it's wednesday

30

00:01:50,389 --> 00:01:47,159

[Music]

31

00:01:54,630 --> 00:01:50,399

339 days into the new year

32

00:01:57,109 --> 00:01:54,640

there are just 26 days left

33

00:01:58,630 --> 00:01:57,119

and as always we are live

34

00:02:01,350 --> 00:01:58,640

from a bunker

35

00:02:03,429 --> 00:02:01,360

in the middle of beautiful downtown

36

00:02:04,950 --> 00:02:03,439

burbank california

37

00:02:06,389 --> 00:02:04,960

and i would like to welcome everybody

38

00:02:09,589 --> 00:02:06,399

listening all around the world all

39

00:02:12,790 --> 00:02:09,599

across the united states

40

00:02:15,350 --> 00:02:12,800

hither and tether to and fro back and

41

00:02:17,430 --> 00:02:15,360

forth up and down east and west north

42

00:02:20,470 --> 00:02:17,440

and south

43

00:02:23,990 --> 00:02:20,480

far and near

44

00:02:28,550 --> 00:02:24,000

this is fade to black for kjcr the game

45

00:02:31,830 --> 00:02:28,560

changer network and kgra the planets

46

00:02:33,110 --> 00:02:31,840

i am your host jimmy church what is

47

00:02:36,150 --> 00:02:33,120

kraken

48

00:02:37,750 --> 00:02:36,160

how you doing all right

49

00:02:39,910 --> 00:02:37,760

it's going to be a great show tonight

50

00:02:42,229 --> 00:02:39,920

and if you are

51
00:02:43,509 --> 00:02:42,239
watching me on the bunker cam you know

52
00:02:45,430 --> 00:02:43,519
now

53
00:02:48,150 --> 00:02:45,440
it's cold

54
00:02:49,830 --> 00:02:48,160
and rainy here in southern california

55
00:02:51,990 --> 00:02:49,840
i'm cold i haven't thought out i got a

56
00:02:54,229 --> 00:02:52,000
jacket on i'm in the studio i need some

57
00:02:55,990 --> 00:02:54,239
gloves i wish i had a scarf i got my

58
00:02:58,229 --> 00:02:56,000
elvis scarf

59
00:02:59,910 --> 00:02:58,239
i'll do that tomorrow night

60
00:03:01,670 --> 00:02:59,920
i'll do that for everybody on the bunker

61
00:03:02,949 --> 00:03:01,680
cam all right

62
00:03:05,750 --> 00:03:02,959
all right

63
00:03:07,830 --> 00:03:05,760

tonight very special guest i've been

64

00:03:08,869 --> 00:03:07,840

looking forward to this for a very long

65

00:03:11,990 --> 00:03:08,879

time

66

00:03:15,190 --> 00:03:12,000

independent filmmaker mark borchardt is

67

00:03:17,990 --> 00:03:15,200

here that's right mark borchardt is here

68

00:03:20,630 --> 00:03:18,000

and we are going to discuss his new film

69

00:03:23,270 --> 00:03:20,640

the dundee project which is about the

70

00:03:26,790 --> 00:03:23,280

ufo days

71

00:03:29,110 --> 00:03:26,800

festival in dundee wisconsin

72

00:03:30,630 --> 00:03:29,120

and we're going to talk about filmmaking

73

00:03:32,470 --> 00:03:30,640

we're going to talk about him i'm sure

74

00:03:34,710 --> 00:03:32,480

we're going to get some music in

75

00:03:35,990 --> 00:03:34,720

and maybe we'll talk a little food too

76

00:03:37,350 --> 00:03:36,000

as well we're going to do everything

77

00:03:40,149 --> 00:03:37,360

tonight with mark i've been looking

78

00:03:41,670 --> 00:03:40,159

forward to having him on as a guest for

79

00:03:45,190 --> 00:03:41,680

a very long time

80

00:03:46,630 --> 00:03:45,200

and a little note about tonight's show

81

00:03:49,990 --> 00:03:46,640

this is the thing i've been following

82

00:03:51,030 --> 00:03:50,000

mark for for a long time big fan big big

83

00:03:54,309 --> 00:03:51,040

big fan

84

00:03:57,190 --> 00:03:54,319

and i got an email from

85

00:03:59,910 --> 00:03:57,200

our producer uh renee

86

00:04:01,509 --> 00:03:59,920

and i think it was last week and she you

87

00:04:03,350 --> 00:04:01,519

know i give this email jimmy yeah you

88

00:04:05,110 --> 00:04:03,360

know bark borshard

89

00:04:09,030 --> 00:04:05,120

and i and i

90

00:04:10,710 --> 00:04:09,040

went yeah that's yeah right so anyway i

91

00:04:13,509 --> 00:04:10,720

wrote renee back

92

00:04:15,429 --> 00:04:13,519

and i almost said you handle it and then

93

00:04:17,830 --> 00:04:15,439

i backed up and said you know what

94

00:04:20,390 --> 00:04:17,840

i i accept this challenge i'm gonna i'm

95

00:04:24,070 --> 00:04:20,400

gonna chase mark down and i did

96

00:04:25,590 --> 00:04:24,080

and uh there you go so nice surprise

97

00:04:28,790 --> 00:04:25,600

announcement tonight

98

00:04:31,510 --> 00:04:28,800

uh we've got mor mark borchardt here and

99

00:04:34,390 --> 00:04:31,520

and there you go so just just

100

00:04:35,430 --> 00:04:34,400

sit down relax wherever you are get

101
00:04:37,749 --> 00:04:35,440
comfortable

102
00:04:40,070 --> 00:04:37,759
and enjoy the conversation tonight

103
00:04:42,550 --> 00:04:40,080
tomorrow night is another fader night

104
00:04:45,510 --> 00:04:42,560
teresa yaneris is going to be here

105
00:04:48,710 --> 00:04:45,520
with a divine frequency on the airwaves

106
00:04:50,310 --> 00:04:48,720
followed by open lines all night long

107
00:04:53,030 --> 00:04:50,320
and then

108
00:04:54,150 --> 00:04:53,040
uh friday i'm off but then i head over

109
00:04:56,550 --> 00:04:54,160
to uh

110
00:04:59,430 --> 00:04:56,560
coast to coast a.m and i'll be

111
00:05:00,870 --> 00:04:59,440
uh uh hosting over a coast on saturday

112
00:05:03,110 --> 00:05:00,880
and sunday so

113
00:05:04,950 --> 00:05:03,120

uh we're not stopping we're just gonna

114

00:05:07,670 --> 00:05:04,960

keep this uh keep the train on the

115

00:05:09,029 --> 00:05:07,680

tracks all the way through

116

00:05:12,310 --> 00:05:09,039

and wait

117

00:05:14,150 --> 00:05:12,320

and next week what we've got lined up i

118

00:05:16,230 --> 00:05:14,160

mean it's one of those things

119

00:05:17,830 --> 00:05:16,240

you know because we had such an amazing

120

00:05:21,110 --> 00:05:17,840

week here and last week in the week you

121

00:05:23,749 --> 00:05:21,120

know it's just the the weeks

122

00:05:25,110 --> 00:05:23,759

the shows turn into months and years but

123

00:05:26,710 --> 00:05:25,120

they've always

124

00:05:29,350 --> 00:05:26,720

always been great

125

00:05:32,070 --> 00:05:29,360

but next week i look at that schedule

126

00:05:34,230 --> 00:05:32,080

and i'm blessed i'm humbled

127

00:05:36,070 --> 00:05:34,240

and what a great week we have got lined

128

00:05:37,029 --> 00:05:36,080

up for everybody next week so there you

129

00:05:40,390 --> 00:05:37,039

go

130

00:05:42,710 --> 00:05:40,400

and uh now you can follow us and and

131

00:05:45,510 --> 00:05:42,720

send this request and and keep up with

132

00:05:47,510 --> 00:05:45,520

us over at onsteller on stellar.com the

133

00:05:50,629 --> 00:05:47,520

new social network on stellar.com when

134

00:05:52,950 --> 00:05:50,639

you get there send me a friend request

135

00:05:55,270 --> 00:05:52,960

i did notice i was

136

00:05:58,310 --> 00:05:55,280

over there over the last couple of days

137

00:06:01,430 --> 00:05:58,320

and i'm so backed up

138

00:06:04,230 --> 00:06:01,440

on friend request okay so i will catch

139

00:06:06,150 --> 00:06:04,240

up with everybody i i promise i know

140

00:06:07,909 --> 00:06:06,160

that there's some of you have to go man

141

00:06:09,830 --> 00:06:07,919

church man you know

142

00:06:11,909 --> 00:06:09,840

you know i'm being ignored this is not

143

00:06:15,189 --> 00:06:11,919

cool it's it's it's tough to keep up

144

00:06:16,070 --> 00:06:15,199

with okay so i i promise i'll i'll catch

145

00:06:18,790 --> 00:06:16,080

up

146

00:06:21,670 --> 00:06:18,800

with everybody uh end of day tomorrow

147

00:06:23,590 --> 00:06:21,680

deal deal okay but do send me a friend

148

00:06:26,070 --> 00:06:23,600

request over there all right and you

149

00:06:27,110 --> 00:06:26,080

know what to do on twitter at j church

150

00:06:30,790 --> 00:06:27,120

radio

151
00:06:33,110 --> 00:06:30,800
and tonight just like every other night

152
00:06:35,189 --> 00:06:33,120
we are going to go through

153
00:06:38,390 --> 00:06:35,199
two three four

154
00:06:41,029 --> 00:06:38,400
thousand tweets on this show

155
00:06:42,870 --> 00:06:41,039
okay now if you wanna check out what

156
00:06:43,909 --> 00:06:42,880
what that looks like

157
00:06:47,909 --> 00:06:43,919
what

158
00:06:50,390 --> 00:06:47,919
this audience is like in the

159
00:06:52,950 --> 00:06:50,400
conversations just head over to twitter

160
00:06:56,469 --> 00:06:52,960
send me uh or you know you follow me on

161
00:06:57,990 --> 00:06:56,479
twitter but uh use hashtag f2b that is

162
00:07:00,309 --> 00:06:58,000
the sandbox

163
00:07:02,469 --> 00:07:00,319

it is just amazing and i'm just sitting

164

00:07:03,749 --> 00:07:02,479

here and i i i say it every night on the

165

00:07:06,230 --> 00:07:03,759

air right

166

00:07:07,749 --> 00:07:06,240

twitter is live well it is it's right in

167

00:07:09,270 --> 00:07:07,759

front of me and i'm just watching it

168

00:07:10,629 --> 00:07:09,280

just like everybody else click click

169

00:07:13,110 --> 00:07:10,639

click click click

170

00:07:16,070 --> 00:07:13,120

and the engagement that everybody has

171

00:07:19,749 --> 00:07:16,080

with these conversations we use deck

172

00:07:21,749 --> 00:07:19,759

get tweet deck no matter what and uh

173

00:07:23,830 --> 00:07:21,759

it runs automatically it's not like

174

00:07:25,670 --> 00:07:23,840

twitter where you have to go well it's a

175

00:07:27,589 --> 00:07:25,680

twitter product but you don't have to

176

00:07:29,589 --> 00:07:27,599

click on notifications or updates or

177

00:07:32,150 --> 00:07:29,599

anything like that it's just anytime

178

00:07:34,230 --> 00:07:32,160

anybody post anything it just advances

179

00:07:37,350 --> 00:07:34,240

it's like a slot machine it's really

180

00:07:39,670 --> 00:07:37,360

really cool so get tweetdeck

181

00:07:42,070 --> 00:07:39,680

f2b come over and hang out with all of

182

00:07:45,350 --> 00:07:42,080

us we have two chat rooms one over at

183

00:07:46,790 --> 00:07:45,360

spreaker one over at kg r a the planet

184

00:07:49,589 --> 00:07:46,800

if that's what you would like to do you

185

00:07:51,270 --> 00:07:49,599

can do that and also email is jimmy

186

00:07:53,270 --> 00:07:51,280

jimmychurchradio.com

187

00:07:55,510 --> 00:07:53,280

if you have any questions for myself or

188

00:07:59,909 --> 00:07:55,520

mark tonight on the show like any other

189

00:08:04,790 --> 00:07:59,919

night hashtag f2bq

190

00:08:09,589 --> 00:08:07,749

yeah yeah and you can do it right there

191

00:08:13,110 --> 00:08:09,599

i love frank zappa

192

00:08:18,070 --> 00:08:13,120

i love i hope that everybody that when i

193

00:08:21,589 --> 00:08:18,080

do uh a zapatism like that yeah right

194

00:08:22,629 --> 00:08:21,599

the central scrutinizer right yeah jelly

195

00:08:25,510 --> 00:08:22,639

donuts

196

00:08:30,710 --> 00:08:28,230

i i just hope you catch that stuff

197

00:08:31,990 --> 00:08:30,720

i chose garage what a great album okay

198

00:08:34,149 --> 00:08:32,000

let's move on

199

00:08:36,149 --> 00:08:34,159

let's get this show crack and breaking

200

00:08:38,709 --> 00:08:36,159

news today by the way

201
00:08:40,550 --> 00:08:38,719
the french government caved

202
00:08:44,070 --> 00:08:40,560
that's right they announced today that

203
00:08:48,389 --> 00:08:44,080
it has dropped the fuel tax hike plan

204
00:08:49,509 --> 00:08:48,399
that sparked this massive unrest over in

205
00:08:50,630 --> 00:08:49,519
paris

206
00:08:53,350 --> 00:08:50,640
with the uh

207
00:08:54,790 --> 00:08:53,360
the yellow vest protest as they have

208
00:08:57,910 --> 00:08:54,800
been called

209
00:08:59,110 --> 00:08:57,920
and paris is burning right paris paris

210
00:09:01,829 --> 00:08:59,120
burning

211
00:09:03,110 --> 00:09:01,839
crazy watching the videos

212
00:09:05,110 --> 00:09:03,120
of the streets of paris with the

213
00:09:06,389 --> 00:09:05,120

burned-out cars and it's just you know

214

00:09:08,550 --> 00:09:06,399

what

215

00:09:10,630 --> 00:09:08,560

the the people have spoken and you need

216

00:09:11,910 --> 00:09:10,640

to respond when they

217

00:09:13,190 --> 00:09:11,920

that's it

218

00:09:16,310 --> 00:09:13,200

and they have

219

00:09:19,590 --> 00:09:16,320

so it got suspended with a half year

220

00:09:22,230 --> 00:09:19,600

moratorium so it's at least

221

00:09:23,829 --> 00:09:22,240

it looks like it's out for the 2019

222

00:09:25,590 --> 00:09:23,839

budget and i doubt that they go back and

223

00:09:27,030 --> 00:09:25,600

revisit this they got to figure out some

224

00:09:28,870 --> 00:09:27,040

other things to do

225

00:09:32,470 --> 00:09:28,880

but for now

226

00:09:33,829 --> 00:09:32,480

the fuel tax hike plan has been

227

00:09:36,230 --> 00:09:33,839

anceled

228

00:09:39,750 --> 00:09:36,240

there you go all right come join us for

229

00:09:41,990 --> 00:09:39,760

the 2019 conscious life expo right here

230

00:09:44,389 --> 00:09:42,000

in los angeles california

231

00:09:46,150 --> 00:09:44,399

last year 15

232

00:09:52,550 --> 00:09:46,160

000 people

233

00:09:55,509 --> 00:09:52,560

and join us the 2019 conscious life expo

234

00:09:58,630 --> 00:09:55,519

this year we're celebrating the 50th

235

00:10:00,550 --> 00:09:58,640

anniversary of chariots of the gods with

236

00:10:02,790 --> 00:10:00,560

eric von daniken

237

00:10:06,150 --> 00:10:02,800

that's right i have the honor of hosting

238

00:10:08,470 --> 00:10:06,160

the panel this year with eric linda

239

00:10:12,070 --> 00:10:08,480

molten howe jason martel billy carson

240

00:10:15,030 --> 00:10:12,080

and david wilcock there is obviously

241

00:10:17,670 --> 00:10:15,040

going to be some cool stuff going down

242

00:10:20,069 --> 00:10:17,680

at this panel for eric so you're going

243

00:10:21,990 --> 00:10:20,079

to want to attend and we'll see you

244

00:10:23,590 --> 00:10:22,000

there george nori's going to be speaking

245

00:10:25,990 --> 00:10:23,600

nassim haramain

246

00:10:29,190 --> 00:10:26,000

robert shock daniel brinkley grant

247

00:10:31,670 --> 00:10:29,200

cameron julia mossberg's teresa yaneris

248

00:10:32,710 --> 00:10:31,680

and another 50 speakers will be

249

00:10:35,670 --> 00:10:32,720

presenting

250

00:10:38,230 --> 00:10:35,680

at the 2019 conscious life expo very

251

00:10:40,590 --> 00:10:38,240

simple to get tickets and a full

252

00:10:43,190 --> 00:10:40,600

conference schedule just go to

253

00:10:47,949 --> 00:10:43,200

consciouslifeexpo.com and you can also

254

00:10:49,590 --> 00:10:47,959

very simply click on the cle banner at

255

00:10:52,630 --> 00:10:49,600

jimmychurchradio.com don't forget about

256

00:10:55,110 --> 00:10:52,640

hoffman's optics go and get your own

257

00:10:57,509 --> 00:10:55,120

night vision we'll be talking about

258

00:11:00,230 --> 00:10:57,519

uh ufo festivals and gatherings tonight

259

00:11:04,310 --> 00:11:00,240

with with mark borhardt tonight and

260

00:11:06,710 --> 00:11:04,320

when you go to these kinds of gatherings

261

00:11:07,670 --> 00:11:06,720

you want to show up with your own night

262

00:11:10,230 --> 00:11:07,680

vision

263

00:11:14,150 --> 00:11:10,240

that's what you want to do so go and get

264

00:11:17,990 --> 00:11:14,160

yours hoffman's optics.com

265

00:11:21,350 --> 00:11:18,000

that's right they build my goggles

266

00:11:23,750 --> 00:11:21,360

right the jimmy church model the uh the

267

00:11:26,790 --> 00:11:23,760

deep blue model right there you can go

268

00:11:30,310 --> 00:11:26,800

and get exactly what i use

269

00:11:32,389 --> 00:11:30,320

right so go hoffman's optics.com and get

270

00:11:34,750 --> 00:11:32,399

a hold of alec he's a fader not he's

271

00:11:37,590 --> 00:11:34,760

great and the banner is over at

272

00:11:39,829 --> 00:11:37,600

jimmychurchradio.com all right all right

273

00:11:41,910 --> 00:11:39,839

and while you're over at the website

274

00:11:43,750 --> 00:11:41,920

don't forget to subscribe to our podcast

275

00:11:45,590 --> 00:11:43,760

click on the podcast banner it's just

276

00:11:47,590 --> 00:11:45,600

two dollars a month and you can also

277

00:11:49,750 --> 00:11:47,600

become a fader not at our membership

278

00:11:51,350 --> 00:11:49,760

section on the site too as well and you

279

00:11:52,949 --> 00:11:51,360

can get everything like autographed

280

00:11:56,310 --> 00:11:52,959

shirts and hats and

281

00:11:59,110 --> 00:11:56,320

downloadable commercial free mp3 files

282

00:12:02,069 --> 00:11:59,120

that you can play anywhere you get that

283

00:12:03,990 --> 00:12:02,079

and get a private email to me

284

00:12:05,269 --> 00:12:04,000

don't know what you do with it but you

285

00:12:07,750 --> 00:12:05,279

get that too

286

00:12:08,829 --> 00:12:07,760

just go to the membership section over

287

00:12:10,550 --> 00:12:08,839

at

288

00:12:14,230 --> 00:12:10,560

jimmychurchradio.com visit all of our

289

00:12:16,389 --> 00:12:14,240

sponsors that's right life change tea

290

00:12:19,030 --> 00:12:16,399

ancient life oil

291

00:12:20,870 --> 00:12:19,040

river moon coffee somebody sent me an

292

00:12:23,190 --> 00:12:20,880

email today

293

00:12:26,150 --> 00:12:23,200

and i was going to read it but

294

00:12:29,910 --> 00:12:26,160

it's so self-serving but in the emails

295

00:12:31,030 --> 00:12:29,920

like dude i drink your coffee

296

00:12:34,550 --> 00:12:31,040

right

297

00:12:37,350 --> 00:12:34,560

eat your life oil i drink the tea

298

00:12:39,590 --> 00:12:37,360

i've got the goggles and it's just so

299

00:12:41,750 --> 00:12:39,600

cool thank you guys so much for that um

300

00:12:43,190 --> 00:12:41,760

tomorrow night on the show

301
00:12:45,110 --> 00:12:43,200
um

302
00:12:47,110 --> 00:12:45,120
fast start diet

303
00:12:48,389 --> 00:12:47,120
and that's the reason why i'm slim and

304
00:12:50,470 --> 00:12:48,399
trim today

305
00:12:51,350 --> 00:12:50,480
uh fast start diet tomorrow night on the

306
00:12:54,310 --> 00:12:51,360
show

307
00:12:57,590 --> 00:12:54,320
we are going to be giving away

308
00:12:59,910 --> 00:12:57,600
three not one not two but three the

309
00:13:01,030 --> 00:12:59,920
number is three

310
00:13:03,750 --> 00:13:01,040
three

311
00:13:05,750 --> 00:13:03,760
fast start diets tomorrow night on the

312
00:13:07,430 --> 00:13:05,760
show now

313
00:13:10,550 --> 00:13:07,440

first off

314

00:13:12,470 --> 00:13:10,560

you got to want to do the diet right

315

00:13:14,310 --> 00:13:12,480

but um and i'm going to figure out

316

00:13:17,829 --> 00:13:14,320

something clever

317

00:13:21,750 --> 00:13:17,839

for this giveaway but these are amazing

318

00:13:23,990 --> 00:13:21,760

okay and and you can go to [amazon.com](https://www.amazon.com)

319

00:13:25,670 --> 00:13:24,000

and search for fast start diet and go

320

00:13:28,230 --> 00:13:25,680

and check out everything that is in

321

00:13:30,870 --> 00:13:28,240

these gift packs that we are giving away

322

00:13:33,829 --> 00:13:30,880

tomorrow night massive three-day

323

00:13:34,629 --> 00:13:33,839

fast start diet program everything in

324

00:13:35,590 --> 00:13:34,639

there

325

00:13:37,110 --> 00:13:35,600

all right so we're going to do that

326

00:13:39,030 --> 00:13:37,120

tomorrow night on the show so i do want

327

00:13:42,389 --> 00:13:39,040

to thank fastart diet and everybody over

328

00:13:43,750 --> 00:13:42,399

there for allowing uh us to do this for

329

00:13:45,910 --> 00:13:43,760

the fader now so that'll be tomorrow

330

00:13:49,430 --> 00:13:45,920

night during fader night on the show

331

00:13:50,470 --> 00:13:49,440

all right there you go um today check

332

00:13:52,550 --> 00:13:50,480

this out

333

00:13:53,750 --> 00:13:52,560

december 5th

334

00:13:55,190 --> 00:13:53,760

they're on

335

00:13:57,509 --> 00:13:55,200

today

336

00:13:58,949 --> 00:13:57,519

nobody that influenced me

337

00:14:00,870 --> 00:13:58,959

was born

338

00:14:02,949 --> 00:14:00,880

on december 5th

339

00:14:05,990 --> 00:14:02,959

[Laughter]

340

00:14:09,990 --> 00:14:06,000

on this day in history though in 1945

341

00:14:12,949 --> 00:14:10,000

it happened it went down at 2 10 p.m

342

00:14:15,509 --> 00:14:12,959

five u.s navy avenger torpedo bombers

343

00:14:17,829 --> 00:14:15,519

comprising flight 19

344

00:14:20,629 --> 00:14:17,839

take off from the fort lauderdale naval

345

00:14:22,389 --> 00:14:20,639

air station in florida on a routine

346

00:14:24,230 --> 00:14:22,399

three-hour training mission right

347

00:14:26,790 --> 00:14:24,240

three-hour tour

348

00:14:29,590 --> 00:14:26,800

flight 19 was scheduled to take take

349

00:14:31,910 --> 00:14:29,600

them to east for about 120 miles north

350

00:14:33,110 --> 00:14:31,920

for 73 miles and then back for an

351
00:14:36,629 --> 00:14:33,120
overall

352
00:14:38,790 --> 00:14:36,639
final 120 mile leg that returns them to

353
00:14:41,189 --> 00:14:38,800
the naval base

354
00:14:44,790 --> 00:14:41,199
they never came back

355
00:14:47,509 --> 00:14:44,800
and that was on this day in 1945

356
00:14:50,389 --> 00:14:47,519
i just watched uh we were talking about

357
00:14:52,069 --> 00:14:50,399
this last week in the show

358
00:14:53,670 --> 00:14:52,079
i just watched

359
00:14:56,629 --> 00:14:53,680
close encounters

360
00:14:59,189 --> 00:14:56,639
of the third kind for the 100th time

361
00:15:01,189 --> 00:14:59,199
and that opening scene right

362
00:15:03,750 --> 00:15:01,199
with flight 19

363
00:15:05,910 --> 00:15:03,760

that's really cool and there you go and

364

00:15:06,790 --> 00:15:05,920

it happened on this day in 1945 fader

365

00:15:09,509 --> 00:15:06,800

fact

366

00:15:10,949 --> 00:15:09,519

here you go this is vetted this is real

367

00:15:12,389 --> 00:15:10,959

fader fact

368

00:15:14,629 --> 00:15:12,399

hamsters

369

00:15:15,990 --> 00:15:14,639

run up to eight miles a night

370

00:15:17,990 --> 00:15:16,000

on the wheel

371

00:15:19,030 --> 00:15:18,000

in a habit trail

372

00:15:22,710 --> 00:15:19,040

and that

373

00:15:28,470 --> 00:15:25,030

well what happened to this show what

374

00:15:30,310 --> 00:15:28,480

happened what happened

375

00:15:31,990 --> 00:15:30,320

do you guys remember those habit trails

376

00:15:34,069 --> 00:15:32,000

they were fun to put together too do

377

00:15:36,870 --> 00:15:34,079

they still make them

378

00:15:39,430 --> 00:15:36,880

habit trails that'll pop up here on

379

00:15:42,150 --> 00:15:39,440

twitter somebody posts me a picture oh

380

00:15:45,430 --> 00:15:42,160

that's good the number is three

381

00:15:48,069 --> 00:15:45,440

who did that you are quick

382

00:15:49,990 --> 00:15:48,079

that is fast

383

00:15:52,150 --> 00:15:50,000

all right all right

384

00:15:54,949 --> 00:15:52,160

all right i tweeted it just as you said

385

00:15:56,629 --> 00:15:54,959

it you guys are good that's pretty fast

386

00:15:59,030 --> 00:15:56,639

all right i want to see some pictures of

387

00:16:01,430 --> 00:15:59,040

habit trails tonight very special guest

388

00:16:03,990 --> 00:16:01,440

independent filmmaker mark borchardt is

389

00:16:07,509 --> 00:16:04,000

with us we're going to discuss his new

390

00:16:11,350 --> 00:16:07,519

film the dundee project about the ufo

391

00:16:14,470 --> 00:16:11,360

days d-a-z-e by the way days festival

392

00:16:16,069 --> 00:16:14,480

which is up in dundee wisconsin tomorrow

393

00:16:17,749 --> 00:16:16,079

night is another fader night teresa

394

00:16:20,310 --> 00:16:17,759

inerrais is going to be here divine

395

00:16:21,910 --> 00:16:20,320

frequency on the airwaves followed by

396

00:16:23,350 --> 00:16:21,920

open lines all night long my favorite

397

00:16:26,069 --> 00:16:23,360

night of the week i get to hang out with

398

00:16:27,749 --> 00:16:26,079

all of you and just talk

399

00:16:29,990 --> 00:16:27,759

now i was just talking about the ufo

400

00:16:31,590 --> 00:16:30,000

days festival and each year

401
00:16:32,949 --> 00:16:31,600
there are many festivals around the

402
00:16:35,670 --> 00:16:32,959
country

403
00:16:37,749 --> 00:16:35,680
and sure there are the big ones like

404
00:16:39,670 --> 00:16:37,759
contact in the desert it's someone that

405
00:16:42,150 --> 00:16:39,680
everybody thinks about first because it

406
00:16:43,829 --> 00:16:42,160
is the biggest and of course there's the

407
00:16:45,990 --> 00:16:43,839
conscious life expo you know we're going

408
00:16:48,470 --> 00:16:46,000
to be there this year it's also huge but

409
00:16:51,269 --> 00:16:48,480
then there's the ufo congress

410
00:16:53,509 --> 00:16:51,279
the annual mufon symposium you've got

411
00:16:56,550 --> 00:16:53,519
roswell in their festival in the ozark

412
00:16:59,430 --> 00:16:56,560
mountain ufo conference all big and fun

413
00:17:00,470 --> 00:16:59,440

full of history certainly right i get

414

00:17:03,189 --> 00:17:00,480

that

415

00:17:05,350 --> 00:17:03,199

but there's a lot of other conferences

416

00:17:06,949 --> 00:17:05,360

out there and some of them are small

417

00:17:10,470 --> 00:17:06,959

right you know little get-togethers

418

00:17:13,029 --> 00:17:10,480

little gatherings there's a lot of them

419

00:17:14,789 --> 00:17:13,039

and attending all of them would be

420

00:17:17,590 --> 00:17:14,799

impossible

421

00:17:20,630 --> 00:17:17,600

rita and i decided to pull back

422

00:17:21,750 --> 00:17:20,640

a few years ago we did almost one per

423

00:17:24,150 --> 00:17:21,760

month

424

00:17:25,829 --> 00:17:24,160

and we were getting invited to so many

425

00:17:28,470 --> 00:17:25,839

we wanted to get out there and hang out

426

00:17:30,070 --> 00:17:28,480

with the with with all of you and and

427

00:17:32,150 --> 00:17:30,080

there's so much fun

428

00:17:34,789 --> 00:17:32,160

but it just got to be too much right it

429

00:17:36,549 --> 00:17:34,799

did it it's it's just something that and

430

00:17:40,150 --> 00:17:36,559

when i talk about my schedule and our

431

00:17:43,430 --> 00:17:40,160

schedule here it gets to be old news but

432

00:17:45,430 --> 00:17:43,440

uh now we really only do just four we do

433

00:17:48,150 --> 00:17:45,440

contact in the desert we do disclosure

434

00:17:49,590 --> 00:17:48,160

fest conscious life expo and of course

435

00:17:52,710 --> 00:17:49,600

soul tech

436

00:17:54,470 --> 00:17:52,720

and i mean there's a point

437

00:17:56,789 --> 00:17:54,480

you have to look at

438

00:17:58,710 --> 00:17:56,799

things in this regard there's 12 months

439

00:18:00,870 --> 00:17:58,720

out of the year right

440

00:18:03,029 --> 00:18:00,880

and each one of those months i'm over at

441

00:18:04,150 --> 00:18:03,039

coast to coast uh for one or two

442

00:18:07,590 --> 00:18:04,160

weekends

443

00:18:12,150 --> 00:18:07,600

so that kills that so that means we have

444

00:18:15,270 --> 00:18:12,160

one uh or two weekends free per month

445

00:18:17,669 --> 00:18:15,280

four of those months are taken up with

446

00:18:19,830 --> 00:18:17,679

four other conferences so that means

447

00:18:20,950 --> 00:18:19,840

there's like eight months there that are

448

00:18:23,350 --> 00:18:20,960

available

449

00:18:26,630 --> 00:18:23,360

and then i've got taping and other

450

00:18:29,190 --> 00:18:26,640

things that i do for television so that

451

00:18:31,110 --> 00:18:29,200

whacks out a bunch of weekends and then

452

00:18:32,230 --> 00:18:31,120

when it we stopped and looked at the

453

00:18:35,350 --> 00:18:32,240

schedule

454

00:18:38,150 --> 00:18:35,360

really i i like to take

455

00:18:40,310 --> 00:18:38,160

a day off or two per month

456

00:18:43,110 --> 00:18:40,320

you know and it got to the point

457

00:18:46,310 --> 00:18:43,120

especially a couple of years ago where

458

00:18:49,750 --> 00:18:46,320

we went like 12 straight months without

459

00:18:52,110 --> 00:18:49,760

a day off it was an insane just imagine

460

00:18:56,310 --> 00:18:52,120

if you worked

461

00:18:59,510 --> 00:18:56,320

365 days a year 10 12 14 16 hours per

462

00:19:02,230 --> 00:18:59,520

day you know it it got we if

463

00:19:03,830 --> 00:19:02,240

man your mind starts to swim so we had

464

00:19:05,510 --> 00:19:03,840

to back off of that

465

00:19:07,270 --> 00:19:05,520

but one of the things that we did

466

00:19:08,470 --> 00:19:07,280

realize when

467

00:19:09,590 --> 00:19:08,480

when we were hitting all of these

468

00:19:13,669 --> 00:19:09,600

conferences

469

00:19:15,830 --> 00:19:13,679

there it's not just about these big ones

470

00:19:17,350 --> 00:19:15,840

over here on the west coast

471

00:19:19,669 --> 00:19:17,360

the ones over here in the west coast are

472

00:19:22,070 --> 00:19:19,679

easy for us to get to so and i know it

473

00:19:25,110 --> 00:19:22,080

seems that way because we talk about

474

00:19:27,590 --> 00:19:25,120

contact or soul tech so much

475

00:19:31,029 --> 00:19:27,600

that everything is out here but to be

476

00:19:33,830 --> 00:19:31,039

honest that's just not the case it's not

477

00:19:35,909 --> 00:19:33,840

and if you look around i get emails you

478

00:19:38,390 --> 00:19:35,919

know i get requests phone calls you know

479

00:19:40,390 --> 00:19:38,400

you've all heard them you know jimmy you

480

00:19:41,669 --> 00:19:40,400

guys have to do stuff out here on the

481

00:19:43,430 --> 00:19:41,679

east coast where the east coast

482

00:19:45,590 --> 00:19:43,440

conferences well they're out there

483

00:19:47,830 --> 00:19:45,600

they're all across the country and if

484

00:19:50,150 --> 00:19:47,840

you just look around where you live

485

00:19:53,110 --> 00:19:50,160

chances are you're gonna find a local

486

00:19:55,430 --> 00:19:53,120

annual ufo gathering that has pretty

487

00:19:57,510 --> 00:19:55,440

much all the stuff of the big shows

488

00:19:59,270 --> 00:19:57,520

you're going to have great people an

489

00:20:03,590 --> 00:19:59,280

awesome hangout you're going to have

490

00:20:05,830 --> 00:20:03,600

conversations food right wine

491

00:20:07,430 --> 00:20:05,840

speakers

492

00:20:09,669 --> 00:20:07,440

and you're probably gonna have some

493

00:20:11,750 --> 00:20:09,679

great night watching too

494

00:20:13,110 --> 00:20:11,760

and you're gonna be able to go and just

495

00:20:15,029 --> 00:20:13,120

hang out

496

00:20:16,710 --> 00:20:15,039

um you know when we go to something like

497

00:20:17,990 --> 00:20:16,720

e city or

498

00:20:20,470 --> 00:20:18,000

you know east city where they're you

499

00:20:22,710 --> 00:20:20,480

know you've got 150 people there

500

00:20:26,390 --> 00:20:22,720

you know it's not 5 000

501
00:20:29,350 --> 00:20:26,400
but it is as fun as anything

502
00:20:30,789 --> 00:20:29,360
and so around you

503
00:20:32,070 --> 00:20:30,799
you have

504
00:20:34,630 --> 00:20:32,080
a great

505
00:20:37,909 --> 00:20:34,640
great gathering of people

506
00:20:40,710 --> 00:20:37,919
case in point you know the subject of

507
00:20:42,950 --> 00:20:40,720
our guest tonight mark borchardt

508
00:20:45,510 --> 00:20:42,960
and his new film the dundee project is

509
00:20:48,950 --> 00:20:45,520
the annual ufo gathering that's called

510
00:20:50,950 --> 00:20:48,960
ufo days up in dundee wisconsin

511
00:20:53,669 --> 00:20:50,960
and here's the deal if you think about

512
00:20:55,110 --> 00:20:53,679
it have you heard of ufo days well

513
00:20:57,510 --> 00:20:55,120

probably not

514

00:20:59,430 --> 00:20:57,520

but if i lived in wisconsin

515

00:21:01,430 --> 00:20:59,440

i'd be there every year

516

00:21:03,029 --> 00:21:01,440

i'm guaranteed

517

00:21:05,990 --> 00:21:03,039

i would

518

00:21:09,110 --> 00:21:06,000

and it's held up north uh on the north

519

00:21:11,909 --> 00:21:09,120

end of long lake and dundee

520

00:21:12,870 --> 00:21:11,919

and they have their own reasons for this

521

00:21:15,590 --> 00:21:12,880

event

522

00:21:18,950 --> 00:21:15,600

and one of them is they've got craft

523

00:21:21,909 --> 00:21:18,960

that are visiting this small town

524

00:21:24,149 --> 00:21:21,919

that's right and their lake and dundee

525

00:21:26,149 --> 00:21:24,159

mountain which is there

526
00:21:27,190 --> 00:21:26,159
they've got their reasons to get

527
00:21:29,909 --> 00:21:27,200
together

528
00:21:32,549 --> 00:21:29,919
and so if you're in the chicago area if

529
00:21:33,990 --> 00:21:32,559
you're in northern illinois or or

530
00:21:36,149 --> 00:21:34,000
wisconsin

531
00:21:39,110 --> 00:21:36,159
and you're around there this is this is

532
00:21:42,789 --> 00:21:39,120
an event that you should go and attend

533
00:21:46,549 --> 00:21:42,799
every single year it's right there

534
00:21:48,310 --> 00:21:46,559
right each week i get invitations to

535
00:21:51,430 --> 00:21:48,320
events like this

536
00:21:53,430 --> 00:21:51,440
and i know they are truly everywhere

537
00:21:56,470 --> 00:21:53,440
they're everywhere every state we get

538
00:21:58,950 --> 00:21:56,480

invitations all the time and i'll go and

539

00:22:01,830 --> 00:21:58,960

i'll look and i just sit there and man i

540

00:22:02,950 --> 00:22:01,840

wish i had the time i wish i could get

541

00:22:05,190 --> 00:22:02,960

out there and get to these because i

542

00:22:07,270 --> 00:22:05,200

know how fun they are and what you could

543

00:22:10,070 --> 00:22:07,280

do i wish i had the the time to attend

544

00:22:13,830 --> 00:22:10,080

them all but if you have an event in

545

00:22:16,230 --> 00:22:13,840

your area this is what i want you to do

546

00:22:18,710 --> 00:22:16,240

post it up on twitter post it up on

547

00:22:21,190 --> 00:22:18,720

twitter post it in the sandbox

548

00:22:23,830 --> 00:22:21,200

if you do it'll get a retweet every

549

00:22:27,190 --> 00:22:23,840

single time i i promise you that and if

550

00:22:29,830 --> 00:22:27,200

you attend an event a local event in

551
00:22:32,870 --> 00:22:29,840
your area post the pictures of it tell

552
00:22:34,870 --> 00:22:32,880
us the story get the word out

553
00:22:38,149 --> 00:22:34,880
it's really cool this is a community

554
00:22:40,549 --> 00:22:38,159
everybody it's a community it's a family

555
00:22:42,950 --> 00:22:40,559
and we're here to support in any way

556
00:22:44,950 --> 00:22:42,960
that we can you know and speaking of

557
00:22:46,870 --> 00:22:44,960
this community i i did want to mention

558
00:22:50,390 --> 00:22:46,880
this really quick i've gotten a lot of

559
00:22:53,270 --> 00:22:50,400
email about the lazar film

560
00:22:55,669 --> 00:22:53,280
and and my comments in the show and

561
00:22:58,390 --> 00:22:55,679
and uh my review

562
00:23:01,750 --> 00:22:58,400
um most of it positive i would say that

563
00:23:03,590 --> 00:23:01,760

nearly everybody agrees with

564

00:23:07,029 --> 00:23:03,600

what i have said

565

00:23:09,669 --> 00:23:07,039

um but it's it's kind of weird how it's

566

00:23:12,149 --> 00:23:09,679

generated a little bit of dissension

567

00:23:13,830 --> 00:23:12,159

amongst the troops

568

00:23:14,630 --> 00:23:13,840

and what i mean by that

569

00:23:17,750 --> 00:23:14,640

is

570

00:23:23,590 --> 00:23:21,029

i've said it over and over

571

00:23:26,230 --> 00:23:23,600

for years and not only a year but it

572

00:23:29,590 --> 00:23:26,240

just this past week

573

00:23:31,190 --> 00:23:29,600

and it's either you believe bob or you

574

00:23:32,230 --> 00:23:31,200

don't

575

00:23:33,909 --> 00:23:32,240

that's

576

00:23:36,870 --> 00:23:33,919

it

577

00:23:40,310 --> 00:23:36,880

the film

578

00:23:42,230 --> 00:23:40,320

isn't going to change anything for you

579

00:23:43,110 --> 00:23:42,240

and and that's it

580

00:23:47,990 --> 00:23:43,120

that

581

00:23:50,950 --> 00:23:48,000

pointing out everything on the lazar

582

00:23:53,110 --> 00:23:50,960

side for or against whatever it may be

583

00:23:54,630 --> 00:23:53,120

you're not going to change anybody's

584

00:23:56,630 --> 00:23:54,640

minds either

585

00:23:58,390 --> 00:23:56,640

it's not going to happen i mean i can

586

00:24:00,789 --> 00:23:58,400

imagine someone saying something like

587

00:24:02,630 --> 00:24:00,799

you know men you know uh you know they

588

00:24:04,950 --> 00:24:02,640

go and they watch the film

589

00:24:07,430 --> 00:24:04,960

and they say you know i used to think

590

00:24:10,470 --> 00:24:07,440

lazar was full of crap man but after

591

00:24:12,950 --> 00:24:10,480

watching this i'm all in you know viva

592

00:24:15,269 --> 00:24:12,960

little azar

593

00:24:17,029 --> 00:24:15,279

it ain't gonna happen

594

00:24:19,350 --> 00:24:17,039

or the opposite of that right like i

595

00:24:22,549 --> 00:24:19,360

used to believe in bob man but after

596

00:24:24,310 --> 00:24:22,559

watching the new film um i i think he's

597

00:24:26,950 --> 00:24:24,320

made it all up

598

00:24:29,430 --> 00:24:26,960

it's not gonna happen neither

599

00:24:30,549 --> 00:24:29,440

neither statement is going to come from

600

00:24:32,390 --> 00:24:30,559

you

601
00:24:36,310 --> 00:24:32,400
it's not going to happen

602
00:24:37,909 --> 00:24:36,320
okay so that's the film

603
00:24:39,669 --> 00:24:37,919
the film ain't going to do it no matter

604
00:24:42,549 --> 00:24:39,679
what the promises are or the belief or

605
00:24:44,230 --> 00:24:42,559
whatever you think it's not going to

606
00:24:46,070 --> 00:24:44,240
change people's minds it's not going to

607
00:24:47,430 --> 00:24:46,080
change yours and you are not going to

608
00:24:49,750 --> 00:24:47,440
change somebody else's and you're

609
00:24:51,110 --> 00:24:49,760
certainly not going to change mine

610
00:24:53,830 --> 00:24:51,120
for the record

611
00:24:56,310 --> 00:24:53,840
i do believe that lazar made it to area

612
00:24:58,710 --> 00:24:56,320
51. i can't belie be any more clear than

613
00:24:59,830 --> 00:24:58,720

that i've said that for years i'm saying

614

00:25:03,269 --> 00:24:59,840

it now

615

00:25:06,710 --> 00:25:03,279

that's my personal belief i believe

616

00:25:09,830 --> 00:25:06,720

lazar made it to area 51. now

617

00:25:11,350 --> 00:25:09,840

what he did there i don't know

618

00:25:13,590 --> 00:25:11,360

neither do you

619

00:25:14,950 --> 00:25:13,600

right i don't know

620

00:25:17,350 --> 00:25:14,960

i don't

621

00:25:19,350 --> 00:25:17,360

i've got his experiences

622

00:25:21,750 --> 00:25:19,360

but i don't know

623

00:25:23,669 --> 00:25:21,760

i don't i hope that everything went down

624

00:25:24,870 --> 00:25:23,679

the way that he says it did

625

00:25:27,909 --> 00:25:24,880

i do

626

00:25:29,990 --> 00:25:27,919

but then there's the other part which is

627

00:25:32,149 --> 00:25:30,000

this you know the mit

628

00:25:34,070 --> 00:25:32,159

and the caltech stuff

629

00:25:36,470 --> 00:25:34,080

and that's not going to get answered

630

00:25:38,789 --> 00:25:36,480

until there are diplomas

631

00:25:40,789 --> 00:25:38,799

at a very minimum by the way i'm not

632

00:25:42,549 --> 00:25:40,799

even sure the diplomas would change

633

00:25:45,110 --> 00:25:42,559

people's minds or mine

634

00:25:46,310 --> 00:25:45,120

but but that's it

635

00:25:49,029 --> 00:25:46,320

that's it

636

00:25:51,350 --> 00:25:49,039

yeah and and the reason why i say that

637

00:25:54,149 --> 00:25:51,360

and i want again i just want to be very

638

00:25:58,470 --> 00:25:54,159

very clear here lazar made it to area

639

00:26:01,830 --> 00:25:58,480

51. lazar probably worked at los alamos

640

00:26:03,990 --> 00:26:01,840

what he did at los alamos i don't know

641

00:26:05,190 --> 00:26:04,000

i don't know i haven't seen anything

642

00:26:06,549 --> 00:26:05,200

but

643

00:26:07,430 --> 00:26:06,559

that's it

644

00:26:11,029 --> 00:26:07,440

okay

645

00:26:13,430 --> 00:26:11,039

but when it comes to education you can't

646

00:26:15,590 --> 00:26:13,440

take everyone at their word when it

647

00:26:17,190 --> 00:26:15,600

comes to this kind of stuff because if

648

00:26:18,549 --> 00:26:17,200

we all did

649

00:26:21,990 --> 00:26:18,559

well

650

00:26:25,990 --> 00:26:22,000

everyone would have gone to yale

651
00:26:27,110 --> 00:26:26,000
harvard mitch caltech

652
00:26:30,390 --> 00:26:27,120
that's it

653
00:26:33,350 --> 00:26:30,400
so that's why there are diplomas

654
00:26:36,789 --> 00:26:33,360
okay so if you're gonna say it you back

655
00:26:39,510 --> 00:26:36,799
it up that's it no diploma you didn't go

656
00:26:41,909 --> 00:26:39,520
that's all so i wish he would just come

657
00:26:43,909 --> 00:26:41,919
clean about it maybe his memory's been

658
00:26:46,950 --> 00:26:43,919
messed with i don't know what it is but

659
00:26:49,190 --> 00:26:46,960
no diploma he didn't go i can't go into

660
00:26:50,470 --> 00:26:49,200
an employer and tell him i went to

661
00:26:52,549 --> 00:26:50,480
caltech

662
00:26:56,390 --> 00:26:52,559
and they say where's your diploma and i

663
00:26:57,350 --> 00:26:56,400

go i don't have it well

664

00:26:59,269 --> 00:26:57,360

you know

665

00:27:01,269 --> 00:26:59,279

and that's the truth and that's that's

666

00:27:03,430 --> 00:27:01,279

it and there are certain standards that

667

00:27:05,190 --> 00:27:03,440

we need to hold ourselves all to

668

00:27:08,549 --> 00:27:05,200

so with that

669

00:27:10,710 --> 00:27:08,559

just watch the movie

670

00:27:11,750 --> 00:27:10,720

or not

671

00:27:12,789 --> 00:27:11,760

right

672

00:27:14,310 --> 00:27:12,799

that's it

673

00:27:18,149 --> 00:27:14,320

either way

674

00:27:19,510 --> 00:27:18,159

it's not a life-changing event

675

00:27:20,870 --> 00:27:19,520

all right

676

00:27:23,510 --> 00:27:20,880

think about that

677

00:27:24,710 --> 00:27:23,520

watch the film okay don't expect

678

00:27:27,190 --> 00:27:24,720

anything

679

00:27:28,870 --> 00:27:27,200

to just don't just watch the film you'll

680

00:27:31,590 --> 00:27:28,880

come out of the other side without a

681

00:27:32,470 --> 00:27:31,600

scratch i promise and just leave it at

682

00:27:34,549 --> 00:27:32,480

that

683

00:27:36,549 --> 00:27:34,559

okay don't expect to get your mind

684

00:27:39,590 --> 00:27:36,559

changed either way that's not what this

685

00:27:44,230 --> 00:27:41,510

this is fade to black i am your host

686

00:27:47,190 --> 00:27:44,240

jimmy church tonight very special guest

687

00:27:49,510 --> 00:27:47,200

independent filmmaker mark borchartd is

688

00:27:52,789 --> 00:27:49,520

here we're going to discuss his new film

689

00:27:56,149 --> 00:27:52,799

the dundee project about the ufo days

690

00:27:57,590 --> 00:27:56,159

festival up in dundee wisconsin and then

691

00:27:59,830 --> 00:27:57,600

i want to remind everybody tomorrow

692

00:28:02,149 --> 00:27:59,840

night is another fader night with teresa

693

00:28:03,909 --> 00:28:02,159

yanaris and divine frequency on the

694

00:28:05,990 --> 00:28:03,919

airways followed by open lines all night

695

00:28:08,789 --> 00:28:06,000

long tomorrow night i am going to be

696

00:28:11,750 --> 00:28:08,799

giving away here live on the program

697

00:28:13,190 --> 00:28:11,760

three fast start diets

698

00:28:16,149 --> 00:28:13,200

here tomorrow night you're not gonna

699

00:28:19,029 --> 00:28:16,159

want to miss that don't you wanna get

700

00:28:20,389 --> 00:28:19,039

that body of adonis

701
00:28:22,950 --> 00:28:20,399
you know what i'm talking about i'm your

702
00:28:25,830 --> 00:28:22,960
host jimmy church this is fade to black

703
00:28:28,070 --> 00:28:25,840
on the game changer network and kgra the

704
00:28:39,450 --> 00:28:28,080
planet i'll be right back with our guest

705
00:28:55,029 --> 00:28:52,870
[Music]

706
00:28:57,190 --> 00:28:55,039
this is nicole church daughter of you

707
00:28:58,190 --> 00:28:57,200
know who and you're listening to fade to

708
00:28:59,830 --> 00:28:58,200
black on

709
00:29:03,590 --> 00:28:59,840
jimmychurchradio.com and the game

710
00:29:10,070 --> 00:29:05,909
you're listening to jimmy church fade to

711
00:29:13,320 --> 00:29:12,310
fate to black will now pause for alien

712
00:29:14,630 --> 00:29:13,330
identification

713
00:29:22,389 --> 00:29:14,640

[Music]

714

00:29:27,110 --> 00:29:24,549

when you take the beans from central

715

00:29:29,590 --> 00:29:27,120

america with dashes of indonesian and

716

00:29:32,710 --> 00:29:29,600

african mixed in and then roasted to the

717

00:29:35,269 --> 00:29:32,720

dark side of fade to black you create

718

00:29:38,230 --> 00:29:35,279

the ultimate brew of fringe

719

00:29:41,510 --> 00:29:38,240

introducing the fade to black blend from

720

00:29:44,310 --> 00:29:41,520

river moon coffee yes river moon's

721

00:29:47,110 --> 00:29:44,320

darkest customized roast was created for

722

00:29:49,669 --> 00:29:47,120

the love of fade to black

723

00:29:52,310 --> 00:29:49,679

the alchemy of masterful roasting and

724

00:29:55,830 --> 00:29:52,320

smoking the beans is in every sip of

725

00:29:57,269 --> 00:29:55,840

this full-bodied dark java i need my

726

00:29:59,830 --> 00:29:57,279

coffee doc

727

00:30:02,870 --> 00:29:59,840

deep with distinct bittersweet chocolate

728

00:30:05,350 --> 00:30:02,880

highlights just like the bunker leaning

729

00:30:07,990 --> 00:30:05,360

further into the darkness of the roast

730

00:30:10,669 --> 00:30:08,000

is fade to black blend from river moon

731

00:30:12,630 --> 00:30:10,679

coffee just click on the banner at

732

00:30:16,389 --> 00:30:12,640

jimmychurchradio.com and use the promo

733

00:30:17,510 --> 00:30:16,399

code f2b blend for 15 off of your order

734

00:30:20,549 --> 00:30:17,520

today

735

00:30:22,310 --> 00:30:20,559

go back lee tappy

736

00:30:25,110 --> 00:30:22,320

this is jimmy church of fade to black

737

00:30:27,510 --> 00:30:25,120

and you can get our podcast for just two

738

00:30:29,830 --> 00:30:27,520

dollars per month all you have to do is

739

00:30:32,389 --> 00:30:29,840

click on the podcast banner over at

740

00:30:34,470 --> 00:30:32,399

jimmychurchradio.com

741

00:30:36,630 --> 00:30:34,480

hi folks it's a holiday season with hope

742

00:30:38,950 --> 00:30:36,640

in the air things to look forward to and

743

00:30:41,510 --> 00:30:38,960

no time for despair health can be a

744

00:30:43,669 --> 00:30:41,520

challenge and so can the mail so get the

745

00:30:46,470 --> 00:30:43,679

tea wants to help you by giving you a

746

00:30:49,510 --> 00:30:46,480

sale buy two months of super tea and get

747

00:30:51,750 --> 00:30:49,520

one month for free no limit that's by

748

00:30:55,029 --> 00:30:51,760

two months of super tea and get one

749

00:30:56,870 --> 00:30:55,039

month free that's a savings of 35 bucks

750

00:30:58,389 --> 00:30:56,880

where get the tea.com that's

751
00:31:00,389 --> 00:30:58,399
gettatee.com

752
00:31:03,430 --> 00:31:00,399
scroll down on the front page and find

753
00:31:05,350 --> 00:31:03,440
the buy to get one free ad click it and

754
00:31:08,549 --> 00:31:05,360
save orders over a hundred dollars get

755
00:31:11,269 --> 00:31:08,559
free shipping send the gift of life

756
00:31:14,070 --> 00:31:11,279
change tea at getat.com we have many

757
00:31:16,230 --> 00:31:14,080
many non-gmo organic supplements just

758
00:31:18,630 --> 00:31:16,240
waiting for you this holiday season

759
00:31:22,350 --> 00:31:18,640
enjoy health and thanksgiving with get

760
00:31:25,789 --> 00:31:22,360
the tea.com want to call us

761
00:31:30,870 --> 00:31:28,789
928-308-0408 gettyt.com is a proud

762
00:31:33,590 --> 00:31:30,880
sponsor of doing what's right that's get

763
00:31:37,590 --> 00:31:33,600

the tea dot com nine out of ten

764

00:31:41,350 --> 00:31:39,990

fade to black

765

00:31:43,990 --> 00:31:41,360

is not

766

00:31:47,070 --> 00:31:44,000

your father's radio show

767

00:31:48,630 --> 00:31:47,080

on the game changer radio network and

768

00:31:52,470 --> 00:31:48,640

kgra

769

00:31:57,350 --> 00:31:54,630

do you want to lose weight but have no

770

00:31:59,269 --> 00:31:57,360

idea where to begin the fast start diet

771

00:32:01,750 --> 00:31:59,279

a three-day weight loss plan is the

772

00:32:03,830 --> 00:32:01,760

answer three days of nutritionally

773

00:32:06,710 --> 00:32:03,840

balanced calorie restricted meals

774

00:32:09,430 --> 00:32:06,720

delivered right to your door no shopping

775

00:32:11,909 --> 00:32:09,440

no measuring and no cooking everything

776

00:32:13,509 --> 00:32:11,919

is prepared for you and ready to eat at

777

00:32:15,750 --> 00:32:13,519

home or on the go

778

00:32:17,750 --> 00:32:15,760

the fast start diet has all the amazing

779

00:32:20,070 --> 00:32:17,760

benefits of intermittent fasting without

780

00:32:21,830 --> 00:32:20,080

starving we've helped thousands of

781

00:32:24,149 --> 00:32:21,840

people who have struggled to reach their

782

00:32:26,470 --> 00:32:24,159

weight loss goals isn't it time we

783

00:32:29,430 --> 00:32:26,480

helped you with the fast start diet

784

00:32:32,110 --> 00:32:29,440

you'll lose weight and feel great find

785

00:32:34,389 --> 00:32:32,120

fast start diet on amazon or go to

786

00:32:37,430 --> 00:32:34,399

faststartdiet.com and use promo code

787

00:32:39,909 --> 00:32:37,440

talk to get 10 off your first box and as

788

00:32:41,909 --> 00:32:39,919

a special bonus fast start will include

789

00:32:44,149 --> 00:32:41,919

their number one rated lipo three

790

00:32:46,470 --> 00:32:44,159

appetite suppressant spray free with

791

00:32:48,950 --> 00:32:46,480

your order this is jimmy church and

792

00:32:52,950 --> 00:32:48,960

whatever your diet plans are do what i

793

00:32:54,950 --> 00:32:52,960

did go to faststartdiet.com

794

00:32:57,590 --> 00:32:54,960

hi this is rob reiner from anvil and

795

00:32:59,590 --> 00:32:57,600

you're listening to jimmy's church radio

796

00:33:02,470 --> 00:32:59,600

dot com

797

00:33:05,230 --> 00:33:02,480

what's up i'm chris what up this is

798

00:33:12,720 --> 00:33:05,240

jimmy church radio

799

00:33:12,730 --> 00:33:19,190

[Music]

800

00:33:23,350 --> 00:33:21,430

all right welcome back bay to black

801
00:33:24,950 --> 00:33:23,360
harmonious jimmy church tonight mark

802
00:33:27,430 --> 00:33:24,960
borchardt is here

803
00:33:29,990 --> 00:33:27,440
he is here he's in the batter's box

804
00:33:34,710 --> 00:33:30,000
tomorrow night

805
00:33:36,310 --> 00:33:34,720
fader night open lines all night long

806
00:33:39,029 --> 00:33:36,320
teresa and eris is going to be here with

807
00:33:40,389 --> 00:33:39,039
divine frequency on the airwaves

808
00:33:42,389 --> 00:33:40,399
and also

809
00:33:44,710 --> 00:33:42,399
i want to remind everybody fast start

810
00:33:46,710 --> 00:33:44,720
diet i'm going to be giving away three

811
00:33:49,669 --> 00:33:46,720
of those tomorrow night on the show

812
00:33:52,389 --> 00:33:49,679
and we were at the premiere uh for bob

813
00:33:53,430 --> 00:33:52,399

lazar on monday night in downtown los

814

00:33:55,110 --> 00:33:53,440

angeles

815

00:33:56,470 --> 00:33:55,120

and one of the cool things i love

816

00:33:58,789 --> 00:33:56,480

hanging out with all the fans and all

817

00:34:01,430 --> 00:33:58,799

the friends and all of that man it's

818

00:34:03,269 --> 00:34:01,440

just great but to have all of you come

819

00:34:04,630 --> 00:34:03,279

up to me one after another and go hey

820

00:34:06,470 --> 00:34:04,640

church man

821

00:34:07,590 --> 00:34:06,480

you look pretty good

822

00:34:09,349 --> 00:34:07,600

well

823

00:34:10,950 --> 00:34:09,359

you know it's not me

824

00:34:14,389 --> 00:34:10,960

i didn't do it

825

00:34:16,389 --> 00:34:14,399

fast start diet it really i'm serious

826

00:34:17,430 --> 00:34:16,399

and uh that's that's it there's nothing

827

00:34:21,030 --> 00:34:17,440

special

828

00:34:23,109 --> 00:34:21,040

did it we're going to give away three of

829

00:34:25,190 --> 00:34:23,119

those tomorrow night on the show tonight

830

00:34:28,230 --> 00:34:25,200

it's mark borchardt he is a milwaukee

831

00:34:31,190 --> 00:34:28,240

filmmaker screenwriter playwright his

832

00:34:33,589 --> 00:34:31,200

latest film the dundee project which i

833

00:34:36,710 --> 00:34:33,599

watched today and we've got all of the

834

00:34:38,790 --> 00:34:36,720

links up uh for the film over on the

835

00:34:42,069 --> 00:34:38,800

website we've got them up in twitter too

836

00:34:44,310 --> 00:34:42,079

as well recently screened at slam dance

837

00:34:45,990 --> 00:34:44,320

as well as uh the opening night gala for

838

00:34:48,310 --> 00:34:46,000

the wisconsin film festival as it

839

00:34:50,710 --> 00:34:48,320

continues a burgeoning run of festivals

840

00:34:53,270 --> 00:34:50,720

around the country he's also had three

841

00:34:55,829 --> 00:34:53,280

of his recent plays produced and or read

842

00:34:58,310 --> 00:34:55,839

at milwaukee's village playhouse and

843

00:35:00,630 --> 00:34:58,320

samuel french right here in los angeles

844

00:35:04,710 --> 00:35:00,640

his upcoming film projects include

845

00:35:06,390 --> 00:35:04,720

transference and acid killer chicks

846

00:35:08,870 --> 00:35:06,400

that sounds like something i want to see

847

00:35:11,430 --> 00:35:08,880

his latest film is called the dundee

848

00:35:14,870 --> 00:35:11,440

project and it's about the ufo days

849

00:35:16,470 --> 00:35:14,880

festival up in dundee wisconsin and i

850

00:35:18,390 --> 00:35:16,480

would like to welcome for the first time

851

00:35:20,870 --> 00:35:18,400

right here to fade to black

852

00:35:22,069 --> 00:35:20,880

mark borchardt mark good evening how are

853

00:35:24,630 --> 00:35:22,079

you

854

00:35:27,030 --> 00:35:24,640

hey good evening jimmy how am i well i'm

855

00:35:28,870 --> 00:35:27,040

alive i have my help and that is a good

856

00:35:30,790 --> 00:35:28,880

thing and you know you have your

857

00:35:32,870 --> 00:35:30,800

thoughts and your

858

00:35:35,270 --> 00:35:32,880

well-being so you can't beat that with a

859

00:35:38,230 --> 00:35:35,280

stick no that's you're exactly right on

860

00:35:41,670 --> 00:35:38,240

that and before we get started

861

00:35:43,190 --> 00:35:41,680

you get the first time guest disclaimer

862

00:35:44,630 --> 00:35:43,200

mark so let me get that out of the way

863

00:35:46,790 --> 00:35:44,640

so we can move on

864

00:35:48,790 --> 00:35:46,800

and it goes like this

865

00:35:51,190 --> 00:35:48,800

mark it's just you and i sitting on my

866

00:35:53,030 --> 00:35:51,200

couch having a conversation as friends

867

00:35:55,270 --> 00:35:53,040

and where the conversation starts it

868

00:35:57,589 --> 00:35:55,280

starts where it ends it ends but we're

869

00:35:59,030 --> 00:35:57,599

gonna end his friends there you go you

870

00:36:01,190 --> 00:35:59,040

ready

871

00:36:03,349 --> 00:36:01,200

well you're a poet man

872

00:36:05,109 --> 00:36:03,359

you see check this out couple things

873

00:36:07,910 --> 00:36:05,119

about you uh

874

00:36:09,750 --> 00:36:07,920

which i i really enjoy

875

00:36:10,870 --> 00:36:09,760

one you

876
00:36:17,030 --> 00:36:10,880
you

877
00:36:20,230 --> 00:36:17,040
right

878
00:36:23,990 --> 00:36:20,240
that's all

879
00:36:26,790 --> 00:36:24,000
right there's that part and then

880
00:36:27,829 --> 00:36:26,800
when you engage with people

881
00:36:28,670 --> 00:36:27,839
and

882
00:36:31,430 --> 00:36:28,680
your

883
00:36:32,230 --> 00:36:31,440
conversations start

884
00:36:37,990 --> 00:36:32,240
you

885
00:36:41,270 --> 00:36:38,000
enjoy engaging but then there's the chit

886
00:36:43,349 --> 00:36:41,280
chat part that is not part of you

887
00:36:45,430 --> 00:36:43,359
and it kind of pulls against each other

888
00:36:48,310 --> 00:36:45,440

and then i want to add a third

889

00:36:51,190 --> 00:36:48,320

part to this and then i want your answer

890

00:36:52,870 --> 00:36:51,200

you have a fantastic radio show man

891

00:36:54,870 --> 00:36:52,880

you do and

892

00:36:57,349 --> 00:36:54,880

yeah cinema fireside

893

00:36:59,910 --> 00:36:57,359

and and i've listened to so much of it

894

00:37:02,390 --> 00:36:59,920

and what i enjoy about the show

895

00:37:04,470 --> 00:37:02,400

is you turn on the microphone and you

896

00:37:06,550 --> 00:37:04,480

let her rip tater chip

897

00:37:09,349 --> 00:37:06,560

and so for somebody that doesn't like

898

00:37:11,430 --> 00:37:09,359

chit chat you really like to talk and

899

00:37:12,710 --> 00:37:11,440

you've got this knowledge that you share

900

00:37:15,109 --> 00:37:12,720

with everybody

901
00:37:16,950 --> 00:37:15,119
so it's kind of a yin-yang thing going

902
00:37:19,829 --> 00:37:16,960
on now i'm confronting you with this

903
00:37:21,589 --> 00:37:19,839
what do you think about that

904
00:37:23,910 --> 00:37:21,599
well it's reductive because i only do

905
00:37:26,790 --> 00:37:23,920
like about a 10-minute uh monologue and

906
00:37:28,550 --> 00:37:26,800
then i'm exhausted so i can't uh play

907
00:37:30,550 --> 00:37:28,560
upon your um

908
00:37:32,950 --> 00:37:30,560
ambitions in that respect but if there's

909
00:37:34,150 --> 00:37:32,960
something interesting to discuss that

910
00:37:37,270 --> 00:37:34,160
truly

911
00:37:39,430 --> 00:37:37,280
you know enlivens the uh the spirit i'm

912
00:37:42,470 --> 00:37:39,440
totally down

913
00:37:44,310 --> 00:37:42,480

the uh the other thing that you do and i

914

00:37:47,109 --> 00:37:44,320

really enjoy this

915

00:37:49,510 --> 00:37:47,119

is and and feel free to do this at any

916

00:37:51,990 --> 00:37:49,520

point tonight during the show is that

917

00:37:52,870 --> 00:37:52,000

you when you engage

918

00:37:58,470 --> 00:37:52,880

uh

919

00:37:59,750 --> 00:37:58,480

press or television you know you do

920

00:38:02,390 --> 00:37:59,760

you will

921

00:38:04,150 --> 00:38:02,400

answer a question with a question

922

00:38:06,790 --> 00:38:04,160

and and that is something that is a

923

00:38:08,870 --> 00:38:06,800

pretty endearing quality but it's

924

00:38:10,790 --> 00:38:08,880

interesting how you can get the

925

00:38:12,630 --> 00:38:10,800

reactions from the people that you are

926
00:38:15,349 --> 00:38:12,640
engaging with

927
00:38:17,750 --> 00:38:15,359
uh in doing that is that some do you do

928
00:38:20,069 --> 00:38:17,760
that just like in everyday life is is

929
00:38:23,990 --> 00:38:20,079
that or is that something that you just

930
00:38:25,349 --> 00:38:24,000
uh you know save for the public

931
00:38:26,950 --> 00:38:25,359
um

932
00:38:28,710 --> 00:38:26,960
you know i think again like i say i

933
00:38:31,030 --> 00:38:28,720
think there's a certain amount of

934
00:38:33,349 --> 00:38:31,040
empathy and intelligence it's an

935
00:38:35,510 --> 00:38:33,359
admixture i think of those two

936
00:38:38,150 --> 00:38:35,520
essential elements and

937
00:38:41,430 --> 00:38:38,160
again like i say the the idea of small

938
00:38:42,950 --> 00:38:41,440

talks uh soul killer so to elevate

939

00:38:45,430 --> 00:38:42,960

that uh

940

00:38:47,349 --> 00:38:45,440

marginality into something potentially

941

00:38:49,910 --> 00:38:47,359

greater would be the mission in

942

00:38:53,030 --> 00:38:49,920

conversation if that helps

943

00:38:54,950 --> 00:38:53,040

and do you find that sometimes because i

944

00:38:56,870 --> 00:38:54,960

totally understand what you're saying

945

00:38:58,150 --> 00:38:56,880

and then there's the other i don't know

946

00:38:59,670 --> 00:38:58,160

what

947

00:39:01,670 --> 00:38:59,680

i'm just getting there

948

00:39:04,790 --> 00:39:01,680

and the the other part of that is

949

00:39:06,950 --> 00:39:04,800

sometimes people just want

950

00:39:10,310 --> 00:39:06,960

to have that contact and they don't know

951
00:39:11,829 --> 00:39:10,320
another way to go about it other than

952
00:39:14,230 --> 00:39:11,839
the chit chat

953
00:39:15,670 --> 00:39:14,240
and if you and if you don't do that

954
00:39:19,109 --> 00:39:15,680
you're going to break hearts and you

955
00:39:22,230 --> 00:39:19,990
uh

956
00:39:24,550 --> 00:39:22,240
not one in particular but um no but

957
00:39:26,870 --> 00:39:24,560
anyway uh yeah what i'm saying is yeah

958
00:39:30,069 --> 00:39:26,880
of course if you you you engage people

959
00:39:32,150 --> 00:39:30,079
and uh amicable fashion but what i'm

960
00:39:34,230 --> 00:39:32,160
saying is you can't let it go on and

961
00:39:36,310 --> 00:39:34,240
it's like drinking water i mean you can

962
00:39:38,550 --> 00:39:36,320
drink a glass of water at a time but not

963
00:39:41,190 --> 00:39:38,560

128 ounces that's that's going to kill

964

00:39:41,990 --> 00:39:41,200

you so it has to be within a reasonable

965

00:39:44,790 --> 00:39:42,000

home

966

00:39:48,069 --> 00:39:44,800

of of reasonability

967

00:39:50,710 --> 00:39:48,079

and with that uh everything that i just

968

00:39:51,510 --> 00:39:50,720

said is who you are

969

00:40:02,069 --> 00:39:51,520

you

970

00:40:04,390 --> 00:40:02,079

independent fiercely independent

971

00:40:06,150 --> 00:40:04,400

and you just

972

00:40:09,510 --> 00:40:06,160

depend on yourself

973

00:40:11,109 --> 00:40:09,520

and i respect that uh so much but it's

974

00:40:13,670 --> 00:40:11,119

tough these days

975

00:40:16,310 --> 00:40:13,680

to make uh to be independent and

976

00:40:19,750 --> 00:40:16,320

certainly an independent filmmaker

977

00:40:20,630 --> 00:40:19,760

how do you manage to get it done

978

00:40:22,870 --> 00:40:20,640

well

979

00:40:24,710 --> 00:40:22,880

first of all it's not that independent

980

00:40:26,550 --> 00:40:24,720

man i've got a

981

00:40:29,190 --> 00:40:26,560

partner who's who's

982

00:40:31,430 --> 00:40:29,200

very very strong and very very very

983

00:40:34,470 --> 00:40:31,440

supportive and so on and so forth second

984

00:40:37,349 --> 00:40:34,480

of all uh i mean if you focus on what

985

00:40:40,790 --> 00:40:37,359

you're doing to a degree or whatever

986

00:40:44,230 --> 00:40:40,800

you're going to get a certain amount of

987

00:40:46,230 --> 00:40:44,240

return from that focus you know and

988

00:40:48,230 --> 00:40:46,240

you know it's how do you spend you know

989

00:40:50,550 --> 00:40:48,240

the bulk of your day you know that's

990

00:40:52,390 --> 00:40:50,560

what comes into question so i mean it's

991

00:40:53,510 --> 00:40:52,400

only hard if you make it hard and it's

992

00:40:56,230 --> 00:40:53,520

very

993

00:40:57,430 --> 00:40:56,240

psychologically hard to get attuned to

994

00:41:00,230 --> 00:40:57,440

something that

995

00:41:02,230 --> 00:41:00,240

98 of the people could care less about

996

00:41:03,589 --> 00:41:02,240

so you have all of these exterior

997

00:41:06,150 --> 00:41:03,599

elements always

998

00:41:09,270 --> 00:41:06,160

pulling you away from your inner core so

999

00:41:11,430 --> 00:41:09,280

you have that tension that struggle on

1000

00:41:13,270 --> 00:41:11,440

on a minute by minute basis

1001
00:41:15,750 --> 00:41:13,280
not minute by minute but day by day i

1002
00:41:17,270 --> 00:41:15,760
should say sure

1003
00:41:19,829 --> 00:41:17,280
because people

1004
00:41:22,470 --> 00:41:19,839
people go where the rivers run easiest

1005
00:41:24,470 --> 00:41:22,480
essentially when you are doing your

1006
00:41:26,550 --> 00:41:24,480
thing you know you have

1007
00:41:28,870 --> 00:41:26,560
you're out on your own

1008
00:41:31,349 --> 00:41:28,880
essentially so

1009
00:41:33,670 --> 00:41:31,359
well and there's there's

1010
00:41:35,910 --> 00:41:33,680
something else here that uh i want the

1011
00:41:37,030 --> 00:41:35,920
audience really to be aware of

1012
00:41:38,230 --> 00:41:37,040
is that

1013
00:41:39,430 --> 00:41:38,240

you

1014

00:41:41,829 --> 00:41:39,440

don't

1015

00:41:42,950 --> 00:41:41,839

waste i should say or spend or waste

1016

00:41:44,950 --> 00:41:42,960

your time

1017

00:41:47,109 --> 00:41:44,960

with needless things and you've

1018

00:41:49,430 --> 00:41:47,119

expressed this a lot over the years you

1019

00:41:52,710 --> 00:41:49,440

know i'm talking about television or

1020

00:41:53,510 --> 00:41:52,720

distractions and stuff you

1021

00:41:55,750 --> 00:41:53,520

uh

1022

00:41:57,430 --> 00:41:55,760

are are writing constantly you're

1023

00:41:59,109 --> 00:41:57,440

looking at yourself you're trying to

1024

00:42:00,309 --> 00:41:59,119

improve your productions you're reading

1025

00:42:02,950 --> 00:42:00,319

scripts

1026

00:42:04,870 --> 00:42:02,960

is is that your hobby are you reading

1027

00:42:07,670 --> 00:42:04,880

and studying other filmmakers and the

1028

00:42:10,069 --> 00:42:07,680

art of film and constantly trying to

1029

00:42:12,230 --> 00:42:10,079

prove yourself and not worried about you

1030

00:42:13,829 --> 00:42:12,240

know the distractions that are around

1031

00:42:15,750 --> 00:42:13,839

you

1032

00:42:17,589 --> 00:42:15,760

yeah i don't know if i have any hobbies

1033

00:42:18,870 --> 00:42:17,599

i don't think i have the time for that

1034

00:42:21,990 --> 00:42:18,880

that's been

1035

00:42:23,750 --> 00:42:22,000

just by my nature i i've study every day

1036

00:42:27,190 --> 00:42:23,760

that's that's what i've done my entire

1037

00:42:29,030 --> 00:42:27,200

life i read every day i write every day

1038

00:42:31,349 --> 00:42:29,040

think critically every day and that's

1039

00:42:34,790 --> 00:42:31,359

just the way it's always been so

1040

00:42:36,550 --> 00:42:34,800

yeah there's no i don't i don't

1041

00:42:38,710 --> 00:42:36,560

i don't know if any hobbies or anything

1042

00:42:39,910 --> 00:42:38,720

like that it's that's just not part of

1043

00:42:42,870 --> 00:42:39,920

who i am

1044

00:42:45,030 --> 00:42:42,880

there was a reform i i think there's one

1045

00:42:47,030 --> 00:42:45,040

hobby and and i'm gonna ask you about

1046

00:42:50,390 --> 00:42:47,040

this i say i don't even know

1047

00:42:53,270 --> 00:42:50,400

but a couple of times i heard you

1048

00:42:55,109 --> 00:42:53,280

reference uh music and instruments and

1049

00:42:56,829 --> 00:42:55,119

in fact you called an interviewer one

1050

00:42:59,270 --> 00:42:56,839

you asked him if he was a bass player

1051

00:43:00,950 --> 00:42:59,280

right and i thought to myself

1052

00:43:02,870 --> 00:43:00,960

you probably don't remember that but i

1053

00:43:04,150 --> 00:43:02,880

thought to myself aha

1054

00:43:05,829 --> 00:43:04,160

borshard

1055

00:43:09,349 --> 00:43:05,839

is a guitar player

1056

00:43:11,670 --> 00:43:09,359

he's a musician do you play

1057

00:43:14,069 --> 00:43:11,680

no i'm not a musician because a musician

1058

00:43:17,190 --> 00:43:14,079

is someone who would understand

1059

00:43:19,270 --> 00:43:17,200

the functionality of you know of

1060

00:43:21,910 --> 00:43:19,280

the narrative of court families to a

1061

00:43:24,309 --> 00:43:21,920

great extent and could play in public

1062

00:43:27,670 --> 00:43:24,319

with confidence make an income from it

1063

00:43:31,030 --> 00:43:27,680

so on and so forth i do play the guitar

1064

00:43:33,270 --> 00:43:31,040

i do do music but that's that's for my i

1065

00:43:36,550 --> 00:43:33,280

will i did it for the dundee project

1066

00:43:39,190 --> 00:43:36,560

and we'll do it for uh my upcoming films

1067

00:43:41,990 --> 00:43:39,200

but uh no i'm not a musician but i do

1068

00:43:43,510 --> 00:43:42,000

play okay before uh one last question

1069

00:43:46,230 --> 00:43:43,520

and we'll get off the music subject what

1070

00:43:49,430 --> 00:43:46,240

kind of guitar do you have

1071

00:43:52,829 --> 00:43:49,440

uh the electric phenibanez the acoustics

1072

00:43:56,870 --> 00:43:52,839

are alvarez's and then i've got a

1073

00:43:59,109 --> 00:43:56,880

three-quarter oscar schmidt and uh

1074

00:44:01,510 --> 00:43:59,119

probably some other stuff here too so

1075

00:44:03,430 --> 00:44:01,520

yeah i knew it okay so there's another

1076

00:44:05,510 --> 00:44:03,440

main one then ivan is electric in

1077

00:44:07,190 --> 00:44:05,520

alvarez is on the acoustic yeah right

1078

00:44:08,390 --> 00:44:07,200

out man i knew it i knew it okay we'll

1079

00:44:10,630 --> 00:44:08,400

get off of that

1080

00:44:12,309 --> 00:44:10,640

um a couple of quick questions these are

1081

00:44:15,349 --> 00:44:12,319

just for me

1082

00:44:17,349 --> 00:44:15,359

um i was listening in your audience and

1083

00:44:19,330 --> 00:44:17,359

and well see that's the thing it's just

1084

00:44:20,710 --> 00:44:19,340

you and i said

1085

00:44:21,510 --> 00:44:20,720

[Laughter]

1086

00:44:25,270 --> 00:44:21,520

right

1087

00:44:28,309 --> 00:44:25,280

so but this is for me i'm a big film guy

1088

00:44:31,589 --> 00:44:28,319

i well i'd like to think that i study

1089

00:44:33,829 --> 00:44:31,599

and and i enjoy but i have my favorites

1090

00:44:34,790 --> 00:44:33,839

um and for you

1091

00:44:36,790 --> 00:44:34,800

um

1092

00:44:39,190 --> 00:44:36,800

do you have a director

1093

00:44:41,589 --> 00:44:39,200

that has guided you where you went you

1094

00:44:43,990 --> 00:44:41,599

know what he frames right this this guy

1095

00:44:45,910 --> 00:44:44,000

he's got the right editing i like what

1096

00:44:49,030 --> 00:44:45,920

he's doing was there a director that

1097

00:44:54,309 --> 00:44:51,910

well i i have to i

1098

00:44:56,710 --> 00:44:54,319

what i do is original i just i just i

1099

00:44:58,550 --> 00:44:56,720

really am not into that

1100

00:45:00,390 --> 00:44:58,560

i yeah i just don't

1101

00:45:02,309 --> 00:45:00,400

i'm not into that copycat thing i've

1102

00:45:04,390 --> 00:45:02,319

just never did that with my writing with

1103

00:45:06,470 --> 00:45:04,400

my filming with music or anything i just

1104

00:45:09,589 --> 00:45:06,480

i just don't do that but

1105

00:45:11,510 --> 00:45:09,599

uh the filmmakers that i do admire

1106

00:45:13,510 --> 00:45:11,520

the essential ones are

1107

00:45:15,430 --> 00:45:13,520

welles and bergman they're like right at

1108

00:45:19,109 --> 00:45:15,440

the top of the list of the list and then

1109

00:45:21,589 --> 00:45:19,119

there's uh hurt sog and fassbender

1110

00:45:23,030 --> 00:45:21,599

dreyer antoniani

1111

00:45:24,630 --> 00:45:23,040

romere

1112

00:45:27,750 --> 00:45:24,640

um

1113

00:45:30,150 --> 00:45:27,760

i mean this goes on and on so yeah that

1114

00:45:31,829 --> 00:45:30,160

goes but yeah bergman and wells

1115

00:45:33,510 --> 00:45:31,839

and herzog and that definitely are at

1116

00:45:35,670 --> 00:45:33,520

the top of the list

1117

00:45:38,870 --> 00:45:35,680

when you do you

1118

00:45:40,950 --> 00:45:38,880

do you pay attention or go to any of the

1119

00:45:41,910 --> 00:45:40,960

big budget films or is that something

1120

00:45:44,390 --> 00:45:41,920

that

1121

00:45:47,510 --> 00:45:44,400

isn't important to you

1122

00:45:48,870 --> 00:45:47,520

no it's what's important to me is to go

1123

00:45:53,990 --> 00:45:48,880

to

1124

00:45:56,390 --> 00:45:54,000

and inspiration that last night i was

1125

00:46:00,390 --> 00:45:56,400

blessed with a 35 millimeter

1126

00:46:02,069 --> 00:46:00,400

print device wide shut uh a beautiful

1127

00:46:04,230 --> 00:46:02,079

big screen

1128

00:46:07,430 --> 00:46:04,240

um

1129

00:46:09,270 --> 00:46:07,440

uh screening of i am cuba i've seen that

1130

00:46:12,150 --> 00:46:09,280

before but never on the big screen from

1131

00:46:15,430 --> 00:46:12,160

64. memories of under development from

1132

00:46:16,870 --> 00:46:15,440

68 these are those just those three

1133

00:46:19,990 --> 00:46:16,880

recent films

1134

00:46:21,510 --> 00:46:20,000

mean so much to me i am cuba memories of

1135

00:46:24,870 --> 00:46:21,520

underdevelopment

1136

00:46:26,230 --> 00:46:24,880

and eyes wide shut just stunning impact

1137

00:46:27,589 --> 00:46:26,240

on my psyche

1138

00:46:30,550 --> 00:46:27,599

wow and

1139

00:46:31,910 --> 00:46:30,560

to see to see eyes wide shut 35

1140

00:46:34,230 --> 00:46:31,920

millimeter

1141

00:46:36,470 --> 00:46:34,240

um that

1142

00:46:38,630 --> 00:46:36,480

that must have been pretty cool do you

1143

00:46:41,349 --> 00:46:38,640

think uh okay and then we'll get off of

1144

00:46:44,309 --> 00:46:41,359

eyes wide shut but i've seen we should

1145

00:46:45,670 --> 00:46:44,319

indulge i i see i'm so with you on that

1146

00:46:47,030 --> 00:46:45,680

i'm so with you

1147

00:46:49,990 --> 00:46:47,040

do you

1148

00:46:54,390 --> 00:46:50,000

okay okay let's let's join hips

1149

00:46:57,109 --> 00:46:54,400

do you think that the film was completed

1150

00:46:59,270 --> 00:46:57,119

well that's ridiculous because uh

1151

00:47:01,910 --> 00:46:59,280

it's like talking about the magnificent

1152

00:47:04,069 --> 00:47:01,920

ambersons you know how it was

1153

00:47:06,309 --> 00:47:04,079

it she chopped and chopped and chopped

1154

00:47:07,270 --> 00:47:06,319

you know wells uh

1155

00:47:09,589 --> 00:47:07,280

uh

1156

00:47:11,829 --> 00:47:09,599

second film and here's the thing he

1157

00:47:13,990 --> 00:47:11,839

never topped out on magnificent amber

1158

00:47:15,589 --> 00:47:14,000

since he was called to south america by

1159

00:47:16,710 --> 00:47:15,599

the u.s government

1160

00:47:18,790 --> 00:47:16,720

uh

1161

00:47:21,109 --> 00:47:18,800

for public relations to fill down there

1162

00:47:22,870 --> 00:47:21,119

so he never abandoned the project

1163

00:47:24,069 --> 00:47:22,880

and they said well if wells would have

1164

00:47:25,510 --> 00:47:24,079

would have caught it it would have been

1165

00:47:26,950 --> 00:47:25,520

great well no it wouldn't have been

1166

00:47:29,589 --> 00:47:26,960

great because if you look at a lot of

1167

00:47:31,589 --> 00:47:29,599

the footage it's just not that good so

1168

00:47:34,550 --> 00:47:31,599

it's like you don't even want more so

1169

00:47:36,630 --> 00:47:34,560

it's the magnificent amberson's is awash

1170

00:47:40,230 --> 00:47:36,640

guys wide shut i think he basically had

1171

00:47:42,150 --> 00:47:40,240

the film done and it's in his style so

1172

00:47:44,470 --> 00:47:42,160

there's nothing

1173

00:47:46,150 --> 00:47:44,480

that's going to contribute to it in any

1174

00:47:49,270 --> 00:47:46,160

editorial form that's going to make it

1175

00:47:52,390 --> 00:47:49,280

any better eyes wide shut is complete

1176

00:47:55,030 --> 00:47:52,400

now i agree with the editing okay and

1177

00:47:57,270 --> 00:47:55,040

and when i hear those critics say that

1178

00:47:58,710 --> 00:47:57,280

that stanley would what are they saying

1179

00:48:02,630 --> 00:47:58,720

what are they saying you know that that

1180

00:48:05,430 --> 00:48:02,640

the edits weren't quite fine-tuned as as

1181

00:48:07,670 --> 00:48:05,440

he would have wanted in the final and

1182

00:48:09,190 --> 00:48:07,680

and i i disagree with that but i do

1183

00:48:11,430 --> 00:48:09,200

agree with them

1184

00:48:13,910 --> 00:48:11,440

with the the composition of the

1185

00:48:16,390 --> 00:48:13,920

soundtrack and some of the audio

1186

00:48:20,230 --> 00:48:16,400

wasn't up to the standards of of

1187

00:48:22,069 --> 00:48:20,240

everything that he had done prior

1188

00:48:24,470 --> 00:48:22,079

no that that that's completely

1189

00:48:25,430 --> 00:48:24,480

ridiculous i've i've i've seen i know

1190

00:48:27,910 --> 00:48:25,440

he's got

1191

00:48:29,910 --> 00:48:27,920

only 13 films i've seen them all and

1192

00:48:31,829 --> 00:48:29,920

there's there's nothing more or less

1193

00:48:34,069 --> 00:48:31,839

about that that that soundtracks

1194

00:48:36,630 --> 00:48:34,079

immaculate i mean unless somebody could

1195

00:48:38,470 --> 00:48:36,640

make specific provable comparisons

1196

00:48:39,349 --> 00:48:38,480

there's there's just no way that makes

1197

00:48:40,870 --> 00:48:39,359

sense

1198

00:48:44,069 --> 00:48:40,880

see and that's what i enjoy about you

1199

00:48:45,589 --> 00:48:44,079

mark you're gonna stick to it i uh yeah

1200

00:48:48,549 --> 00:48:45,599

i mean you don't know because you guess

1201

00:48:51,510 --> 00:48:48,559

what the emperor has no clothes

1202

00:48:53,349 --> 00:48:51,520

have you seen that movie

1203

00:48:56,230 --> 00:48:53,359

is it a film yeah there's a there's a

1204

00:48:59,349 --> 00:48:56,240

documentary out okay uh that's a that's

1205

00:49:00,870 --> 00:48:59,359

a whole that's a russell brand uh uh

1206

00:49:04,230 --> 00:49:00,880

documentary that came out a couple of

1207

00:49:05,670 --> 00:49:04,240

years ago um now

1208

00:49:06,470 --> 00:49:05,680

getting back to

1209

00:49:08,710 --> 00:49:06,480

uh

1210

00:49:10,710 --> 00:49:08,720

what is happening today

1211

00:49:13,750 --> 00:49:10,720

when it comes to

1212

00:49:15,589 --> 00:49:13,760

the the modern parts of cinema it seems

1213

00:49:17,430 --> 00:49:15,599

like and this is my little segue into

1214

00:49:20,390 --> 00:49:17,440

the ufo subject

1215

00:49:21,990 --> 00:49:20,400

it seems that hollywood now

1216

00:49:23,829 --> 00:49:22,000

um has

1217

00:49:26,549 --> 00:49:23,839

morphed into this

1218

00:49:28,309 --> 00:49:26,559

if if you want to film project

1219

00:49:30,630 --> 00:49:28,319

greenlighted if you want the budget and

1220

00:49:33,270 --> 00:49:30,640

you want the ticket sales you make an

1221

00:49:35,829 --> 00:49:33,280

alien invasion movie right you do it

1222

00:49:37,510 --> 00:49:35,839

seems like a few come out every single

1223

00:49:39,190 --> 00:49:37,520

week and they're in constant production

1224

00:49:41,349 --> 00:49:39,200

out here

1225

00:49:44,309 --> 00:49:41,359

what do you think is is going on with

1226

00:49:47,430 --> 00:49:44,319

that where hollywood has no issues with

1227

00:49:52,150 --> 00:49:47,440

cranking these these alien

1228

00:49:54,790 --> 00:49:52,160

invasion films i mean one after another

1229

00:49:56,950 --> 00:49:54,800

well you must be privy to a lot of alien

1230

00:49:58,790 --> 00:49:56,960

invasion films because i haven't heard

1231

00:50:02,150 --> 00:49:58,800

of any but uh

1232

00:50:05,589 --> 00:50:02,160

obviously out there it's it's to make

1233

00:50:07,829 --> 00:50:05,599

these films with um

1234

00:50:10,549 --> 00:50:07,839

based upon short-term

1235

00:50:13,430 --> 00:50:10,559

high-interest loans that they need to

1236

00:50:15,829 --> 00:50:13,440

pay back pretty quickly to the bank and

1237

00:50:18,230 --> 00:50:15,839

so whatever is going to

1238

00:50:20,630 --> 00:50:18,240

ex create collective hysteria in the

1239

00:50:23,349 --> 00:50:20,640

ticket buying audience that's what they

1240

00:50:25,589 --> 00:50:23,359

have to go for you know it's

1241

00:50:27,990 --> 00:50:25,599

it's a it's an economic gamble with a

1242

00:50:30,470 --> 00:50:28,000

lot of people's money

1243

00:50:34,630 --> 00:50:30,480

uh with those films out there

1244

00:50:36,069 --> 00:50:34,640

yeah and it i it feels to me sometimes

1245

00:50:37,589 --> 00:50:36,079

mark that

1246

00:50:40,950 --> 00:50:37,599

there seems to be some kind of

1247

00:50:43,349 --> 00:50:40,960

underlying message here we all know that

1248

00:50:45,109 --> 00:50:43,359

we're not alone in this universe right

1249

00:50:46,790 --> 00:50:45,119

and and we know that

1250

00:50:49,670 --> 00:50:46,800

but it seems like

1251
00:50:51,829 --> 00:50:49,680
they're trying to acclimate humanity

1252
00:50:54,470 --> 00:50:51,839
right it's like they're trying to get

1253
00:50:56,230 --> 00:50:54,480
some kind of strange message across

1254
00:50:57,349 --> 00:50:56,240
so that if something crazy hollywood are

1255
00:51:00,549 --> 00:50:57,359
the alien

1256
00:51:02,309 --> 00:51:00,559
right or both right or both correct so

1257
00:51:05,030 --> 00:51:02,319
when it does happen

1258
00:51:08,470 --> 00:51:05,040
it's it we're not going to react in a

1259
00:51:12,390 --> 00:51:08,480
crazy way we're just going to know that

1260
00:51:16,829 --> 00:51:14,790
okay well yeah i think that

1261
00:51:18,630 --> 00:51:16,839
we become

1262
00:51:20,470 --> 00:51:18,640
acculturated to

1263
00:51:22,870 --> 00:51:20,480

new things pretty

1264

00:51:25,349 --> 00:51:22,880

quickly that that's in our instinctual

1265

00:51:27,430 --> 00:51:25,359

nature so i mean you're you're trying to

1266

00:51:28,790 --> 00:51:27,440

tell me that los angeles was trying to

1267

00:51:31,190 --> 00:51:28,800

prepare us

1268

00:51:32,950 --> 00:51:31,200

to meet aliens

1269

00:51:35,670 --> 00:51:32,960

is that what you're thinking about i'm

1270

00:51:37,750 --> 00:51:35,680

strongly suggesting that yes

1271

00:51:40,870 --> 00:51:37,760

what what what what would

1272

00:51:43,270 --> 00:51:40,880

a hollywood or an executive in los

1273

00:51:45,430 --> 00:51:43,280

angeles trying to make his mortgage have

1274

00:51:48,870 --> 00:51:45,440

any interest in

1275

00:51:50,790 --> 00:51:48,880

joe blow being acclimated to aliens see

1276

00:51:52,230 --> 00:51:50,800

and that's a great question and that's

1277

00:51:53,670 --> 00:51:52,240

why you're on this show because i knew

1278

00:51:55,750 --> 00:51:53,680

you were going to do this

1279

00:51:57,589 --> 00:51:55,760

i'll tell you

1280

00:52:01,750 --> 00:51:57,599

one simple answer

1281

00:52:04,710 --> 00:52:01,760

the cia's office of entertainment

1282

00:52:05,829 --> 00:52:04,720

and you can go you can go to the cia's

1283

00:52:08,710 --> 00:52:05,839

website

1284

00:52:11,829 --> 00:52:08,720

and you can look it up and you can see

1285

00:52:14,069 --> 00:52:11,839

their agenda and how they work closely

1286

00:52:16,069 --> 00:52:14,079

with hollywood to make sure that their

1287

00:52:18,790 --> 00:52:16,079

message is delivered and it's right

1288

00:52:20,390 --> 00:52:18,800

there as a matter of fact they're hiring

1289

00:52:21,829 --> 00:52:20,400

right you could go there right now and

1290

00:52:23,109 --> 00:52:21,839

apply for a job

1291

00:52:24,549 --> 00:52:23,119

and well

1292

00:52:26,870 --> 00:52:24,559

there's probably a pretty good pension

1293

00:52:28,230 --> 00:52:26,880

involved with that either probably is

1294

00:52:30,950 --> 00:52:28,240

you know and

1295

00:52:33,829 --> 00:52:30,960

there there has been many examples mark

1296

00:52:36,549 --> 00:52:33,839

over the years of the cia

1297

00:52:38,950 --> 00:52:36,559

getting scripts in advance

1298

00:52:40,870 --> 00:52:38,960

altering those scripts sending them back

1299

00:52:45,030 --> 00:52:40,880

to hollywood and that's what made it to

1300

00:52:50,549 --> 00:52:48,150

i'm speechless but yeah no i yeah i i

1301

00:52:53,030 --> 00:52:50,559

don't know i'm i'm not in the cia

1302

00:52:54,630 --> 00:52:53,040

offices that i'm not in the los angeles

1303

00:52:55,990 --> 00:52:54,640

office there's a production company so i

1304

00:52:58,950 --> 00:52:56,000

wouldn't know but

1305

00:53:00,630 --> 00:52:58,960

it sounds pretty abstract but you know

1306

00:53:03,030 --> 00:53:00,640

maybe that's the spice of life

1307

00:53:04,230 --> 00:53:03,040

altogether who knows now

1308

00:53:06,549 --> 00:53:04,240

the uh

1309

00:53:07,670 --> 00:53:06,559

like i said this is my segue when we

1310

00:53:10,150 --> 00:53:07,680

come to

1311

00:53:13,190 --> 00:53:10,160

something like the dundee project and i

1312

00:53:15,109 --> 00:53:13,200

think most that would watch this film

1313

00:53:16,470 --> 00:53:15,119

would assume a couple of things and the

1314

00:53:18,710 --> 00:53:16,480

first thing is

1315

00:53:21,510 --> 00:53:18,720

you just went out there and shot this

1316

00:53:23,910 --> 00:53:21,520

and and came back but this this was

1317

00:53:25,190 --> 00:53:23,920

a few years in the making this wasn't

1318

00:53:29,349 --> 00:53:25,200

something that was

1319

00:53:31,510 --> 00:53:29,359

just decided on a whim was it

1320

00:53:34,390 --> 00:53:31,520

uh it was decided on a whim

1321

00:53:35,750 --> 00:53:34,400

uh i went out there and

1322

00:53:39,430 --> 00:53:35,760

like i say i

1323

00:53:41,589 --> 00:53:39,440

i can't engage in small talk after five

1324

00:53:43,910 --> 00:53:41,599

minutes i start to go bonkers

1325

00:53:46,390 --> 00:53:43,920

beautiful country up there so i brought

1326

00:53:48,549 --> 00:53:46,400

my camera equipment and you know hey how

1327

00:53:50,870 --> 00:53:48,559

you doing you know oh yeah you gotta you

1328

00:53:52,870 --> 00:53:50,880

know this and that i'm so okay and then

1329

00:53:54,950 --> 00:53:52,880

i just take the tripod

1330

00:53:57,270 --> 00:53:54,960

start filming the beautiful

1331

00:54:00,790 --> 00:53:57,280

maybe grass in the sunlight

1332

00:54:03,030 --> 00:54:00,800

the water the rippling sparkling water

1333

00:54:03,910 --> 00:54:03,040

and so that's what i just did it on a

1334

00:54:06,549 --> 00:54:03,920

whim

1335

00:54:07,910 --> 00:54:06,559

and uh throughout the years found these

1336

00:54:09,990 --> 00:54:07,920

interesting

1337

00:54:12,790 --> 00:54:10,000

people who had a great presence on

1338

00:54:14,470 --> 00:54:12,800

camera and started interviewing them and

1339

00:54:17,349 --> 00:54:14,480

talking with them and that's how it came

1340

00:54:20,390 --> 00:54:17,359

about on a whim did you what what made

1341

00:54:22,309 --> 00:54:20,400

you aware of ufo days

1342

00:54:24,950 --> 00:54:22,319

did you have an interest in ufology

1343

00:54:25,910 --> 00:54:24,960

before that

1344

00:54:27,670 --> 00:54:25,920

well

1345

00:54:30,230 --> 00:54:27,680

there's two parts that

1346

00:54:32,870 --> 00:54:30,240

the the specific way that i found out

1347

00:54:34,150 --> 00:54:32,880

about that when i did

1348

00:54:37,030 --> 00:54:34,160

waste

1349

00:54:38,950 --> 00:54:37,040

some of my god-given precious time here

1350

00:54:41,430 --> 00:54:38,960

on earth

1351
00:54:42,950 --> 00:54:41,440
occasionally in front of a television

1352
00:54:45,349 --> 00:54:42,960
screen

1353
00:54:48,230 --> 00:54:45,359
going through all that garbage i they

1354
00:54:51,510 --> 00:54:48,240
came across uh i came across a channel

1355
00:54:54,150 --> 00:54:51,520
that olson was talking about some ufo

1356
00:54:56,870 --> 00:54:54,160
event and it happened to be in wisconsin

1357
00:54:59,030 --> 00:54:56,880
in dundee i said oh my gosh man it's

1358
00:55:02,790 --> 00:54:59,040
right where i live you know the way and

1359
00:55:04,150 --> 00:55:02,800
that's how i became aware of it

1360
00:55:07,190 --> 00:55:04,160
and

1361
00:55:09,030 --> 00:55:07,200
yeah yeah no go ahead i'm sorry

1362
00:55:11,430 --> 00:55:09,040
and then part two

1363
00:55:13,109 --> 00:55:11,440

yeah i grew up in the 70s where there

1364

00:55:15,750 --> 00:55:13,119

was a an

1365

00:55:18,630 --> 00:55:15,760

embellished interest in the occult

1366

00:55:22,549 --> 00:55:18,640

leonard d moy what is great

1367

00:55:25,670 --> 00:55:22,559

um show obviously and then

1368

00:55:29,109 --> 00:55:25,680

ufos bigfoot the bermuda triangle the

1369

00:55:31,670 --> 00:55:29,119

loch ness monster those four things were

1370

00:55:34,390 --> 00:55:31,680

in the collective mentality in the

1371

00:55:36,150 --> 00:55:34,400

zeitgeist at that point in america in

1372

00:55:38,150 --> 00:55:36,160

the 70s so i

1373

00:55:40,950 --> 00:55:38,160

you know that that culture surrounded

1374

00:55:41,910 --> 00:55:40,960

you of interest

1375

00:55:46,790 --> 00:55:41,920

and

1376

00:55:49,589 --> 00:55:46,800

how far is dundee from milwaukee

1377

00:55:51,270 --> 00:55:49,599

it's about it's about an hour it's about

1378

00:55:52,069 --> 00:55:51,280

an hour driving

1379

00:55:55,190 --> 00:55:52,079

and

1380

00:55:56,710 --> 00:55:55,200

were you surprised to find out uh when

1381

00:55:58,069 --> 00:55:56,720

you got there

1382

00:55:59,270 --> 00:55:58,079

that

1383

00:56:01,910 --> 00:55:59,280

dundee

1384

00:56:03,750 --> 00:56:01,920

it's it's not a ufo festival that was

1385

00:56:06,069 --> 00:56:03,760

put together because some people had

1386

00:56:07,030 --> 00:56:06,079

interest in ufos they got together

1387

00:56:09,349 --> 00:56:07,040

because

1388

00:56:11,589 --> 00:56:09,359

they are getting visited right they've

1389

00:56:13,190 --> 00:56:11,599

got crafts that are coming down to the

1390

00:56:16,390 --> 00:56:13,200

lake to the mountain they're hanging out

1391

00:56:18,470 --> 00:56:16,400

flying over you know and and that's what

1392

00:56:21,109 --> 00:56:18,480

is going on there right in the middle of

1393

00:56:22,789 --> 00:56:21,119

wisconsin

1394

00:56:24,630 --> 00:56:22,799

right i mean yeah there are some

1395

00:56:27,190 --> 00:56:24,640

individuals who

1396

00:56:28,829 --> 00:56:27,200

believe that that that's what's going on

1397

00:56:31,190 --> 00:56:28,839

that it's this

1398

00:56:33,190 --> 00:56:31,200

centrifugation and you know they they

1399

00:56:34,150 --> 00:56:33,200

believe their aliens are go visiting

1400

00:56:36,630 --> 00:56:34,160

ships

1401
00:56:39,510 --> 00:56:36,640
so on and so forth and you know that's

1402
00:56:41,750 --> 00:56:39,520
their prerogative whatever their

1403
00:56:45,510 --> 00:56:41,760
mental state is that brings them to that

1404
00:56:48,230 --> 00:56:45,520
perception god bless them but yeah

1405
00:56:50,069 --> 00:56:48,240
and how many trips have you made uh each

1406
00:56:52,789 --> 00:56:50,079
year uh how many times have you been

1407
00:56:56,069 --> 00:56:52,799
back to ufo days

1408
00:56:57,990 --> 00:56:56,079
uh when i was going i went maybe

1409
00:57:00,710 --> 00:56:58,000
i don't even know maybe eight nine ten

1410
00:57:02,390 --> 00:57:00,720
times and it's once a year it's like in

1411
00:57:07,670 --> 00:57:02,400
july

1412
00:57:12,309 --> 00:57:07,680
many i haven't gone for a while because

1413
00:57:13,990 --> 00:57:12,319

of my mentality i just just olson i just

1414

00:57:16,870 --> 00:57:14,000

something doesn't exist for me anymore

1415

00:57:19,990 --> 00:57:16,880

so that that had its time and it's that

1416

00:57:22,789 --> 00:57:20,000

time is documented in that film now so

1417

00:57:25,670 --> 00:57:22,799

if i decided to go out uh

1418

00:57:27,589 --> 00:57:25,680

to ufo days next summer would you go

1419

00:57:29,670 --> 00:57:27,599

with me

1420

00:57:32,710 --> 00:57:29,680

it's possible i don't know exactly what

1421

00:57:33,430 --> 00:57:32,720

my mentality would be so i mean some

1422

00:57:37,430 --> 00:57:33,440

so

1423

00:57:39,349 --> 00:57:37,440

on saturday i said well there's got to

1424

00:57:41,910 --> 00:57:39,359

be a lot of money

1425

00:57:44,710 --> 00:57:41,920

involved to book out to iowa on a whim

1426

00:57:47,030 --> 00:57:44,720

on saturday now i'll tell you that

1427

00:57:48,630 --> 00:57:47,040

but it's the uh we've got to take a

1428

00:57:51,030 --> 00:57:48,640

break right here but

1429

00:57:54,549 --> 00:57:51,040

when you go obviously if you went eight

1430

00:57:59,030 --> 00:57:54,559

or nine times uh you make friends right

1431

00:58:00,390 --> 00:57:59,040

and is ufo bob uh still around

1432

00:58:01,990 --> 00:58:00,400

i don't know he may from what i

1433

00:58:03,589 --> 00:58:02,000

understand he may have went to heaven

1434

00:58:04,710 --> 00:58:03,599

god bless his soul i don't want to say

1435

00:58:06,710 --> 00:58:04,720

for sure

1436

00:58:08,789 --> 00:58:06,720

that that would be my understanding and

1437

00:58:10,950 --> 00:58:08,799

i don't know if you you do make friends

1438

00:58:13,670 --> 00:58:10,960

but you make more acquaintances than

1439

00:58:16,549 --> 00:58:13,680

friends friends are someone who more or

1440

00:58:18,789 --> 00:58:16,559

less on a regular basis walks

1441

00:58:20,230 --> 00:58:18,799

the same path as you do acquaintances

1442

00:58:22,230 --> 00:58:20,240

you know uh

1443

00:58:24,870 --> 00:58:22,240

i've hit and miss but i know we have to

1444

00:58:27,430 --> 00:58:24,880

do a break yeah he was uh quite the

1445

00:58:30,230 --> 00:58:27,440

character and so when we come back uh

1446

00:58:31,750 --> 00:58:30,240

we'll discuss ufo bob a little bit and

1447

00:58:34,150 --> 00:58:31,760

everything else that is involved with

1448

00:58:37,030 --> 00:58:34,160

this with this film and we watched it

1449

00:58:38,950 --> 00:58:37,040

today a few times and the links are up

1450

00:58:41,030 --> 00:58:38,960

over at jimmychurchradio.com and

1451
00:58:42,950 --> 00:58:41,040
certainly right there in twitter this is

1452
00:58:46,230 --> 00:58:42,960
fade to black our guest tonight mark

1453
00:58:47,910 --> 00:58:46,240
borchardt filmmaker director playwright

1454
00:58:49,430 --> 00:58:47,920
all of that we'll be right back after

1455
00:58:53,370 --> 00:58:49,440
this short break more with mark

1456
00:59:03,630 --> 00:58:53,380
borchardt right after this stay with us

1457
00:59:06,700 --> 00:59:03,640
[Music]

1458
00:59:12,309 --> 00:59:06,710
[Applause]

1459
00:59:14,470 --> 00:59:12,319
[Music]

1460
00:59:17,030 --> 00:59:14,480
this is fade to black with jimmy church

1461
00:59:21,829 --> 00:59:17,040
on the game changer radio network and

1462
00:59:24,309 --> 00:59:21,839
kgra the global radio alliance

1463
00:59:25,349 --> 00:59:24,319

this is kgra digital broadcasting

1464

00:59:29,420 --> 00:59:25,359

station

1465

00:59:34,470 --> 00:59:29,430

salt lake city utah van buren arkansas

1466

00:59:41,829 --> 00:59:37,829

come join us for the 2019 conscious life

1467

00:59:44,150 --> 00:59:41,839

expo in los angeles at the lax hilton

1468

00:59:46,630 --> 00:59:44,160

this year we are celebrating the 50th

1469

00:59:49,109 --> 00:59:46,640

anniversary of chariots of the gods with

1470

00:59:52,309 --> 00:59:49,119

eric von daniken and i'll be hosting the

1471

00:59:55,349 --> 00:59:52,319

panel with eric linda molten howe

1472

00:59:56,470 --> 00:59:55,359

jason martell billy carson and david

1473

00:59:59,270 --> 00:59:56,480

wilcock

1474

01:00:01,750 --> 00:59:59,280

join george nori nasim haram robert

1475

01:00:04,230 --> 01:00:01,760

shock daniel brinkley grant cameron

1476

01:00:06,150 --> 01:00:04,240

julia mosbridge theresa yaneres and

1477

01:00:09,190 --> 01:00:06,160

another 50 speakers who will be

1478

01:00:11,069 --> 01:00:09,200

presenting at the 2019 conscious life

1479

01:00:13,190 --> 01:00:11,079

expo just go to

1480

01:00:15,910 --> 01:00:13,200

consciouslifeexpo.com for tickets and a

1481

01:00:19,910 --> 01:00:15,920

full conference schedule or click on the

1482

01:00:21,760 --> 01:00:19,920

cle banner at jimmychurchradio.com

1483

01:00:25,910 --> 01:00:21,770

go backly taffy

1484

01:00:30,789 --> 01:00:28,309

folks this is very important information

1485

01:00:33,670 --> 01:00:30,799

what's to be said about cbd

1486

01:00:37,910 --> 01:00:33,680

ancient life oil.com our cbd is made

1487

01:00:40,549 --> 01:00:37,920

from hemp and has .003 thc which means

1488

01:00:42,789 --> 01:00:40,559

this wonderful product won't get you

1489

01:00:45,270 --> 01:00:42,799

high no matter what amount you take what

1490

01:00:48,309 --> 01:00:45,280

does cbd do for the body my hands are

1491

01:00:50,549 --> 01:00:48,319

tight but you can google cbd benefits

1492

01:00:52,710 --> 01:00:50,559

and be astounded when you're finished

1493

01:00:54,950 --> 01:00:52,720

reading you'll want to log on to ancient

1494

01:00:57,910 --> 01:00:54,960

life oil dot com that's ancient life

1495

01:01:00,470 --> 01:00:57,920

oil.com and purchase life is good when

1496

01:01:02,549 --> 01:01:00,480

you feel good people are tired of pain

1497

01:01:04,470 --> 01:01:02,559

people are asking for non-gmo organic

1498

01:01:07,270 --> 01:01:04,480

products to help them with

1499

01:01:09,430 --> 01:01:07,280

you fill in the blank legal in 49 states

1500

01:01:11,750 --> 01:01:09,440

and again our cbd is made from hemp

1501
01:01:14,549 --> 01:01:11,760
ancient life oil is about helping people

1502
01:01:17,349 --> 01:01:14,559
one by one by one if you wonder how good

1503
01:01:20,230 --> 01:01:17,359
the product is the ceo takes it every

1504
01:01:22,789 --> 01:01:20,240
day without miss ancient life oil dot

1505
01:01:25,670 --> 01:01:22,799
com that's ancient life oil dot com have

1506
01:01:27,430 --> 01:01:25,680
a great day

1507
01:01:31,430 --> 01:01:27,440
you're listening to my main man jimmy

1508
01:01:35,190 --> 01:01:33,349
hi this is ray sobs here repping the

1509
01:01:38,390 --> 01:01:35,200
planet and you're listening to my good

1510
01:01:40,950 --> 01:01:38,400
friend jimmy church fade to black on the

1511
01:01:44,470 --> 01:01:40,960
game changer network and the kgra

1512
01:01:46,710 --> 01:01:44,480
digital broadcast station

1513
01:01:48,789 --> 01:01:46,720

this is toby kebbel you're listening to

1514

01:01:51,829 --> 01:01:48,799

jimmychurchradio.com

1515

01:01:54,069 --> 01:01:51,839

don't hurt me jimmy i'm only little hey

1516

01:01:59,270 --> 01:01:54,079

i'm adrian grenier and this is ari gold

1517

01:02:03,270 --> 01:02:01,670

hey i'm adrian grenier and i'm ari gold

1518

01:02:05,510 --> 01:02:03,280

we're the honey brothers

1519

01:02:06,870 --> 01:02:05,520

and you're listening to jimmy church a

1520

01:02:08,950 --> 01:02:06,880

revolution

1521

01:02:11,430 --> 01:02:08,960

reclaim your active lifestyle with

1522

01:02:13,589 --> 01:02:11,440

angioprim angioprim is the original

1523

01:02:15,589 --> 01:02:13,599

liquid oral chelation supplement

1524

01:02:17,750 --> 01:02:15,599

chelation helps remove toxins heavy

1525

01:02:19,670 --> 01:02:17,760

metals and cholesterol in your veins and

1526

01:02:21,349 --> 01:02:19,680

arteries that can cause blockages

1527

01:02:23,510 --> 01:02:21,359

scientific research proves the active

1528

01:02:25,589 --> 01:02:23,520

ingredient in angioprim has superior

1529

01:02:27,829 --> 01:02:25,599

oral chelation action that helps promote

1530

01:02:29,990 --> 01:02:27,839

cardiovascular health find out more go

1531

01:02:32,230 --> 01:02:30,000

to angioprim.com talk to a trained

1532

01:02:36,789 --> 01:02:32,240

consultant by calling angioprim toll

1533

01:02:40,470 --> 01:02:38,470

this is jimmy church of fade to black

1534

01:02:42,789 --> 01:02:40,480

and you can become an official fate or

1535

01:02:43,670 --> 01:02:42,799

not by just going to our membership

1536

01:02:46,470 --> 01:02:43,680

section

1537

01:02:48,309 --> 01:02:46,480

at jimmychurchradio.com

1538

01:02:50,710 --> 01:02:48,319

hey it's grace can we talk about

1539

01:02:53,349 --> 01:02:50,720

something serious for a minute your age

1540

01:02:55,750 --> 01:02:53,359

getting old has its perks but remember

1541

01:02:57,829 --> 01:02:55,760

being a few years younger you know your

1542

01:02:59,670 --> 01:02:57,839

hair was thicker you didn't have so many

1543

01:03:01,750 --> 01:02:59,680

wrinkles that extra weight wasn't

1544

01:03:03,670 --> 01:03:01,760

haunting you and you just felt better

1545

01:03:06,470 --> 01:03:03,680

well we can't turn back the clocks and

1546

01:03:08,789 --> 01:03:06,480

go back 10 or 15 years but you can start

1547

01:03:11,589 --> 01:03:08,799

feeling and looking 10 or 15 years

1548

01:03:13,510 --> 01:03:11,599

younger with nature's youth rsf it's a

1549

01:03:15,270 --> 01:03:13,520

doctor formulated daily supplement that

1550

01:03:17,430 --> 01:03:15,280

helps your body maintain its peak

1551
01:03:19,750 --> 01:03:17,440
performance and fight the aging process

1552
01:03:21,829 --> 01:03:19,760
imagine sleeping better looking better

1553
01:03:24,470 --> 01:03:21,839
and feeling better see how nature's

1554
01:03:27,069 --> 01:03:24,480
youth rsf has helped thousands of people

1555
01:03:29,190 --> 01:03:27,079
just like you at naturesyouth.com

1556
01:03:30,710 --> 01:03:29,200
naturesyouth.com imagine how it will

1557
01:03:32,950 --> 01:03:30,720
feel when your family and friends are

1558
01:03:35,510 --> 01:03:32,960
asking you what you did to look so good

1559
01:03:37,349 --> 01:03:35,520
your secret will be nature's youth rsf

1560
01:03:39,510 --> 01:03:37,359
it's time to start looking better and

1561
01:03:42,230 --> 01:03:39,520
feeling better learn more and order your

1562
01:03:44,390 --> 01:03:42,240
nature's youth rsf naturesyouth.com

1563
01:03:45,230 --> 01:03:44,400

that's naturesyouth.com

1564

01:03:47,190 --> 01:03:45,240

that's

1565

01:03:49,270 --> 01:03:47,200

naturesyouth.com

1566

01:03:51,589 --> 01:03:49,280

hello this is serena wright taylor from

1567

01:03:53,910 --> 01:03:51,599

conscious life expo and you're listening

1568

01:03:56,309 --> 01:03:53,920

to fade to black with jimmy church who

1569

01:03:59,510 --> 01:03:56,319

holds the lucky pony record for the best

1570

01:04:01,750 --> 01:03:59,520

astrological chart since 1963

1571

01:04:03,430 --> 01:04:01,760

true story

1572

01:04:05,029 --> 01:04:03,440

this is micah hanks of the grealian

1573

01:04:07,430 --> 01:04:05,039

report and you're listening to jimmy

1574

01:04:09,349 --> 01:04:07,440

church on fade to black across the globe

1575

01:04:12,690 --> 01:04:09,359

on the game changer radio network and

1576
01:04:28,110 --> 01:04:12,700
the one and only kgra radio the planet

1577
01:04:33,990 --> 01:04:32,470
[Music]

1578
01:04:37,190 --> 01:04:34,000
all right welcome back paid to black on

1579
01:04:40,710 --> 01:04:37,200
the us jimmy church bespoke radio for

1580
01:04:44,150 --> 01:04:40,720
the masses on the game changer network

1581
01:04:46,950 --> 01:04:44,160
and kgra the planet

1582
01:04:48,870 --> 01:04:46,960
tonight mark borchardt is here filmmaker

1583
01:04:50,789 --> 01:04:48,880
screenwriter playwright

1584
01:04:52,549 --> 01:04:50,799
talking about his latest project it is

1585
01:04:55,990 --> 01:04:52,559
called the dundee project it's about the

1586
01:04:57,589 --> 01:04:56,000
ufo days festival up in dundee wisconsin

1587
01:05:01,589 --> 01:04:57,599
and it's on the

1588
01:05:04,069 --> 01:05:01,599

it's on the north side of long lake and

1589

01:05:07,270 --> 01:05:04,079

that's where this uh uh festival takes

1590

01:05:09,109 --> 01:05:07,280

place and before we get back to that

1591

01:05:12,230 --> 01:05:09,119

mark uh and

1592

01:05:14,309 --> 01:05:12,240

and ufo bob who is just

1593

01:05:17,270 --> 01:05:14,319

as about as cinematic as it gets but

1594

01:05:22,710 --> 01:05:17,280

before we get back to ufo bob did you

1595

01:05:25,349 --> 01:05:22,720

have a general interest in ufos or even

1596

01:05:27,829 --> 01:05:25,359

a step past that

1597

01:05:30,549 --> 01:05:27,839

do you think that we are all there is or

1598

01:05:32,870 --> 01:05:30,559

that the the universe is teeming with

1599

01:05:37,829 --> 01:05:34,390

um

1600

01:05:39,750 --> 01:05:37,839

i have an interest in many things life

1601

01:05:41,829 --> 01:05:39,760

walking reading

1602

01:05:44,789 --> 01:05:41,839

writing etc etc i don't i don't really

1603

01:05:46,630 --> 01:05:44,799

think about uh ufos but i will say that

1604

01:05:48,789 --> 01:05:46,640

um

1605

01:05:50,309 --> 01:05:48,799

that of course there's

1606

01:05:52,150 --> 01:05:50,319

millions and millions and millions of

1607

01:05:53,910 --> 01:05:52,160

other life forms out there i mean that's

1608

01:05:56,150 --> 01:05:53,920

scientifically just the way it is it's

1609

01:05:58,150 --> 01:05:56,160

not what i think it's you know it's like

1610

01:06:00,870 --> 01:05:58,160

do i think the sun is you know shining

1611

01:06:02,710 --> 01:06:00,880

out there somewhere well it's not it's

1612

01:06:04,390 --> 01:06:02,720

regardless what i think it if the sun's

1613

01:06:06,710 --> 01:06:04,400

out there regardless of what i think

1614

01:06:08,630 --> 01:06:06,720

there's millions of uh variants of life

1615

01:06:12,950 --> 01:06:08,640

forms out there for sure

1616

01:06:16,470 --> 01:06:12,960

it has to be that way right so you have

1617

01:06:18,390 --> 01:06:16,480

uh an open mind to this and you're drawn

1618

01:06:20,309 --> 01:06:18,400

to this uh

1619

01:06:22,069 --> 01:06:20,319

gathering for whatever those reasons are

1620

01:06:25,190 --> 01:06:22,079

but you're drawn to it and what were

1621

01:06:27,270 --> 01:06:25,200

your expectations in getting there

1622

01:06:30,230 --> 01:06:27,280

uh what what did you think you were

1623

01:06:31,829 --> 01:06:30,240

going to experience

1624

01:06:34,470 --> 01:06:31,839

i probably didn't think i probably just

1625

01:06:36,390 --> 01:06:34,480

enjoyed the uh driving up there in the

1626

01:06:38,870 --> 01:06:36,400

beautiful scenery and i'm sure it was

1627

01:06:40,950 --> 01:06:38,880

probably a sunny day it usually is

1628

01:06:42,950 --> 01:06:40,960

at that time of year in the middle of

1629

01:06:45,109 --> 01:06:42,960

summer so i probably wasn't thinking

1630

01:06:48,150 --> 01:06:45,119

about that i was just looking at the

1631

01:06:50,549 --> 01:06:48,160

beautiful grass blue sky the green grass

1632

01:06:52,950 --> 01:06:50,559

um all the sights along the way

1633

01:06:55,190 --> 01:06:52,960

and then when i arrived i began to

1634

01:06:57,589 --> 01:06:55,200

absorb what was going on

1635

01:06:58,870 --> 01:06:57,599

and it was i think it was just it was

1636

01:07:02,309 --> 01:06:58,880

very

1637

01:07:04,789 --> 01:07:02,319

know i live in the city right in the

1638

01:07:07,670 --> 01:07:04,799

middle of the middle of the city and to

1639

01:07:09,750 --> 01:07:07,680

go into the hinterlands where there's

1640

01:07:12,390 --> 01:07:09,760

other people you've never seen before

1641

01:07:15,349 --> 01:07:12,400

another place you haven't encountered as

1642

01:07:17,829 --> 01:07:15,359

of yet it's all very wondrous to uh take

1643

01:07:20,150 --> 01:07:17,839

in for the first time for sure

1644

01:07:22,870 --> 01:07:20,160

and you know everybody's got those

1645

01:07:25,029 --> 01:07:22,880

uh preconceived notions about these ufo

1646

01:07:28,549 --> 01:07:25,039

conferences right the tinfoil hats and

1647

01:07:31,910 --> 01:07:28,559

the crazies walking around and

1648

01:07:36,950 --> 01:07:31,920

uh unstable that about sums it up right

1649

01:07:38,950 --> 01:07:36,960

exactly so is that what you encountered

1650

01:07:41,270 --> 01:07:38,960

yeah yeah that's it

1651

01:07:42,390 --> 01:07:41,280

i encountered a

1652

01:07:45,589 --> 01:07:42,400

heightened

1653

01:07:50,630 --> 01:07:49,829

fun and engagement and enthusiasm and

1654

01:07:51,990 --> 01:07:50,640

yeah

1655

01:07:54,309 --> 01:07:52,000

you're right there's people walking

1656

01:07:56,630 --> 01:07:54,319

around with tinfoil tinfoil on their

1657

01:07:58,710 --> 01:07:56,640

heads that would be absolutely correct

1658

01:08:00,870 --> 01:07:58,720

and were you okay

1659

01:08:03,430 --> 01:08:00,880

it's so funny to hear you say it like

1660

01:08:04,390 --> 01:08:03,440

that were you okay with that though

1661

01:08:06,470 --> 01:08:04,400

in that

1662

01:08:08,470 --> 01:08:06,480

with those uh when you get to a

1663

01:08:12,549 --> 01:08:08,480

conference like that you are around

1664

01:08:14,630 --> 01:08:12,559

people that uh are okay with no matter

1665

01:08:17,189 --> 01:08:14,640

the craziest thing you could say you're

1666

01:08:20,550 --> 01:08:17,199

not gonna phase somebody right there's

1667

01:08:23,030 --> 01:08:20,560

nothing that you could say to ufo bob

1668

01:08:25,189 --> 01:08:23,040

that is going to

1669

01:08:28,390 --> 01:08:25,199

surprise him you know what i mean

1670

01:08:31,269 --> 01:08:28,400

because everybody is is so open-minded

1671

01:08:34,070 --> 01:08:31,279

and accepting because they are there for

1672

01:08:38,070 --> 01:08:34,080

very personal reasons that uh

1673

01:08:39,829 --> 01:08:38,080

that for some are are pretty strange

1674

01:08:41,510 --> 01:08:39,839

and if you're there for very personal

1675

01:08:43,189 --> 01:08:41,520

reasons that

1676
01:08:45,510 --> 01:08:43,199
you're probably pretty narrow-minded

1677
01:08:47,990 --> 01:08:45,520
because you have this very specific

1678
01:08:49,910 --> 01:08:48,000
vantage point this very uh singular

1679
01:08:52,870 --> 01:08:49,920
perspective that you're going to engage

1680
01:08:55,269 --> 01:08:52,880
in so those people are not open-minded

1681
01:08:56,950 --> 01:08:55,279
uh like that in any way shape or form

1682
01:08:59,749 --> 01:08:56,960
whatsoever they have their own

1683
01:09:02,070 --> 01:08:59,759
particular agenda and you

1684
01:09:03,990 --> 01:09:02,080
you know and yeah you just become

1685
01:09:07,030 --> 01:09:04,000
subservient to that agenda and you're

1686
01:09:08,950 --> 01:09:07,040
not there to be a contrarian so

1687
01:09:10,149 --> 01:09:08,960
yeah well that's exactly right

1688
01:09:11,189 --> 01:09:10,159

right right

1689

01:09:12,149 --> 01:09:11,199

and

1690

01:09:13,269 --> 01:09:12,159

the

1691

01:09:15,510 --> 01:09:13,279

uh

1692

01:09:17,990 --> 01:09:15,520

the conversations usually and i'm

1693

01:09:19,349 --> 01:09:18,000

interested about this uh for you uh

1694

01:09:20,470 --> 01:09:19,359

going to something like this for the

1695

01:09:21,189 --> 01:09:20,480

first time

1696

01:09:22,070 --> 01:09:21,199

is

1697

01:09:24,229 --> 01:09:22,080

when

1698

01:09:27,110 --> 01:09:24,239

somebody comes up to you

1699

01:09:28,390 --> 01:09:27,120

they usually want to talk about

1700

01:09:30,870 --> 01:09:28,400

their

1701

01:09:33,829 --> 01:09:30,880

contact experiences and they're going to

1702

01:09:36,470 --> 01:09:33,839

ask you about yours right

1703

01:09:38,630 --> 01:09:36,480

did you have an experience to share with

1704

01:09:42,550 --> 01:09:38,640

them

1705

01:09:45,030 --> 01:09:42,560

it wasn't about ufos um yeah no i mean

1706

01:09:47,510 --> 01:09:45,040

it's like

1707

01:09:49,110 --> 01:09:47,520

you know people they're going to do the

1708

01:09:50,550 --> 01:09:49,120

talking and you're going to do the

1709

01:09:51,749 --> 01:09:50,560

listening that's that's going to be

1710

01:09:53,110 --> 01:09:51,759

basically

1711

01:09:55,270 --> 01:09:53,120

that's going to be

1712

01:09:56,950 --> 01:09:55,280

the basic strategy of the day

1713

01:09:58,950 --> 01:09:56,960

so and you know i

1714

01:10:00,950 --> 01:09:58,960

i know what i know so i don't need to

1715

01:10:03,590 --> 01:10:00,960

hear myself talk i don't know what they

1716

01:10:05,510 --> 01:10:03,600

know so i'll listen to them

1717

01:10:06,630 --> 01:10:05,520

and what was uh

1718

01:10:08,950 --> 01:10:06,640

there's

1719

01:10:12,630 --> 01:10:08,960

you've been up there many times but

1720

01:10:15,430 --> 01:10:12,640

correct uh what was the one experience

1721

01:10:17,430 --> 01:10:15,440

the film is a short film everyone so and

1722

01:10:18,390 --> 01:10:17,440

he's you know mark spent a lot of time

1723

01:10:21,030 --> 01:10:18,400

up there

1724

01:10:23,910 --> 01:10:21,040

um what was something that you can share

1725

01:10:26,870 --> 01:10:23,920

with us that even you went okay that's

1726

01:10:31,990 --> 01:10:29,270

um i i know i think it actually was like

1727

01:10:34,550 --> 01:10:32,000

the first time i was up there

1728

01:10:37,270 --> 01:10:34,560

okay something

1729

01:10:39,350 --> 01:10:37,280

there was an incident it was it got on

1730

01:10:41,830 --> 01:10:39,360

national tv and

1731

01:10:43,830 --> 01:10:41,840

something like that about the ufo

1732

01:10:45,750 --> 01:10:43,840

sighting it actually made the papers and

1733

01:10:47,189 --> 01:10:45,760

so forth

1734

01:10:50,709 --> 01:10:47,199

and

1735

01:10:53,750 --> 01:10:50,719

i remember we were also in a caravan of

1736

01:10:56,149 --> 01:10:53,760

cars at the end of the

1737

01:10:58,550 --> 01:10:56,159

show or end of the night show night

1738

01:11:00,950 --> 01:10:58,560

whatever so to speak and

1739

01:11:03,350 --> 01:11:00,960

i i don't know how we did it in the dark

1740

01:11:06,709 --> 01:11:03,360

but somebody was like leading this

1741

01:11:08,149 --> 01:11:06,719

caravan of cars to track down the ufo

1742

01:11:09,430 --> 01:11:08,159

and it was there was something you know

1743

01:11:12,470 --> 01:11:09,440

like i said the

1744

01:11:14,229 --> 01:11:12,480

national news and all that stuff and

1745

01:11:15,510 --> 01:11:14,239

i don't know how we did it i think we

1746

01:11:17,750 --> 01:11:15,520

got to some

1747

01:11:18,709 --> 01:11:17,760

end of some field or in some field or

1748

01:11:21,430 --> 01:11:18,719

something

1749

01:11:24,390 --> 01:11:21,440

and found these um

1750

01:11:26,630 --> 01:11:24,400

these uh what are those tiny floating

1751

01:11:28,630 --> 01:11:26,640

chinese lanterns and something like that

1752

01:11:30,950 --> 01:11:28,640

you know it was it was pretty incredible

1753

01:11:32,870 --> 01:11:30,960

i don't know how in the dark

1754

01:11:35,270 --> 01:11:32,880

driving park they actually found where

1755

01:11:37,910 --> 01:11:35,280

these things landed but yeah i i think

1756

01:11:39,430 --> 01:11:37,920

we did so yeah that that was a pretty i

1757

01:11:41,270 --> 01:11:39,440

think that was the first time i was out

1758

01:11:44,149 --> 01:11:41,280

there it was tied at the newspaper

1759

01:11:45,830 --> 01:11:44,159

sightings then we find these flying

1760

01:11:47,669 --> 01:11:45,840

roman

1761

01:11:49,910 --> 01:11:47,679

candle balloons or something like that

1762

01:11:51,350 --> 01:11:49,920

it was a pretty incredible way to to

1763

01:11:52,950 --> 01:11:51,360

kick that off i think that may have been

1764

01:11:54,470 --> 01:11:52,960

the very first time being up there that

1765

01:11:56,790 --> 01:11:54,480

was that was bizarre

1766

01:11:57,750 --> 01:11:56,800

tell us about ufo bob

1767

01:11:59,750 --> 01:11:57,760

um

1768

01:12:02,709 --> 01:11:59,760

the

1769

01:12:05,270 --> 01:12:02,719

yeah just tell us about him he he he's

1770

01:12:07,270 --> 01:12:05,280

he's pretty i can't think of another

1771

01:12:11,270 --> 01:12:07,280

word except for cinematic

1772

01:12:13,990 --> 01:12:12,229

uh

1773

01:12:15,910 --> 01:12:14,000

well it's a small area that you're

1774

01:12:17,830 --> 01:12:15,920

dealing with the bar and the landing and

1775

01:12:19,430 --> 01:12:17,840

so on and so forth and somebody probably

1776

01:12:21,510 --> 01:12:19,440

said hey there's a full bob you should

1777

01:12:24,310 --> 01:12:21,520

go interview him i mean you could see

1778

01:12:27,030 --> 01:12:24,320

that dynamic that simple dynamic play

1779

01:12:29,590 --> 01:12:27,040

out and that's probably how it happened

1780

01:12:31,669 --> 01:12:29,600

and you know i asked him then

1781

01:12:34,550 --> 01:12:31,679

to be on camera and you know it's a

1782

01:12:38,229 --> 01:12:34,560

cantankerous and so you have to you know

1783

01:12:41,430 --> 01:12:38,239

go with his flow and yeah he is the

1784

01:12:45,030 --> 01:12:41,440

galvanizing force of the ufo dancer he

1785

01:12:48,070 --> 01:12:45,040

is he is the nexus of this nonlogical

1786

01:12:49,350 --> 01:12:48,080

so uh he is that that galvanizing power

1787

01:12:50,950 --> 01:12:49,360

that people

1788

01:12:52,630 --> 01:12:50,960

um

1789

01:12:55,110 --> 01:12:52,640

you know adhere themselves to and i

1790

01:12:57,830 --> 01:12:55,120

remember one time uh

1791

01:13:00,870 --> 01:12:57,840

a trail of drunkards following him like

1792

01:13:02,870 --> 01:13:00,880

he was spewing the gospel and he's drunk

1793

01:13:04,229 --> 01:13:02,880

tripping over themselves trying to keep

1794

01:13:07,030 --> 01:13:04,239

up with him and i think he's waving

1795

01:13:09,270 --> 01:13:07,040

around the flashlight it was yeah it was

1796

01:13:10,229 --> 01:13:09,280

pretty pretty uh fun i would have to say

1797

01:13:12,709 --> 01:13:10,239

that

1798

01:13:15,910 --> 01:13:12,719

with ufo bother one of those points for

1799

01:13:18,709 --> 01:13:15,920

sure as a filmmaker how cool is it to be

1800

01:13:20,950 --> 01:13:18,719

able to get a personality like that in

1801

01:13:23,590 --> 01:13:20,960

front of the camera

1802

01:13:25,990 --> 01:13:23,600

oh yeah it's pretty cool because you

1803

01:13:28,229 --> 01:13:26,000

know it when you got it and you just

1804

01:13:32,149 --> 01:13:28,239

know that that footage is going to be

1805

01:13:33,750 --> 01:13:32,159

gold so it's a great moment when you you

1806

01:13:34,870 --> 01:13:33,760

know you've locked into something like

1807

01:13:37,750 --> 01:13:34,880

that

1808

01:13:40,149 --> 01:13:37,760

and yeah because as a as a filmmaker you

1809

01:13:42,310 --> 01:13:40,159

know that's your goal but does it also

1810

01:13:43,750 --> 01:13:42,320

take the pressure off right you're not

1811

01:13:46,630 --> 01:13:43,760

going to have to push this you're not

1812

01:13:48,950 --> 01:13:46,640

going to maybe not even have to direct

1813

01:13:51,350 --> 01:13:48,960

right all you have to do

1814

01:13:54,950 --> 01:13:51,360

is is make sure you capture it is that

1815

01:13:57,350 --> 01:13:54,960

is that where you're coming from

1816

01:14:01,430 --> 01:13:57,360

yeah exactly like i say i mean it just

1817

01:14:03,830 --> 01:14:01,440

what he has to say just plays out

1818

01:14:06,630 --> 01:14:03,840

oh man we just lost mark

1819

01:14:09,510 --> 01:14:06,640

okay wow that was bizarre

1820

01:14:12,790 --> 01:14:09,520

let's uh let's get him straight back on

1821

01:14:16,550 --> 01:14:12,800

that just went straight click gone

1822

01:14:19,189 --> 01:14:16,560

did we lose no we did not okay let's see

1823

01:14:21,669 --> 01:14:19,199

what's happening here that was bizarre

1824

01:14:22,950 --> 01:14:21,679

live on the air it just went blank

1825

01:14:25,430 --> 01:14:22,960

screen

1826

01:14:27,110 --> 01:14:25,440

okay uh let's see here what happened

1827

01:14:28,870 --> 01:14:27,120

that was you man

1828

01:14:31,189 --> 01:14:28,880

was it for real i don't know how that

1829

01:14:33,189 --> 01:14:31,199

happened see that's that maybe

1830

01:14:34,709 --> 01:14:33,199

maybe we're talking too much about ufos

1831

01:14:36,709 --> 01:14:34,719

man if something's going down that's

1832

01:14:39,270 --> 01:14:36,719

what i'm talking about see i told you

1833

01:14:41,189 --> 01:14:39,280

the cia man the nsa

1834

01:14:43,669 --> 01:14:41,199

well you're right we'll see now you

1835

01:14:46,310 --> 01:14:43,679

brought it on man maybe no you made his

1836

01:14:49,030 --> 01:14:46,320

film about ufos now they're

1837

01:14:51,270 --> 01:14:49,040

right now now they're right there

1838

01:14:51,990 --> 01:14:51,280

yeah now they're on to you okay so back

1839

01:14:54,550 --> 01:14:52,000

to

1840

01:14:57,030 --> 01:14:54,560

the you know the the coolness of being

1841

01:14:58,630 --> 01:14:57,040

able to shoot a personality like ufo bob

1842

01:15:01,030 --> 01:14:58,640

the question was

1843

01:15:02,870 --> 01:15:01,040

uh for you does it uh does it take the

1844

01:15:04,709 --> 01:15:02,880

pressure off

1845

01:15:06,229 --> 01:15:04,719

yeah well there is no pressure because

1846

01:15:08,709 --> 01:15:06,239

i'm not

1847

01:15:10,790 --> 01:15:08,719

under the subservience of anybody or

1848

01:15:12,310 --> 01:15:10,800

anything to do anything to provide

1849

01:15:15,270 --> 01:15:12,320

anything i'm doing this

1850

01:15:18,550 --> 01:15:15,280

dramatically on my own and

1851

01:15:20,470 --> 01:15:18,560

you know i just you just

1852

01:15:24,709 --> 01:15:20,480

oh no

1853

01:15:26,630 --> 01:15:24,719

okay that's bizarre stuff going on let's

1854

01:15:29,270 --> 01:15:26,640

see

1855

01:15:31,669 --> 01:15:29,280

okay now that's that's never happened

1856

01:15:34,070 --> 01:15:31,679

okay hold on for a second here

1857

01:15:35,910 --> 01:15:34,080

now that's yeah we're here that's never

1858

01:15:39,270 --> 01:15:35,920

happened two times in a row that's

1859

01:15:41,110 --> 01:15:39,280

that's crazy yeah that's cool um

1860

01:15:43,510 --> 01:15:41,120

how much footage

1861

01:15:47,030 --> 01:15:43,520

uh did you shoot how much is left is

1862

01:15:48,470 --> 01:15:47,040

there going to be a dundee part two

1863

01:15:50,709 --> 01:15:48,480

yeah you know

1864

01:15:52,870 --> 01:15:50,719

that's actually interesting because you

1865

01:15:55,350 --> 01:15:52,880

know it's a short film

1866

01:15:56,550 --> 01:15:55,360

and ultimately i was thinking about a

1867

01:15:58,229 --> 01:15:56,560

far more

1868

01:16:00,790 --> 01:15:58,239

introspective

1869

01:16:03,430 --> 01:16:00,800

piece of work that would go beyond maybe

1870

01:16:06,630 --> 01:16:03,440

the parameters of dundee itself and

1871

01:16:08,870 --> 01:16:06,640

offer a broader range of temporal

1872

01:16:11,110 --> 01:16:08,880

retrospection you know in in time to

1873

01:16:13,430 --> 01:16:11,120

look back at it and how that

1874

01:16:14,870 --> 01:16:13,440

what kind of an immersive experience it

1875

01:16:16,630 --> 01:16:14,880

was and how that

1876

01:16:17,669 --> 01:16:16,640

played out into

1877

01:16:21,430 --> 01:16:17,679

uh

1878

01:16:24,149 --> 01:16:21,440

further life beyond that so as in

1879

01:16:26,709 --> 01:16:24,159

that there is the potentiality of

1880

01:16:28,470 --> 01:16:26,719

something like that occurring in in a an

1881

01:16:30,630 --> 01:16:28,480

additional film maybe

1882

01:16:32,310 --> 01:16:30,640

i wouldn't discount that

1883

01:16:34,390 --> 01:16:32,320

with uh

1884

01:16:36,950 --> 01:16:34,400

with all of these conferences and i

1885

01:16:37,910 --> 01:16:36,960

attend a lot of them i speak out a lot

1886

01:16:39,990 --> 01:16:37,920

of them

1887

01:16:42,870 --> 01:16:40,000

and one of the things that i enjoy most

1888

01:16:44,070 --> 01:16:42,880

mark is going out at night uh which you

1889

01:16:46,149 --> 01:16:44,080

did too

1890

01:16:48,070 --> 01:16:46,159

and with night vision and everybody's

1891

01:16:50,630 --> 01:16:48,080

got their video cameras and we sit out

1892

01:16:53,669 --> 01:16:50,640

there in chairs and stare at the sky

1893

01:16:55,669 --> 01:16:53,679

always something goes down i've i've had

1894

01:16:57,750 --> 01:16:55,679

either hundreds of sightings or i've had

1895

01:16:58,790 --> 01:16:57,760

ten but certainly i've never had nothing

1896

01:17:00,229 --> 01:16:58,800

happen

1897

01:17:01,990 --> 01:17:00,239

uh what

1898

01:17:04,709 --> 01:17:02,000

did anything occur when you were out

1899

01:17:11,110 --> 01:17:07,990

yeah um again like i say that well

1900

01:17:12,630 --> 01:17:11,120

there was the first incident uh

1901

01:17:14,390 --> 01:17:12,640

by like i said

1902

01:17:16,390 --> 01:17:14,400

nationally reported ufos out there

1903

01:17:18,310 --> 01:17:16,400

finding that stuff

1904

01:17:21,270 --> 01:17:18,320

now

1905

01:17:24,070 --> 01:17:21,280

yeah you do see likes and so on and so

1906

01:17:25,270 --> 01:17:24,080

forth and

1907

01:17:27,189 --> 01:17:25,280

you know

1908

01:17:29,350 --> 01:17:27,199

what what can you say

1909

01:17:31,830 --> 01:17:29,360

i don't mean to be

1910

01:17:33,669 --> 01:17:31,840

abstract about it but uh

1911

01:17:35,910 --> 01:17:33,679

you know

1912

01:17:38,229 --> 01:17:35,920

some would oh man i saw lights and then

1913

01:17:40,950 --> 01:17:38,239

you could respond and say well what do

1914

01:17:42,709 --> 01:17:40,960

you think they were you know so yeah you

1915

01:17:44,550 --> 01:17:42,719

many times out there

1916

01:17:46,950 --> 01:17:44,560

the lights do

1917

01:17:49,430 --> 01:17:46,960

arrive on time around i don't know if

1918

01:17:52,149 --> 01:17:49,440

it's 9 45 10 15

1919

01:17:54,470 --> 01:17:52,159

something like that so

1920

01:17:57,030 --> 01:17:54,480

and how did how did that change you was

1921

01:17:59,830 --> 01:17:57,040

it in a was it an epiphany type of

1922

01:18:02,149 --> 01:17:59,840

situation

1923

01:18:04,790 --> 01:18:02,159

what seeing roman candles in the air not

1924

01:18:07,510 --> 01:18:04,800

not the roman candles but uh other

1925

01:18:11,030 --> 01:18:07,520

things that were not roman candles i

1926

01:18:13,910 --> 01:18:11,040

mean high up in the atmosphere

1927

01:18:15,910 --> 01:18:13,920

yeah the other things were the

1928

01:18:18,310 --> 01:18:15,920

people getting intoxicated seeing that

1929

01:18:21,189 --> 01:18:18,320

they visit alien ships and so forth like

1930

01:18:23,910 --> 01:18:21,199

that it seems like uh a lot of them you

1931

01:18:25,750 --> 01:18:23,920

know uh would find alliance with alcohol

1932

01:18:27,590 --> 01:18:25,760

not all certainly

1933

01:18:29,910 --> 01:18:27,600

but uh a lot of there's a lot of

1934

01:18:34,229 --> 01:18:29,920

drinking there i'll put you that way

1935

01:18:36,149 --> 01:18:34,239

at that at the at ufo days uh mostly

1936

01:18:38,310 --> 01:18:36,159

that would be correct yeah most of the

1937

01:18:40,630 --> 01:18:38,320

conferences that i go to

1938

01:18:42,790 --> 01:18:40,640

it's the opposite of that

1939

01:18:45,110 --> 01:18:42,800

right right like up at east city ranch

1940

01:18:47,189 --> 01:18:45,120

in washington which is one of the

1941

01:18:48,870 --> 01:18:47,199

craziest places if you're ever going to

1942

01:18:50,790 --> 01:18:48,880

go as a filmmaker and you want to go

1943

01:18:54,870 --> 01:18:50,800

shoot some crazy stuff you go up to

1944

01:18:57,750 --> 01:18:54,880

e-city ranch there is no alcohol or any

1945

01:19:00,470 --> 01:18:57,760

drugs allowed of any kind on the ranch

1946

01:19:01,350 --> 01:19:00,480

so everybody is stone cold sober

1947

01:19:07,430 --> 01:19:01,360

and

1948

01:19:09,430 --> 01:19:07,440

few times uh about

1949

01:19:13,110 --> 01:19:09,440

uh the party atmosphere that was going

1950

01:19:15,830 --> 01:19:13,120

on at ufo days um right yeah

1951

01:19:17,189 --> 01:19:15,840

if you go to uh something like eseti

1952

01:19:19,590 --> 01:19:17,199

where you're gonna have a couple of

1953

01:19:21,030 --> 01:19:19,600

hundred night watching uh people out

1954

01:19:23,910 --> 01:19:21,040

there with their gear and everything

1955

01:19:26,310 --> 01:19:23,920

staring at them there is no alcohol

1956

01:19:27,750 --> 01:19:26,320

right there that doesn't exist and that

1957

01:19:30,390 --> 01:19:27,760

was something else i wanted to ask you

1958

01:19:32,390 --> 01:19:30,400

about really quick you

1959

01:19:33,750 --> 01:19:32,400

uh uh

1960

01:19:38,870 --> 01:19:33,760

you

1961

01:19:41,669 --> 01:19:38,880

i don't do drugs i don't do i i don't

1962

01:19:44,390 --> 01:19:41,679

drink i i don't do you know i don't do i

1963

01:19:47,510 --> 01:19:44,400

don't do why why do i why do you feel

1964

01:19:51,189 --> 01:19:47,520

that you have to say that so often is it

1965

01:19:53,189 --> 01:19:51,199

the way people may perform

1966

01:19:56,229 --> 01:19:53,199

actually i don't i think what you're

1967

01:19:58,550 --> 01:19:56,239

referring to and it makes me cringe is

1968

01:19:59,910 --> 01:19:58,560

when that was edited

1969

01:20:02,149 --> 01:19:59,920

they

1970

01:20:04,550 --> 01:20:02,159

brought that into the editing and

1971

01:20:06,950 --> 01:20:04,560

obviously when we go about our

1972

01:20:07,990 --> 01:20:06,960

daily business and we encounter people

1973

01:20:10,149 --> 01:20:08,000

and this

1974

01:20:12,950 --> 01:20:10,159

like when we do when i was doing q and

1975

01:20:16,229 --> 01:20:12,960

a's right so one would be

1976

01:20:19,430 --> 01:20:16,239

juxtaposed against the other in a sense

1977

01:20:22,550 --> 01:20:19,440

for effect so i don't

1978

01:20:24,470 --> 01:20:22,560

really say that but when you know if i

1979

01:20:25,990 --> 01:20:24,480

say hey good morning

1980

01:20:27,990 --> 01:20:26,000

to 10 different people a morning if

1981

01:20:30,550 --> 01:20:28,000

somebody edits thousands of those good

1982

01:20:32,630 --> 01:20:30,560

mornings together it's like whoa so it's

1983

01:20:35,750 --> 01:20:32,640

the same thing it's just uh

1984

01:20:37,270 --> 01:20:35,760

it's an act of artifice for effect

1985

01:20:40,709 --> 01:20:37,280

so

1986

01:20:43,510 --> 01:20:40,719

you don't feel that you have to say it

1987

01:20:46,070 --> 01:20:43,520

it's it's funny because you don't

1988

01:20:47,350 --> 01:20:46,080

it's just that this has all been jumbled

1989

01:20:49,669 --> 01:20:47,360

together and it looks like you're

1990

01:20:51,110 --> 01:20:49,679

repeating it

1991

01:20:52,950 --> 01:20:51,120

right yeah you know when i thought it

1992

01:20:55,030 --> 01:20:52,960

made me cringe when i was catching out

1993

01:20:59,189 --> 01:20:55,040

that it was it was definitely cringe

1994

01:21:02,390 --> 01:20:59,199

worthy but again i think that

1995

01:21:03,189 --> 01:21:02,400

entertainment is an act of naivety on

1996

01:21:09,110 --> 01:21:03,199

the

1997

01:21:11,990 --> 01:21:09,120

believe all of this stuff and it's

1998

01:21:12,870 --> 01:21:12,000

a lot of people seek entertainment a few

1999

01:21:14,950 --> 01:21:12,880

uh

2000

01:21:16,149 --> 01:21:14,960

seek intellectually stimulating things

2001

01:21:18,070 --> 01:21:16,159

so i mean

2002

01:21:20,709 --> 01:21:18,080

you know unless you're naive you

2003

01:21:22,310 --> 01:21:20,719

understand it's an active montage for a

2004

01:21:25,350 --> 01:21:22,320

disciple for a

2005

01:21:28,630 --> 01:21:25,360

simplistic effect you know

2006

01:21:30,870 --> 01:21:28,640

are you um you know people really are

2007

01:21:33,510 --> 01:21:30,880

drawn to

2008

01:21:35,270 --> 01:21:33,520

uh not only uh your personality and your

2009

01:21:37,350 --> 01:21:35,280

filmmaking but

2010

01:21:41,910 --> 01:21:37,360

and and your intelligence but you have a

2011

01:21:44,870 --> 01:21:41,920

way of engaging that has a a serious

2012

01:21:47,510 --> 01:21:44,880

amount of humor attached to it whether

2013

01:21:49,590 --> 01:21:47,520

it's intentional or not

2014

01:21:51,030 --> 01:21:49,600

it's it's something that's very very

2015

01:21:53,510 --> 01:21:51,040

very cool

2016

01:21:55,590 --> 01:21:53,520

and your engagement back

2017

01:21:57,830 --> 01:21:55,600

are you conscious of that

2018

01:22:01,030 --> 01:21:57,840

do you do you realize that

2019

01:22:03,590 --> 01:22:01,040

you are a pretty fun and entertaining

2020

01:22:05,669 --> 01:22:03,600

person to be around does that even enter

2021

01:22:07,590 --> 01:22:05,679

into your mind

2022

01:22:09,669 --> 01:22:07,600

well of course it's all premeditated i

2023

01:22:10,870 --> 01:22:09,679

mean i'm very cautiously aware of it

2024

01:22:13,189 --> 01:22:10,880

it's like a

2025

01:22:15,669 --> 01:22:13,199

show and what it is it's more of a

2026

01:22:18,229 --> 01:22:15,679

getting into uh empathetic region

2027

01:22:20,709 --> 01:22:18,239

because if you

2028

01:22:23,189 --> 01:22:20,719

become too deep or intellectual or too

2029

01:22:27,990 --> 01:22:23,199

meaningful about something it it's just

2030

01:22:32,629 --> 01:22:28,000

not for everyone so in order to

2031

01:22:35,189 --> 01:22:32,639

smooth things out and to briefly engage

2032

01:22:38,070 --> 01:22:35,199

with people for a short period of time

2033

01:22:40,229 --> 01:22:38,080

that all of that premeditated show will

2034

01:22:42,790 --> 01:22:40,239

come out a little bit and that just kind

2035

01:22:45,350 --> 01:22:42,800

of moves things along so

2036

01:22:46,870 --> 01:22:45,360

yeah it's so highly highly aware of it

2037

01:22:48,070 --> 01:22:46,880

while it's going on

2038

01:22:49,590 --> 01:22:48,080

you said to me i'm going to throw you

2039

01:22:51,350 --> 01:22:49,600

under the bus a little bit you had said

2040

01:22:52,870 --> 01:22:51,360

to me earlier today i hope you don't

2041

01:22:54,629 --> 01:22:52,880

mind uh

2042

01:22:56,390 --> 01:22:54,639

i said you know

2043

01:22:57,590 --> 01:22:56,400

you said okay so how long do you want to

2044

01:22:59,830 --> 01:22:57,600

do this i said we're going to do this

2045

01:23:02,629 --> 01:22:59,840

for two hours and your response was and

2046

01:23:05,669 --> 01:23:02,639

it was it was it talk about gold

2047

01:23:07,910 --> 01:23:05,679

you go jimmy it's a 17-minute film

2048

01:23:10,070 --> 01:23:07,920

how long can we write i was like but

2049

01:23:13,990 --> 01:23:10,080

that's exactly the point

2050

01:23:15,830 --> 01:23:14,000

you know and and for you i'd you know i

2051

01:23:18,070 --> 01:23:15,840

i want to come back at you one more time

2052

01:23:19,590 --> 01:23:18,080

you have so much to say and we learned

2053

01:23:21,830 --> 01:23:19,600

so much from you

2054

01:23:24,550 --> 01:23:21,840

and and i hope that you appreciate that

2055

01:23:26,950 --> 01:23:24,560

there is so much that we can cover

2056

01:23:28,950 --> 01:23:26,960

and and and we are going to run out of

2057

01:23:32,310 --> 01:23:28,960

time tonight but i think that's one of

2058

01:23:34,550 --> 01:23:32,320

your your amazing things uh is is your

2059

01:23:36,629 --> 01:23:34,560

intelligence when it comes to

2060

01:23:39,110 --> 01:23:36,639

what it takes to make a film

2061

01:23:41,270 --> 01:23:39,120

what it takes to be committed to it it's

2062

01:23:43,430 --> 01:23:41,280

not something that is easy and i've

2063

01:23:44,550 --> 01:23:43,440

dedicated my life to this and you need

2064

01:23:46,550 --> 01:23:44,560

to

2065

01:23:48,870 --> 01:23:46,560

share that knowledge with everybody else

2066

01:23:51,590 --> 01:23:48,880

and i think we're we're here to to

2067

01:23:56,950 --> 01:23:54,390

yeah well first of all

2068

01:23:58,629 --> 01:23:56,960

this is probably one of the most

2069

01:24:00,950 --> 01:23:58,639

painless

2070

01:24:02,709 --> 01:24:00,960

interviews i've ever done i really

2071

01:24:05,910 --> 01:24:02,719

appreciate

2072

01:24:08,390 --> 01:24:05,920

you i mean it it if if this was you were

2073

01:24:10,790 --> 01:24:08,400

a different personality this would be

2074

01:24:11,910 --> 01:24:10,800

a disaster and i couldn't endure it but

2075

01:24:13,430 --> 01:24:11,920

you're

2076

01:24:15,830 --> 01:24:13,440

you are a

2077

01:24:17,110 --> 01:24:15,840

skilled conversationalist so it's not

2078

01:24:20,149 --> 01:24:17,120

really

2079

01:24:23,350 --> 01:24:20,159

me doing the talking it's actually you

2080

01:24:25,750 --> 01:24:23,360

having the ability to keep this going on

2081

01:24:28,390 --> 01:24:25,760

in an engaging way

2082

01:24:30,709 --> 01:24:28,400

and you uh you said uh it was really

2083

01:24:33,990 --> 01:24:30,719

funny i don't know if it was slam fest

2084

01:24:36,709 --> 01:24:34,000

or if it was uh found footage but one of

2085

01:24:40,629 --> 01:24:36,719

the festivals you had said uh which

2086

01:24:45,350 --> 01:24:43,270

colin as in the name of a person yeah

2087

01:24:47,510 --> 01:24:45,360

the the the the guy that yeah that would

2088

01:24:49,830 --> 01:24:47,520

be that would be down in chicago okay

2089

01:24:51,430 --> 01:24:49,840

that was in chicago so you said to colin

2090

01:24:53,990 --> 01:24:51,440

you go look man

2091

01:24:56,550 --> 01:24:54,000

or you said to the audience he said i

2092

01:24:58,470 --> 01:24:56,560

don't i don't enjoy going out to dinner

2093

01:25:01,110 --> 01:24:58,480

and engaging in conversation and you

2094

01:25:02,550 --> 01:25:01,120

turned a colin and said but

2095

01:25:05,669 --> 01:25:02,560

colin we're gonna go have fun tonight

2096

01:25:07,590 --> 01:25:05,679

don't worry about it and and and i'm

2097

01:25:10,229 --> 01:25:07,600

gonna throw that back at you if you and

2098

01:25:13,189 --> 01:25:10,239

i went out to dinner just like this show

2099

01:25:16,550 --> 01:25:13,199

we could sit for a couple of hours and

2100

01:25:17,669 --> 01:25:16,560

and have a great conversation

2101
01:25:19,270 --> 01:25:17,679
yeah of course

2102
01:25:21,750 --> 01:25:19,280
i guess

2103
01:25:23,830 --> 01:25:21,760
just as we are now case in point right

2104
01:25:26,390 --> 01:25:23,840
so yeah what i meant what i meant what i

2105
01:25:28,709 --> 01:25:26,400
i guess everything needs to be clarified

2106
01:25:30,709 --> 01:25:28,719
because things are

2107
01:25:31,510 --> 01:25:30,719
brought down to such a reductive level

2108
01:25:34,790 --> 01:25:31,520
it

2109
01:25:36,390 --> 01:25:34,800
true life is the experience of nuance so

2110
01:25:39,270 --> 01:25:36,400
i guess when

2111
01:25:42,149 --> 01:25:39,280
i say that i i love going

2112
01:25:45,430 --> 01:25:42,159
out to dinner with intelligent

2113
01:25:47,990 --> 01:25:45,440

respectful people i'm i'm seeing just

2114

01:25:49,750 --> 01:25:48,000

people who have just bring you

2115

01:25:53,510 --> 01:25:49,760

down and so forth that i wouldn't want

2116

01:25:54,870 --> 01:25:53,520

to engage in but uh so yeah i mean yeah

2117

01:25:56,470 --> 01:25:54,880

people who just go

2118

01:25:58,229 --> 01:25:56,480

out to eat for the sake of going out to

2119

01:25:59,830 --> 01:25:58,239

eat and nothing's happening and that's

2120

01:26:01,750 --> 01:25:59,840

pretty horrifying because you're you're

2121

01:26:03,590 --> 01:26:01,760

trapped with them for about like an hour

2122

01:26:06,070 --> 01:26:03,600

but when it's actually

2123

01:26:08,629 --> 01:26:06,080

uh with engaging people it's going out

2124

01:26:11,110 --> 01:26:08,639

to dinner is great so yeah that's

2125

01:26:13,030 --> 01:26:11,120

exactly right that's exactly right and

2126
01:26:15,270 --> 01:26:13,040
we're going to take a break right here

2127
01:26:18,070 --> 01:26:15,280
and when we come back i want to talk

2128
01:26:21,030 --> 01:26:18,080
actually about the festival circuit and

2129
01:26:23,270 --> 01:26:21,040
and what is going on uh not only with

2130
01:26:26,229 --> 01:26:23,280
what happens on the circuits but the

2131
01:26:27,510 --> 01:26:26,239
reception of uh the dundee project so

2132
01:26:29,830 --> 01:26:27,520
we're going to talk about that when we

2133
01:26:31,350 --> 01:26:29,840
come back and uh we'll pick up

2134
01:26:33,030 --> 01:26:31,360
everything where we are leaving off

2135
01:26:35,430 --> 01:26:33,040
right now this is fade to black i'm your

2136
01:26:38,310 --> 01:26:35,440
jimmy church our guest tonight filmmaker

2137
01:26:39,990 --> 01:26:38,320
screenwriter playwright mark borchardt

2138
01:26:42,370 --> 01:26:40,000

i'm your host jimmy church this is fade

2139

01:26:51,280 --> 01:26:42,380

to black stay with us

2140

01:26:51,290 --> 01:27:01,830

[Music]

2141

01:27:08,070 --> 01:27:04,950

way out here we listen to jimmy church

2142

01:27:09,910 --> 01:27:08,080

you're listening to fade to black

2143

01:27:12,629 --> 01:27:09,920

always on the edge of the hottest

2144

01:27:18,520 --> 01:27:12,639

alternative talk jimmy church with fade

2145

01:27:18,530 --> 01:27:23,830

[Applause]

2146

01:27:23,840 --> 01:27:31,990

jimmy church radio

2147

01:27:37,830 --> 01:27:35,910

hurricanes earthquakes wildfires this

2148

01:27:40,229 --> 01:27:37,840

year we've experienced more than our

2149

01:27:42,550 --> 01:27:40,239

fair share this is jimmy church of fade

2150

01:27:44,550 --> 01:27:42,560

to black and last month i decided to

2151
01:27:47,030 --> 01:27:44,560
make sure my family does not have to

2152
01:27:50,149 --> 01:27:47,040
worry about food should we get caught in

2153
01:27:52,550 --> 01:27:50,159
a real emergency situation introducing

2154
01:27:54,390 --> 01:27:52,560
humana a healthy storable product that

2155
01:27:56,229 --> 01:27:54,400
tastes so good that you'll want to eat

2156
01:27:58,629 --> 01:27:56,239
it every day instead of just during

2157
01:28:00,950 --> 01:27:58,639
those times of duress all new mana

2158
01:28:04,229 --> 01:28:00,960
products have a 25 year shelf life are

2159
01:28:06,790 --> 01:28:04,239
msg and gmo free no preservatives and

2160
01:28:08,709 --> 01:28:06,800
are made in america with the new mana

2161
01:28:10,310 --> 01:28:08,719
pack in your home you'll be able to

2162
01:28:12,070 --> 01:28:10,320
sleep at night knowing that you've

2163
01:28:14,870 --> 01:28:12,080

protected your family

2164

01:28:17,510 --> 01:28:14,880

not only have i tasted and tested i own

2165

01:28:19,910 --> 01:28:17,520

it now you can too just click on the new

2166

01:28:22,070 --> 01:28:19,920

mana banner on jimmychurchradio.com and

2167

01:28:24,470 --> 01:28:22,080

use the promo code jimmy when you order

2168

01:28:26,950 --> 01:28:24,480

in addition to a discount we'll send you

2169

01:28:29,990 --> 01:28:26,960

an autographed fade to black t-shirt

2170

01:28:32,070 --> 01:28:30,000

seriously go beckley tappy

2171

01:28:34,790 --> 01:28:32,080

do you want to be an official fate or

2172

01:28:37,030 --> 01:28:34,800

not of course you do this is jimmy

2173

01:28:38,229 --> 01:28:37,040

church of fade to black just go to our

2174

01:28:41,430 --> 01:28:38,239

membership section at

2175

01:28:47,910 --> 01:28:45,550

so you love talk radio then you'll love

2176

01:28:50,870 --> 01:28:47,920

talkstreamlive.com talk stream live is

2177

01:28:53,030 --> 01:28:50,880

always on 24 7 with the best streaming

2178

01:28:55,189 --> 01:28:53,040

talk shows find your favorite talkers

2179

01:28:57,830 --> 01:28:55,199

and discover some new ones it's free

2180

01:28:59,910 --> 01:28:57,840

readily available online or on mobile

2181

01:29:01,910 --> 01:28:59,920

with any smartphone or tablet finding

2182

01:29:04,550 --> 01:29:01,920

your favorite talk shows all in one

2183

01:29:05,470 --> 01:29:04,560

place has gotten a whole lot easier just

2184

01:29:07,590 --> 01:29:05,480

go to

2185

01:29:09,830 --> 01:29:07,600

talkstreamlive.com be sure to download

2186

01:29:12,790 --> 01:29:09,840

the free apps from google play or the

2187

01:29:15,990 --> 01:29:12,800

itunes app store

2188

01:29:17,910 --> 01:29:16,000

you listen to us and we listen to you

2189

01:29:22,270 --> 01:29:17,920

and so does the cia

2190

01:29:25,030 --> 01:29:22,280

[Music]

2191

01:29:27,030 --> 01:29:25,040

kgraradio.com if you have hard water the

2192

01:29:28,629 --> 01:29:27,040

lime scale not only leaves white spots

2193

01:29:30,629 --> 01:29:28,639

it clogs pipes and breaks down

2194

01:29:32,790 --> 01:29:30,639

appliances costing you hundreds of

2195

01:29:34,629 --> 01:29:32,800

dollars in energy and wear eliminate

2196

01:29:36,790 --> 01:29:34,639

lime scale and other water issues like

2197

01:29:38,950 --> 01:29:36,800

brown staining and bad odors with hydro

2198

01:29:41,110 --> 01:29:38,960

care water products available from wave

2199

01:29:43,110 --> 01:29:41,120

home solutions waves affordable water

2200

01:29:45,030 --> 01:29:43,120

systems don't use salts or chemicals

2201
01:29:47,430 --> 01:29:45,040
you'll love the way your water tastes

2202
01:29:48,790 --> 01:29:47,440
smells and looks satisfaction guaranteed

2203
01:29:50,790 --> 01:29:48,800
for more information go to

2204
01:29:56,149 --> 01:29:50,800
bestwater123.com

2205
01:29:58,950 --> 01:29:56,159
are you intrigued by paranormal talk

2206
01:30:01,669 --> 01:29:58,960
radio you love the new paranormal radio

2207
01:30:03,430 --> 01:30:01,679
app from talk stream live

2208
01:30:06,229 --> 01:30:03,440
you'll find a great selection of talk

2209
01:30:08,870 --> 01:30:06,239
shows covering ufos ghosts strange

2210
01:30:11,189 --> 01:30:08,880
phenomena and much more download the

2211
01:30:13,189 --> 01:30:11,199
paranormal radio app now and start

2212
01:30:15,430 --> 01:30:13,199
listening to the very best in paranormal

2213
01:30:17,189 --> 01:30:15,440

talk entertainment including the network

2214

01:30:20,390 --> 01:30:17,199

you're listening to right now the

2215

01:30:24,629 --> 01:30:20,400

paranormal radio app free in google play

2216

01:30:31,430 --> 01:30:26,629

you are listening to fade to black with

2217

01:30:36,870 --> 01:30:33,990

hi i'm rhys evans you're listening to

2218

01:30:39,750 --> 01:30:36,880

jimmy church this is revolution the

2219

01:30:43,030 --> 01:30:39,760

revolution will not be televised the

2220

01:30:47,690 --> 01:30:43,040

revolution is on radio

2221

01:30:47,700 --> 01:31:25,750

[Music]

2222

01:31:28,790 --> 01:31:27,270

welcome back fade to black i'm your host

2223

01:31:30,790 --> 01:31:28,800

jimmy church our guest tonight mark

2224

01:31:32,629 --> 01:31:30,800

borchardt

2225

01:31:34,629 --> 01:31:32,639

filmmaker screenwriter playwright his

2226

01:31:37,030 --> 01:31:34,639

new film his new project is called the

2227

01:31:38,149 --> 01:31:37,040

dundee project it's about the ufo days

2228

01:31:40,629 --> 01:31:38,159

festival

2229

01:31:43,430 --> 01:31:40,639

in dundee wisconsin tomorrow night is

2230

01:31:45,189 --> 01:31:43,440

fader night it's open lines all night

2231

01:31:47,270 --> 01:31:45,199

long teresa and eris is going to be here

2232

01:31:49,750 --> 01:31:47,280

with divine frequency on the airwaves

2233

01:31:51,750 --> 01:31:49,760

then we open up those phones and start

2234

01:31:54,390 --> 01:31:51,760

the conversation so that is tomorrow

2235

01:31:56,229 --> 01:31:54,400

night and this weekend i'll be over at

2236

01:31:58,070 --> 01:31:56,239

uh coast to coast a.m

2237

01:31:59,910 --> 01:31:58,080

there you go and then i'll see everybody

2238

01:32:03,510 --> 01:31:59,920

on wednesday and we start this thing all

2239

01:32:04,550 --> 01:32:03,520

over again now mark um i want to talk

2240

01:32:05,830 --> 01:32:04,560

about

2241

01:32:08,310 --> 01:32:05,840

uh the

2242

01:32:10,709 --> 01:32:08,320

the film festival circuit and what i

2243

01:32:12,550 --> 01:32:10,719

find uh a little strange which is

2244

01:32:15,750 --> 01:32:12,560

different than everything else in other

2245

01:32:17,510 --> 01:32:15,760

words there's not like an art circuit

2246

01:32:19,910 --> 01:32:17,520

where you're an artist and you have a

2247

01:32:21,910 --> 01:32:19,920

painting and you take it out on the art

2248

01:32:24,709 --> 01:32:21,920

circuit and then you get up and answer

2249

01:32:25,590 --> 01:32:24,719

questions about your painting right

2250

01:32:30,790 --> 01:32:25,600

or

2251

01:32:34,550 --> 01:32:30,800

the film circuit that's exactly what

2252

01:32:37,189 --> 01:32:34,560

goes on and i feel if it was me you're

2253

01:32:40,070 --> 01:32:37,199

you're completely exposed you know and

2254

01:32:42,070 --> 01:32:40,080

you've got your your work up there and

2255

01:32:44,149 --> 01:32:42,080

and your heart and your soul and your

2256

01:32:46,070 --> 01:32:44,159

sweat and then you've got to turn around

2257

01:32:47,669 --> 01:32:46,080

and possibly face

2258

01:32:50,950 --> 01:32:47,679

the critique of it and you've got to

2259

01:32:53,110 --> 01:32:50,960

answer questions what's that like

2260

01:32:55,669 --> 01:32:53,120

well i'll tell you and first i i in

2261

01:32:57,590 --> 01:32:55,679

reflecting on a conversation you know uh

2262

01:32:59,030 --> 01:32:57,600

you know when you talk about like being

2263

01:33:01,510 --> 01:32:59,040

doing all the stuff on your own that's

2264

01:33:04,229 --> 01:33:01,520

incredibly not true because i have a

2265

01:33:06,870 --> 01:33:04,239

wonderful max hey as an assistant editor

2266

01:33:09,350 --> 01:33:06,880

with the dundee project and andrew swan

2267

01:33:10,709 --> 01:33:09,360

is the producer and nick coor and joel

2268

01:33:12,310 --> 01:33:10,719

pickett from

2269

01:33:15,189 --> 01:33:12,320

uh found footage festival they're the

2270

01:33:17,990 --> 01:33:15,199

executive producers right so on the post

2271

01:33:20,149 --> 01:33:18,000

production side you had uh those four

2272

01:33:22,550 --> 01:33:20,159

gentlemen really come through and really

2273

01:33:24,950 --> 01:33:22,560

get the job done

2274

01:33:26,390 --> 01:33:24,960

what that does i have to i i have to say

2275

01:33:27,350 --> 01:33:26,400

that you know i mean i've got right

2276

01:33:29,270 --> 01:33:27,360

right

2277

01:33:31,669 --> 01:33:29,280

you know my partner lila wilson who's

2278

01:33:34,629 --> 01:33:31,679

who's you know through thick and thin is

2279

01:33:37,270 --> 01:33:34,639

you know it's always you know a very

2280

01:33:39,030 --> 01:33:37,280

strong fortress of empowerment so that

2281

01:33:41,110 --> 01:33:39,040

you got to put in those factors

2282

01:33:43,350 --> 01:33:41,120

definitely and t.w

2283

01:33:45,590 --> 01:33:43,360

hansen for that matter as well you know

2284

01:33:48,149 --> 01:33:45,600

and tom pankowski these are people

2285

01:33:49,990 --> 01:33:48,159

behind the scenes that uh you know fill

2286

01:33:52,390 --> 01:33:50,000

in a lot of voids man and keep pushing

2287

01:33:55,189 --> 01:33:52,400

this thing uh you know where it needs to

2288

01:33:57,270 --> 01:33:55,199

go yeah and you need that support you

2289

01:33:58,629 --> 01:33:57,280

you're you need that team and you've got

2290

01:34:01,110 --> 01:33:58,639

to have those

2291

01:34:03,669 --> 01:34:01,120

those little pieces where you have those

2292

01:34:06,229 --> 01:34:03,679

experts that know exactly you know what

2293

01:34:08,950 --> 01:34:06,239

to do to get things done and that's how

2294

01:34:11,910 --> 01:34:08,960

these projects come to life

2295

01:34:14,470 --> 01:34:11,920

exactly now as for the festival circuit

2296

01:34:16,390 --> 01:34:14,480

if your film is in a festival it's most

2297

01:34:18,870 --> 01:34:16,400

likely worthy to be there so the

2298

01:34:21,270 --> 01:34:18,880

audience reactions

2299

01:34:23,110 --> 01:34:21,280

is always kind you know and people are

2300

01:34:24,310 --> 01:34:23,120

enthusiastic they want to see if they

2301

01:34:26,629 --> 01:34:24,320

want to talk to you they want to see

2302

01:34:29,830 --> 01:34:26,639

your film or that stuff so there's it's

2303

01:34:31,990 --> 01:34:29,840

i mean you know when your work plays or

2304

01:34:34,149 --> 01:34:32,000

not so it's not like something

2305

01:34:36,229 --> 01:34:34,159

unexpected is going to happen

2306

01:34:39,030 --> 01:34:36,239

so you're at a film festival because

2307

01:34:41,110 --> 01:34:39,040

people want to engage with your work so

2308

01:34:42,870 --> 01:34:41,120

it's kind of like you know you're in the

2309

01:34:45,430 --> 01:34:42,880

know at that point

2310

01:34:47,510 --> 01:34:45,440

and how has the reception been for the

2311

01:34:49,750 --> 01:34:47,520

dundee project

2312

01:34:52,149 --> 01:34:49,760

it's been extraordinary people have

2313

01:34:54,629 --> 01:34:52,159

really dug the film there's a real

2314

01:34:57,030 --> 01:34:54,639

energy while palpable energy while

2315

01:34:58,550 --> 01:34:57,040

watching it and uh they really have an

2316

01:34:59,350 --> 01:34:58,560

enjoyable time

2317

01:35:01,430 --> 01:34:59,360

when

2318

01:35:03,110 --> 01:35:01,440

uh i had mentioned earlier you know here

2319

01:35:04,709 --> 01:35:03,120

in hollywood it seems like if you're a

2320

01:35:05,990 --> 01:35:04,719

screenwriter or you're direct or

2321

01:35:09,110 --> 01:35:06,000

whatever you want something green light

2322

01:35:11,910 --> 01:35:09,120

you know do an alien pick you know

2323

01:35:13,830 --> 01:35:11,920

bring that into your pitch meeting

2324

01:35:16,310 --> 01:35:13,840

and you you've got a pretty good chance

2325

01:35:17,189 --> 01:35:16,320

of getting a project done

2326

01:35:21,830 --> 01:35:17,199

and

2327

01:35:23,270 --> 01:35:21,840

your newest project is about the ufo

2328

01:35:25,830 --> 01:35:23,280

days festival

2329

01:35:26,629 --> 01:35:25,840

uh do you think that that uh

2330

01:35:29,990 --> 01:35:26,639

had

2331

01:35:31,990 --> 01:35:30,000

uh it has that appeal for the audience

2332

01:35:34,149 --> 01:35:32,000

you know that they

2333

01:35:36,070 --> 01:35:34,159

are attached to it and they understand

2334

01:35:38,790 --> 01:35:36,080

it and this is something that

2335

01:35:40,709 --> 01:35:38,800

they can get into

2336

01:35:41,590 --> 01:35:40,719

yeah absolutely i think there's again

2337

01:35:44,470 --> 01:35:41,600

like a

2338

01:35:47,350 --> 01:35:44,480

foreshadowing of good times to come

2339

01:35:49,189 --> 01:35:47,360

when you do talk about ufos or aliens

2340

01:35:51,030 --> 01:35:49,199

there are these kind of like built-in

2341

01:35:53,830 --> 01:35:51,040

expectations that

2342

01:35:56,310 --> 01:35:53,840

reasonably are fulfilled by this film

2343

01:35:57,990 --> 01:35:56,320

does that make you are you suddenly a

2344

01:35:59,189 --> 01:35:58,000

ufo expert

2345

01:36:02,070 --> 01:35:59,199

you know what i mean

2346

01:36:04,550 --> 01:36:02,080

are they hitting you with ufo questions

2347

01:36:06,550 --> 01:36:04,560

if they're are they expecting you

2348

01:36:08,790 --> 01:36:06,560

right exactly see

2349

01:36:13,750 --> 01:36:08,800

right so are they expecting that from

2350

01:36:17,350 --> 01:36:14,790

uh

2351

01:36:19,750 --> 01:36:17,360

not not in particular you know

2352

01:36:21,189 --> 01:36:19,760

if they want to think that more power to

2353

01:36:23,750 --> 01:36:21,199

them i'm only going to answer what i'm

2354

01:36:25,350 --> 01:36:23,760

going to answer so it means zero to me

2355

01:36:30,709 --> 01:36:25,360

you know

2356

01:36:32,870 --> 01:36:30,719

like it is and you get your answer

2357

01:36:35,669 --> 01:36:32,880

yeah yeah no i totally get that i guess

2358

01:36:37,750 --> 01:36:35,679

what i am suggesting here is if you come

2359

01:36:40,390 --> 01:36:37,760

out with a film like this

2360

01:36:42,870 --> 01:36:40,400

now you are going to get those questions

2361

01:36:44,390 --> 01:36:42,880

from people that have a ufo background

2362

01:36:46,390 --> 01:36:44,400

or an interest in it

2363

01:36:48,470 --> 01:36:46,400

and they are assuming that you're going

2364

01:36:50,629 --> 01:36:48,480

to know what they're talking about you

2365

01:36:53,030 --> 01:36:50,639

know what i mean

2366

01:36:54,550 --> 01:36:53,040

well i mean it's not really

2367

01:36:56,790 --> 01:36:54,560

hard i mean i mean

2368

01:36:58,629 --> 01:36:56,800

what what would they know that it's so

2369

01:37:00,950 --> 01:36:58,639

specific that it's that it's

2370

01:37:02,390 --> 01:37:00,960

mind-blowing and so forth i mean you

2371

01:37:04,470 --> 01:37:02,400

you know they

2372

01:37:06,629 --> 01:37:04,480

may know this i mean most people don't i

2373

01:37:08,870 --> 01:37:06,639

i don't think i've ever encountered

2374

01:37:11,590 --> 01:37:08,880

someone who was head over heels of on

2375

01:37:14,070 --> 01:37:11,600

the subject and tried to beleaguer me

2376

01:37:16,310 --> 01:37:14,080

with all of this knowledge and and test

2377

01:37:17,510 --> 01:37:16,320

mine you know i'll engage you know with

2378

01:37:21,109 --> 01:37:17,520

whoever

2379

01:37:23,510 --> 01:37:21,119

our reform is necessary so i mean it

2380

01:37:25,510 --> 01:37:23,520

doesn't put me off or anything in any

2381

01:37:27,350 --> 01:37:25,520

way shape or form it's all in

2382

01:37:28,229 --> 01:37:27,360

good fun as long as nobody puts out an

2383

01:37:30,550 --> 01:37:28,239

eye

2384

01:37:31,669 --> 01:37:30,560

right right well i'll give you an

2385

01:37:32,870 --> 01:37:31,679

example

2386

01:37:37,750 --> 01:37:32,880

um

2387

01:37:42,870 --> 01:37:40,709

uh uh not to my knowledge i mean yeah i

2388

01:37:45,590 --> 01:37:42,880

understand that there

2389

01:37:46,950 --> 01:37:45,600

initially there was talk of a weather it

2390

01:37:49,030 --> 01:37:46,960

was reported by the government that a

2391

01:37:51,510 --> 01:37:49,040

weather balloon

2392

01:37:54,790 --> 01:37:51,520

went down and then i mean i'm reading

2393

01:37:56,470 --> 01:37:54,800

andy jacobson's theory of 51 or uh

2394

01:37:59,030 --> 01:37:56,480

yeah i mean that would probably be the

2395

01:38:00,870 --> 01:37:59,040

bible on the subject yeah great book

2396

01:38:02,870 --> 01:38:00,880

great book she's very smart she's been

2397

01:38:04,390 --> 01:38:02,880

on the show a few times uh she's

2398

01:38:05,750 --> 01:38:04,400

absolutely amazing you're in the right

2399

01:38:09,109 --> 01:38:05,760

direction there

2400

01:38:10,310 --> 01:38:09,119

uh right andy jacobson is uh very well

2401
01:38:11,189 --> 01:38:10,320
researched

2402
01:38:11,910 --> 01:38:11,199
um

2403
01:38:16,709 --> 01:38:11,920
and

2404
01:38:17,990 --> 01:38:16,719
kind of where i'm going

2405
01:38:21,669 --> 01:38:18,000
is that

2406
01:38:23,510 --> 01:38:21,679
there is a word called disclosure we all

2407
01:38:26,629 --> 01:38:23,520
know the word and we all know what the

2408
01:38:28,550 --> 01:38:26,639
definition is but it means

2409
01:38:30,870 --> 01:38:28,560
different things to different people but

2410
01:38:34,070 --> 01:38:30,880
right now in the ufo community

2411
01:38:37,910 --> 01:38:34,080
specifically mark there has been a lot

2412
01:38:40,470 --> 01:38:37,920
of craziness when it comes to

2413
01:38:42,870 --> 01:38:40,480

the possibility of

2414

01:38:44,629 --> 01:38:42,880

disclosure you know the moment where the

2415

01:38:47,270 --> 01:38:44,639

president like independence day or

2416

01:38:50,550 --> 01:38:47,280

whatever steps up to the podium on live

2417

01:38:51,350 --> 01:38:50,560

television and says we we are not alone

2418

01:38:54,550 --> 01:38:51,360

right

2419

01:38:55,350 --> 01:38:54,560

okay the questions have been answered

2420

01:38:57,510 --> 01:38:55,360

well

2421

01:39:01,350 --> 01:38:57,520

that's disclosure to a lot of people in

2422

01:39:04,070 --> 01:39:01,360

the ufo community and and this year well

2423

01:39:06,310 --> 01:39:04,080

it started in december of last year

2424

01:39:09,510 --> 01:39:06,320

lots of coverage with the new york times

2425

01:39:12,390 --> 01:39:09,520

and cnn and the pentagon and

2426
01:39:15,030 --> 01:39:12,400
and their secret ufo program and these

2427
01:39:17,910 --> 01:39:15,040
videos that have been released and it

2428
01:39:20,470 --> 01:39:17,920
feels like there's something going on

2429
01:39:22,070 --> 01:39:20,480
like there could be an announcement

2430
01:39:24,470 --> 01:39:22,080
for you

2431
01:39:26,870 --> 01:39:24,480
outside of the ufo community are you

2432
01:39:29,669 --> 01:39:26,880
aware of this are you aware of the

2433
01:39:31,990 --> 01:39:29,679
disclosure movement

2434
01:39:34,629 --> 01:39:32,000
well i am now i mean i'm sure that

2435
01:39:37,669 --> 01:39:34,639
something that's been you know simmering

2436
01:39:40,390 --> 01:39:37,679
and may come to a reasonable boil and

2437
01:39:42,070 --> 01:39:40,400
then may simmer again and so on and so

2438
01:39:44,390 --> 01:39:42,080

forth so i mean i think

2439

01:39:46,950 --> 01:39:44,400

these questions kind like there's 8

2440

01:39:48,870 --> 01:39:46,960

billion of us and we kind of want to ask

2441

01:39:51,270 --> 01:39:48,880

the next person you know and kind of

2442

01:39:53,030 --> 01:39:51,280

find out if we can get them on their

2443

01:39:55,830 --> 01:39:53,040

frequency and so forth and i think

2444

01:39:56,870 --> 01:39:55,840

that's why these questions are asked

2445

01:39:59,910 --> 01:39:56,880

do you

2446

01:40:01,590 --> 01:39:59,920

out

2447

01:40:04,070 --> 01:40:01,600

right where the no

2448

01:40:07,030 --> 01:40:04,080

you know if if uh

2449

01:40:10,550 --> 01:40:07,040

if it happened some crazy event right

2450

01:40:12,390 --> 01:40:10,560

some crazy independence day yeah

2451

01:40:14,390 --> 01:40:12,400

uh

2452

01:40:16,950 --> 01:40:14,400

i mean what being being attacked by

2453

01:40:19,030 --> 01:40:16,960

flying saucers no no no well that would

2454

01:40:20,629 --> 01:40:19,040

freak some people out that would yeah

2455

01:40:22,550 --> 01:40:20,639

that would yeah that would there there

2456

01:40:25,430 --> 01:40:22,560

would be there you'd have your free call

2457

01:40:28,229 --> 01:40:25,440

you would never freak out but if if

2458

01:40:30,470 --> 01:40:28,239

if uh what is the freeway that goes

2459

01:40:32,470 --> 01:40:30,480

between chicago and milwaukee what is

2460

01:40:36,550 --> 01:40:32,480

that 95

2461

01:40:40,870 --> 01:40:36,560

what yeah like it's 94. 94. okay so yeah

2462

01:40:42,550 --> 01:40:40,880

well 43.94 however it's termed 41 43 94.

2463

01:40:43,669 --> 01:40:42,560

okay so 94

2464

01:40:45,830 --> 01:40:43,679

a big

2465

01:40:48,390 --> 01:40:45,840

ship comes and lands on the 94 and

2466

01:40:51,109 --> 01:40:48,400

blocks traffic in both directions right

2467

01:40:53,669 --> 01:40:51,119

and it's just sitting there

2468

01:40:54,870 --> 01:40:53,679

do the people of milwaukee lose their

2469

01:40:56,790 --> 01:40:54,880

minds

2470

01:40:58,870 --> 01:40:56,800

or do they just go you know what move

2471

01:41:01,830 --> 01:40:58,880

that move that thing off the freeway

2472

01:41:02,629 --> 01:41:01,840

i've got to get to work

2473

01:41:04,390 --> 01:41:02,639

well

2474

01:41:05,350 --> 01:41:04,400

the classic answer is a little bit of

2475

01:41:07,590 --> 01:41:05,360

both

2476

01:41:08,550 --> 01:41:07,600

but yeah i'm sure that their worlds

2477

01:41:11,030 --> 01:41:08,560

would be

2478

01:41:12,470 --> 01:41:11,040

rocked to a great extent because this is

2479

01:41:14,550 --> 01:41:12,480

something that

2480

01:41:16,950 --> 01:41:14,560

people have considered since the first

2481

01:41:18,950 --> 01:41:16,960

ebb and flow of their own consciousness

2482

01:41:20,310 --> 01:41:18,960

in life you know that

2483

01:41:22,550 --> 01:41:20,320

you know this is they're introduced to

2484

01:41:24,470 --> 01:41:22,560

ideas such as that but there are other

2485

01:41:26,550 --> 01:41:24,480

uh tangible life forms other than

2486

01:41:27,830 --> 01:41:26,560

themselves and if confronted with that

2487

01:41:29,750 --> 01:41:27,840

finally

2488

01:41:31,830 --> 01:41:29,760

empirically you know hands on they'd be

2489

01:41:33,750 --> 01:41:31,840

like wow yeah this is crazy man this is

2490

01:41:36,390 --> 01:41:33,760

revolutionary

2491

01:41:38,310 --> 01:41:36,400

and what about religion

2492

01:41:40,709 --> 01:41:38,320

does that come in a place what about it

2493

01:41:41,830 --> 01:41:40,719

does religion freak out too as well or

2494

01:41:43,750 --> 01:41:41,840

do they

2495

01:41:44,950 --> 01:41:43,760

uh you know does this

2496

01:41:47,270 --> 01:41:44,960

they always have an answer for

2497

01:41:49,189 --> 01:41:47,280

everything see the thing of this is that

2498

01:41:50,470 --> 01:41:49,199

you got to stick to your own belief that

2499

01:41:52,390 --> 01:41:50,480

they'll don't they'll come up with an

2500

01:41:55,830 --> 01:41:52,400

answer for anything so that their

2501
01:41:57,270 --> 01:41:55,840
response would be immaterial

2502
01:41:59,830 --> 01:41:57,280
in that

2503
01:42:02,310 --> 01:41:59,840
i'm curious about that

2504
01:42:05,270 --> 01:42:02,320
whatever their response would be

2505
01:42:08,470 --> 01:42:05,280
uh what do you think it a an immaterial

2506
01:42:11,750 --> 01:42:08,480
response what do you think it would be

2507
01:42:13,669 --> 01:42:11,760
well again anything uh well everyone

2508
01:42:15,510 --> 01:42:13,679
would have a different reaction they

2509
01:42:17,430 --> 01:42:15,520
they would incorporate it such as i told

2510
01:42:19,270 --> 01:42:17,440
you so this is what we said all along

2511
01:42:21,350 --> 01:42:19,280
and it's like paw

2512
01:42:23,189 --> 01:42:21,360
you know so it'd be like that's what it

2513
01:42:25,750 --> 01:42:23,199

would be like you know it's like i said

2514

01:42:28,629 --> 01:42:25,760

that their their reaction is highly

2515

01:42:31,030 --> 01:42:28,639

immaterial in the in the real world so

2516

01:42:33,270 --> 01:42:31,040

the though they'd be saying we told you

2517

01:42:35,910 --> 01:42:33,280

all along and you'd be like man you

2518

01:42:38,870 --> 01:42:35,920

never told us nothing but you know

2519

01:42:39,990 --> 01:42:38,880

it's so yeah if you never buy into

2520

01:42:41,189 --> 01:42:40,000

something you're never going to get

2521

01:42:43,430 --> 01:42:41,199

burned you know what i'm saying you

2522

01:42:45,510 --> 01:42:43,440

always stay apart from everything except

2523

01:42:48,070 --> 01:42:45,520

your own life and your own convictions

2524

01:42:50,629 --> 01:42:48,080

and then you're gonna do a-okay

2525

01:42:53,350 --> 01:42:50,639

that's that's a great point and although

2526

01:42:55,270 --> 01:42:53,360

i don't do politics on this show right i

2527

01:42:57,510 --> 01:42:55,280

just don't do it i do the conspiracy of

2528

01:42:59,109 --> 01:42:57,520

politics every day but politics in

2529

01:43:03,189 --> 01:42:59,119

general i don't do

2530

01:43:06,790 --> 01:43:03,199

but earlier this year our president uh

2531

01:43:09,590 --> 01:43:06,800

uh announced a space force

2532

01:43:13,430 --> 01:43:09,600

and this space force made

2533

01:43:14,709 --> 01:43:13,440

the the headlines on on all of uh the

2534

01:43:16,070 --> 01:43:14,719

networks

2535

01:43:18,229 --> 01:43:16,080

and

2536

01:43:21,669 --> 01:43:18,239

that was an interesting announcement

2537

01:43:23,350 --> 01:43:21,679

what would we need a space force for

2538

01:43:26,629 --> 01:43:23,360

i'm going to throw this at you mark did

2539

01:43:29,750 --> 01:43:26,639

you hear about that and if you did what

2540

01:43:32,470 --> 01:43:29,760

was your reaction what would we need a

2541

01:43:34,950 --> 01:43:32,480

space force for

2542

01:43:36,870 --> 01:43:34,960

i did hear about it and my reaction was

2543

01:43:38,470 --> 01:43:36,880

that it makes sense because it's not

2544

01:43:41,910 --> 01:43:38,480

about

2545

01:43:44,310 --> 01:43:41,920

monitoring

2546

01:43:46,229 --> 01:43:44,320

the area that we occupied such as where

2547

01:43:48,229 --> 01:43:46,239

our satellite systems are because if the

2548

01:43:49,990 --> 01:43:48,239

uh another country knocks out our

2549

01:43:50,790 --> 01:43:50,000

communication that wouldn't be a good

2550

01:43:54,310 --> 01:43:50,800

thing

2551
01:43:56,310 --> 01:43:54,320
so in realistic terms the space force is

2552
01:43:59,270 --> 01:43:56,320
just about getting ready to be necessary

2553
01:44:00,790 --> 01:43:59,280
to uh protect our orbiting communication

2554
01:44:01,990 --> 01:44:00,800
satellites

2555
01:44:04,790 --> 01:44:02,000
and so

2556
01:44:07,430 --> 01:44:04,800
you're suggesting that aliens didn't you

2557
01:44:09,109 --> 01:44:07,440
didn't think necessarily the alien

2558
01:44:12,550 --> 01:44:09,119
connection first

2559
01:44:15,910 --> 01:44:12,560
but this was in in defense of our own uh

2560
01:44:20,310 --> 01:44:17,669
right i don't think

2561
01:44:23,910 --> 01:44:20,320
i don't understand how space force and

2562
01:44:25,109 --> 01:44:23,920
aliens how you would connect the 2i we

2563
01:44:26,310 --> 01:44:25,119

we have

2564

01:44:29,590 --> 01:44:26,320

these

2565

01:44:32,229 --> 01:44:29,600

myriad amounts of satellites uh in the

2566

01:44:34,470 --> 01:44:32,239

in our orbit that need to be uh

2567

01:44:37,270 --> 01:44:34,480

the essential ones need to be protected

2568

01:44:40,229 --> 01:44:37,280

so then you would need a space force up

2569

01:44:42,709 --> 01:44:40,239

there to do it i don't see how uh aliens

2570

01:44:45,189 --> 01:44:42,719

came into that conversation

2571

01:44:46,709 --> 01:44:45,199

yeah and uh the i

2572

01:44:49,030 --> 01:44:46,719

you know what i did

2573

01:44:50,310 --> 01:44:49,040

and it's not that i'm a

2574

01:44:53,669 --> 01:44:50,320

you know a

2575

01:44:54,790 --> 01:44:53,679

ufo radio host because i am but when i

2576

01:44:57,270 --> 01:44:54,800

heard that

2577

01:44:58,310 --> 01:44:57,280

the first thing i thought about

2578

01:45:00,790 --> 01:44:58,320

is

2579

01:45:02,870 --> 01:45:00,800

what would you it reminded me of ronald

2580

01:45:04,709 --> 01:45:02,880

reagan's famous speeches that he did at

2581

01:45:05,750 --> 01:45:04,719

the united nations right uh you know

2582

01:45:08,709 --> 01:45:05,760

about

2583

01:45:10,629 --> 01:45:08,719

uh being attacked by e.t and we would

2584

01:45:13,030 --> 01:45:10,639

unite we would forget all of our

2585

01:45:15,510 --> 01:45:13,040

differences here on earth and we would

2586

01:45:16,870 --> 01:45:15,520

get together and and we would be

2587

01:45:19,750 --> 01:45:16,880

earthlings

2588

01:45:22,149 --> 01:45:19,760

right for a few minutes right exactly

2589

01:45:23,030 --> 01:45:22,159

we would forget about those things and

2590

01:45:25,189 --> 01:45:23,040

so

2591

01:45:26,310 --> 01:45:25,199

when this announcement for the space

2592

01:45:27,830 --> 01:45:26,320

force

2593

01:45:28,629 --> 01:45:27,840

came

2594

01:45:31,669 --> 01:45:28,639

i

2595

01:45:34,149 --> 01:45:31,679

reason why

2596

01:45:36,470 --> 01:45:34,159

is because if we need defense

2597

01:45:37,830 --> 01:45:36,480

defensive measures in place for our

2598

01:45:40,470 --> 01:45:37,840

satellites

2599

01:45:42,870 --> 01:45:40,480

i'm assuming they're already there

2600

01:45:44,470 --> 01:45:42,880

i'm assuming we already have that space

2601
01:45:47,510 --> 01:45:44,480
force and if we don't what are we

2602
01:45:49,590 --> 01:45:47,520
spending our money on right that's so i

2603
01:45:52,470 --> 01:45:49,600
went the other way i went i went

2604
01:45:54,629 --> 01:45:52,480
straight alien

2605
01:45:57,510 --> 01:45:54,639
yeah more power to you for sure

2606
01:45:59,189 --> 01:45:57,520
definitely i mean you know whatever

2607
01:46:01,430 --> 01:45:59,199
whatever it is that excites your

2608
01:46:04,070 --> 01:46:01,440
sensibility and and invigorates your

2609
01:46:06,629 --> 01:46:04,080
spirit more power to you

2610
01:46:10,790 --> 01:46:06,639
now i wanted to get back uh to the movie

2611
01:46:11,669 --> 01:46:10,800
there was a a scene in the movie that

2612
01:46:14,390 --> 01:46:11,679
uh

2613
01:46:16,310 --> 01:46:14,400

nailed me and the way that you handled

2614

01:46:18,149 --> 01:46:16,320

it was spot on

2615

01:46:20,950 --> 01:46:18,159

and it was the scene where you're

2616

01:46:23,590 --> 01:46:20,960

looking at the photographs

2617

01:46:25,109 --> 01:46:23,600

and you went aha

2618

01:46:27,750 --> 01:46:25,119

okay

2619

01:46:29,510 --> 01:46:27,760

tell the audience about that scene and

2620

01:46:31,189 --> 01:46:29,520

what you looked at in this photograph

2621

01:46:32,149 --> 01:46:31,199

we'll talk about what happened after

2622

01:46:34,470 --> 01:46:32,159

that

2623

01:46:36,229 --> 01:46:34,480

but you're looking at these photographs

2624

01:46:38,390 --> 01:46:36,239

and you weren't

2625

01:46:41,590 --> 01:46:38,400

necessarily buying what he was selling

2626
01:46:43,189 --> 01:46:41,600
were you right no it's hilarious because

2627
01:46:44,870 --> 01:46:43,199
in the photograph what you're referring

2628
01:46:47,990 --> 01:46:44,880
to i think there's uh

2629
01:46:50,629 --> 01:46:48,000
in the sky there's some um ufos

2630
01:46:53,030 --> 01:46:50,639
and you can you look you can see

2631
01:46:55,590 --> 01:46:53,040
it's kind of like these

2632
01:46:58,629 --> 01:46:55,600
fuzzy or hazy squares or whatever around

2633
01:47:01,109 --> 01:46:58,639
the ufos as if that was it was a

2634
01:47:03,910 --> 01:47:01,119
manipulated uh photographs very

2635
01:47:05,990 --> 01:47:03,920
obviously so that's what it was a cut

2636
01:47:08,629 --> 01:47:06,000
and paste

2637
01:47:11,030 --> 01:47:08,639
to a degree yeah however it was

2638
01:47:11,830 --> 01:47:11,040

digitally or physically done yeah for

2639

01:47:14,070 --> 01:47:11,840

sure

2640

01:47:15,350 --> 01:47:14,080

and it was pretty obvious i'll tell you

2641

01:47:16,950 --> 01:47:15,360

what man if i was trying to prove a

2642

01:47:19,270 --> 01:47:16,960

point i wouldn't be waving those photos

2643

01:47:22,229 --> 01:47:19,280

around right it's gonna be laughing

2644

01:47:23,990 --> 01:47:22,239

and your reaction see this is this is

2645

01:47:26,470 --> 01:47:24,000

this is what was so cool about that

2646

01:47:29,750 --> 01:47:26,480

scene you took one look at it and you

2647

01:47:31,910 --> 01:47:29,760

were like now wait a minute here

2648

01:47:34,629 --> 01:47:31,920

what do you think about that

2649

01:47:38,149 --> 01:47:34,639

you know and and you went straight there

2650

01:47:40,310 --> 01:47:38,159

uh that was a pretty bold move

2651

01:47:41,990 --> 01:47:40,320

uh when you're sitting at a at a ufo

2652

01:47:44,229 --> 01:47:42,000

conference right and

2653

01:47:45,990 --> 01:47:44,239

and he's handing you these photographs

2654

01:47:49,350 --> 01:47:46,000

and then you suddenly call them out was

2655

01:47:51,990 --> 01:47:49,360

that an uncomfortable moment

2656

01:47:54,790 --> 01:47:52,000

not for me it was funny

2657

01:47:56,950 --> 01:47:54,800

it was it was great actually

2658

01:47:58,950 --> 01:47:56,960

and then what happened what happened

2659

01:48:00,629 --> 01:47:58,960

next

2660

01:48:03,510 --> 01:48:00,639

i don't know i don't have a good memory

2661

01:48:05,189 --> 01:48:03,520

you tell me okay i love it when you ask

2662

01:48:07,430 --> 01:48:05,199

me the questions that's cool you know

2663

01:48:09,750 --> 01:48:07,440

what in the next break

2664

01:48:12,550 --> 01:48:09,760

of radio hoster radio host i'm going to

2665

01:48:14,390 --> 01:48:12,560

let you ask me questions

2666

01:48:16,390 --> 01:48:14,400

we're going to turn this thing around

2667

01:48:17,590 --> 01:48:16,400

is is you

2668

01:48:20,709 --> 01:48:17,600

said

2669

01:48:22,550 --> 01:48:20,719

what is this square area

2670

01:48:25,270 --> 01:48:22,560

around the photograph

2671

01:48:26,390 --> 01:48:25,280

and he said well look at it and you said

2672

01:48:27,910 --> 01:48:26,400

i did

2673

01:48:29,590 --> 01:48:27,920

and then he said well then look at this

2674

01:48:31,590 --> 01:48:29,600

other one and your response was i don't

2675

01:48:33,830 --> 01:48:31,600

want to look at another photograph i'm

2676

01:48:35,669 --> 01:48:33,840

talking about this one right here

2677

01:48:36,470 --> 01:48:35,679

and you said

2678

01:48:43,109 --> 01:48:36,480

what

2679

01:48:43,910 --> 01:48:43,119

square area now this was with ufo bob

2680

01:48:46,629 --> 01:48:43,920

now

2681

01:48:47,669 --> 01:48:46,639

do you think ufo bob you pointed it out

2682

01:48:50,390 --> 01:48:47,679

to him

2683

01:48:52,629 --> 01:48:50,400

was he in denial do you think about what

2684

01:48:55,510 --> 01:48:52,639

you were showing him

2685

01:48:59,510 --> 01:48:55,520

or do you think that he knew

2686

01:49:05,109 --> 01:49:02,950

i i i think he believed the photograph i

2687

01:49:07,350 --> 01:49:05,119

i think that he was into it

2688

01:49:10,310 --> 01:49:07,360

that's that's what i felt i felt that he

2689

01:49:12,470 --> 01:49:10,320

was he actually believed that

2690

01:49:15,270 --> 01:49:12,480

that photograph was real yes that's what

2691

01:49:17,750 --> 01:49:15,280

i believe now describe because you don't

2692

01:49:19,109 --> 01:49:17,760

show the the close-up of the photograph

2693

01:49:21,270 --> 01:49:19,119

in the film

2694

01:49:23,270 --> 01:49:21,280

um and so it looked like there was a

2695

01:49:24,709 --> 01:49:23,280

landscape and you could see some blue

2696

01:49:26,790 --> 01:49:24,719

sky there

2697

01:49:30,070 --> 01:49:26,800

what was it was it some

2698

01:49:32,790 --> 01:49:30,080

1950s flying saucer in there i mean what

2699

01:49:33,910 --> 01:49:32,800

was it what was in the picture

2700

01:49:35,510 --> 01:49:33,920

yeah i think it was like our

2701

01:49:38,149 --> 01:49:35,520

conventional take on what a flying

2702

01:49:40,149 --> 01:49:38,159

saucer would look like i mean i have no

2703

01:49:41,990 --> 01:49:40,159

memory of that at this point but as far

2704

01:49:44,470 --> 01:49:42,000

as i remember it was kind of like a

2705

01:49:46,070 --> 01:49:44,480

classic interpretation of a flying

2706

01:49:48,430 --> 01:49:46,080

saucer in a very

2707

01:49:51,350 --> 01:49:48,440

fuzzy sort of way indistinguishable

2708

01:49:53,109 --> 01:49:51,360

indistinguishable sort of way yeah and

2709

01:49:56,229 --> 01:49:53,119

what do you and the reason why i'm

2710

01:49:57,669 --> 01:49:56,239

bringing this up mark is because today

2711

01:49:59,590 --> 01:49:57,679

and i know you don't spend a whole lot

2712

01:50:01,510 --> 01:49:59,600

of time on the internet and and surfing

2713

01:50:02,870 --> 01:50:01,520

for this kind of stuff but today you're

2714

01:50:06,070 --> 01:50:02,880

a filmmaker

2715

01:50:08,310 --> 01:50:06,080

you know how easy it is uh with computer

2716

01:50:11,030 --> 01:50:08,320

graphics and motion

2717

01:50:13,430 --> 01:50:11,040

how easy it is to manipulate something

2718

01:50:16,310 --> 01:50:13,440

and and add it to

2719

01:50:18,390 --> 01:50:16,320

uh a sequence it's it's it's very easy

2720

01:50:20,070 --> 01:50:18,400

to do and so today

2721

01:50:24,149 --> 01:50:20,080

there is a lot

2722

01:50:25,830 --> 01:50:24,159

of fake ufo footage out there it is all

2723

01:50:27,990 --> 01:50:25,840

over the internet

2724

01:50:30,629 --> 01:50:28,000

uh woody

2725

01:50:31,669 --> 01:50:30,639

and i know that you don't see it uh uh

2726

01:50:33,750 --> 01:50:31,679

enough

2727

01:50:35,350 --> 01:50:33,760

but what do you think that does for

2728

01:50:38,870 --> 01:50:35,360

society when

2729

01:50:40,149 --> 01:50:38,880

so many people just like ufo bob

2730

01:50:43,189 --> 01:50:40,159

is is

2731

01:50:44,790 --> 01:50:43,199

seemingly okay with it right and they

2732

01:50:45,910 --> 01:50:44,800

they will

2733

01:50:47,910 --> 01:50:45,920

uh

2734

01:50:50,149 --> 01:50:47,920

they'll look at it and they probably

2735

01:50:52,470 --> 01:50:50,159

know it's not real but

2736

01:50:54,709 --> 01:50:52,480

they are going to accept it as real

2737

01:50:57,669 --> 01:50:54,719

there are there are videos out there on

2738

01:51:00,550 --> 01:50:57,679

youtube that have a million views right

2739

01:51:03,430 --> 01:51:00,560

a million i mean 500 000 views and i

2740

01:51:05,669 --> 01:51:03,440

look at the video and i go well

2741

01:51:08,470 --> 01:51:05,679

that's the fakiest fake thing i've ever

2742

01:51:11,189 --> 01:51:08,480

seen but you look at the the comments

2743

01:51:13,590 --> 01:51:11,199

ufos are here we are not alone this is

2744

01:51:16,390 --> 01:51:13,600

amazing i can't believe i'm watching

2745

01:51:18,470 --> 01:51:16,400

this and i'm just thinking to myself

2746

01:51:21,830 --> 01:51:18,480

everybody can't be that gullible what do

2747

01:51:24,870 --> 01:51:21,840

you think is going on

2748

01:51:27,350 --> 01:51:24,880

well i think that there's just a certain

2749

01:51:29,910 --> 01:51:27,360

curiosity whether

2750

01:51:32,629 --> 01:51:29,920

people are just curious it incites their

2751
01:51:35,510 --> 01:51:32,639
curiosity and that's simply what's going

2752
01:51:37,430 --> 01:51:35,520
on whether you know they i think they

2753
01:51:40,229 --> 01:51:37,440
want to test their own sensibilities to

2754
01:51:42,709 --> 01:51:40,239
see themselves as this fake could this

2755
01:51:44,070 --> 01:51:42,719
possibly be real you know there's that

2756
01:51:46,709 --> 01:51:44,080
particular

2757
01:51:49,510 --> 01:51:46,719
excitement and then it's i think it's

2758
01:51:52,390 --> 01:51:49,520
just a matter of curiosity and testing

2759
01:51:55,990 --> 01:51:52,400
their sensibilities at that point

2760
01:51:59,030 --> 01:51:56,000
when uh when you go back and look

2761
01:52:01,270 --> 01:51:59,040
at the volume

2762
01:52:03,669 --> 01:52:01,280
of ufo photographs that have been taken

2763
01:52:06,950 --> 01:52:03,679

over the years you know 1940s 1950s

2764

01:52:08,950 --> 01:52:06,960

1960s 70s you know to this day but the

2765

01:52:10,149 --> 01:52:08,960

original stuff on film with the film

2766

01:52:12,470 --> 01:52:10,159

camera

2767

01:52:14,709 --> 01:52:12,480

lots of stuff out there there's lots

2768

01:52:17,270 --> 01:52:14,719

there's just books and volumes of it out

2769

01:52:19,109 --> 01:52:17,280

there and and and and film footage too

2770

01:52:21,430 --> 01:52:19,119

as well oh i want to talk to you the

2771

01:52:23,830 --> 01:52:21,440

difference between film and and movie

2772

01:52:25,750 --> 01:52:23,840

we're going to do that in a second

2773

01:52:28,229 --> 01:52:25,760

but there's a lot of film out there and

2774

01:52:30,870 --> 01:52:28,239

that i appreciate the most

2775

01:52:34,950 --> 01:52:30,880

today we don't have

2776
01:52:38,870 --> 01:52:34,960
the volume of photographs that we had

2777
01:52:40,550 --> 01:52:38,880
from the 40s 50s 60s and 70s

2778
01:52:42,550 --> 01:52:40,560
why do you think that is do you think

2779
01:52:45,510 --> 01:52:42,560
that it's because we're not being

2780
01:52:47,510 --> 01:52:45,520
visited as much anymore or that it's a

2781
01:52:49,910 --> 01:52:47,520
different kind of craft or that

2782
01:52:52,390 --> 01:52:49,920
everything that was taken in the 40s 50s

2783
01:52:55,669 --> 01:52:52,400
and 60s were hubcaps that were thrown in

2784
01:52:57,669 --> 01:52:55,679
the air and frisbees

2785
01:52:59,589 --> 01:52:57,679
what do you think is going on

2786
01:53:00,950 --> 01:52:59,599
okay are you saying there's

2787
01:53:02,070 --> 01:53:00,960
are you saying there's more or less

2788
01:53:03,589 --> 01:53:02,080

footage

2789

01:53:05,830 --> 01:53:03,599

now than before

2790

01:53:07,830 --> 01:53:05,840

well

2791

01:53:10,470 --> 01:53:07,840

the the photographs that were taken in

2792

01:53:11,910 --> 01:53:10,480

the 40s 50 60 you know flying saucers

2793

01:53:14,310 --> 01:53:11,920

you brought it up you know you said it

2794

01:53:17,030 --> 01:53:14,320

right the classic flying saucer

2795

01:53:19,830 --> 01:53:17,040

we don't have that today

2796

01:53:21,430 --> 01:53:19,840

right i don't see pictures of flying

2797

01:53:24,149 --> 01:53:21,440

saucers

2798

01:53:26,709 --> 01:53:24,159

you know i'll see plasma or i'll see a

2799

01:53:30,070 --> 01:53:26,719

triangle craft but i don't see the

2800

01:53:32,229 --> 01:53:30,080

flying saucers with the dome on the top

2801
01:53:33,669 --> 01:53:32,239
right right and and and and i think

2802
01:53:35,990 --> 01:53:33,679
that's very

2803
01:53:38,390 --> 01:53:36,000
very informative you see

2804
01:53:42,070 --> 01:53:38,400
our narrative has changed it's just like

2805
01:53:43,910 --> 01:53:42,080
bell bottoms the flares the boot cut the

2806
01:53:46,790 --> 01:53:43,920
straight leg

2807
01:53:49,589 --> 01:53:46,800
that happened within maybe 15 years or

2808
01:53:51,750 --> 01:53:49,599
so as our fashions change

2809
01:53:54,550 --> 01:53:51,760
and our

2810
01:53:57,669 --> 01:53:54,560
the way that we want to

2811
01:53:59,990 --> 01:53:57,679
show ufos has changed in the 50s it was

2812
01:54:02,870 --> 01:54:00,000
flying discs and so forth and

2813
01:54:05,510 --> 01:54:02,880

that ended lasted into into the 70s then

2814

01:54:06,629 --> 01:54:05,520

the narrative had to shift and we

2815

01:54:10,229 --> 01:54:06,639

created

2816

01:54:12,470 --> 01:54:10,239

new ideas of what ufos would look like

2817

01:54:13,350 --> 01:54:12,480

it's not going to work anymore

2818

01:54:16,310 --> 01:54:13,360

to

2819

01:54:19,189 --> 01:54:16,320

show flying saucers because we've

2820

01:54:21,350 --> 01:54:19,199

grown tired of that near now we

2821

01:54:23,589 --> 01:54:21,360

have to form

2822

01:54:25,990 --> 01:54:23,599

new crafts that look different

2823

01:54:28,870 --> 01:54:26,000

so that's why you've seen that ship

2824

01:54:29,830 --> 01:54:28,880

because people got tired of the

2825

01:54:33,350 --> 01:54:29,840

of the

2826

01:54:35,109 --> 01:54:33,360

50s style and and now they created

2827

01:54:37,189 --> 01:54:35,119

different

2828

01:54:39,830 --> 01:54:37,199

vehicles and so forth for these aliens

2829

01:54:42,390 --> 01:54:39,840

to uh maneuver about him

2830

01:54:44,629 --> 01:54:42,400

simple as that you think so so it's pop

2831

01:54:47,189 --> 01:54:44,639

culture

2832

01:54:48,070 --> 01:54:47,199

it is that's that's all it is it's just

2833

01:54:51,030 --> 01:54:48,080

like

2834

01:54:53,430 --> 01:54:51,040

you know fins on cars in the 50s uh it

2835

01:54:55,910 --> 01:54:53,440

uh they gradually disappeared

2836

01:54:56,870 --> 01:54:55,920

in the 60s and the narrative shifted and

2837

01:54:59,430 --> 01:54:56,880

then the

2838

01:55:02,070 --> 01:54:59,440

cars in the 70s got jacked up and back

2839

01:55:05,510 --> 01:55:02,080

and you know it just did same with the

2840

01:55:07,109 --> 01:55:05,520

way that we want to perceive our ufos we

2841

01:55:09,109 --> 01:55:07,119

we need that ship

2842

01:55:10,790 --> 01:55:09,119

so it's corny now to see those gifts and

2843

01:55:12,390 --> 01:55:10,800

we're not going to see those anymore

2844

01:55:14,629 --> 01:55:12,400

what were they doing

2845

01:55:16,950 --> 01:55:14,639

we need something else now yeah yeah

2846

01:55:18,629 --> 01:55:16,960

yeah i hear you on that and when you

2847

01:55:21,030 --> 01:55:18,639

were doing the interviews we got about

2848

01:55:22,870 --> 01:55:21,040

three minutes uh for this uh when you

2849

01:55:25,430 --> 01:55:22,880

were doing the interviews for the dundee

2850

01:55:27,669 --> 01:55:25,440

project and you're setting up and you're

2851
01:55:29,830 --> 01:55:27,679
asking the questions and you're you know

2852
01:55:32,709 --> 01:55:29,840
you're you're doing your interviews

2853
01:55:34,149 --> 01:55:32,719
uh what kind of craft were they seeing

2854
01:55:36,070 --> 01:55:34,159
what what was it that they were

2855
01:55:38,310 --> 01:55:36,080
describing

2856
01:55:40,149 --> 01:55:38,320
well these were these were larger crafts

2857
01:55:42,550 --> 01:55:40,159
these are actually

2858
01:55:46,070 --> 01:55:42,560
habitable crafts i one guy that i was

2859
01:55:48,149 --> 01:55:46,080
interviewing said that uh

2860
01:55:50,149 --> 01:55:48,159
the craft of at least i'm not sure it

2861
01:55:52,310 --> 01:55:50,159
was like the size of the

2862
01:55:53,910 --> 01:55:52,320
city of chicago or something like that

2863
01:55:56,629 --> 01:55:53,920

that he was on

2864

01:55:58,629 --> 01:55:56,639

many many times so with all of these

2865

01:56:01,350 --> 01:55:58,639

guys it's it's

2866

01:56:02,550 --> 01:56:01,360

far larger crafts and the usual disks

2867

01:56:04,709 --> 01:56:02,560

for sure

2868

01:56:07,109 --> 01:56:04,719

that these are places where

2869

01:56:09,910 --> 01:56:07,119

people alien people conduct their

2870

01:56:11,109 --> 01:56:09,920

experiments and their lives as well

2871

01:56:12,070 --> 01:56:11,119

so um

2872

01:56:18,229 --> 01:56:12,080

what do you

2873

01:56:20,229 --> 01:56:18,239

because look i have heard the same

2874

01:56:24,470 --> 01:56:20,239

things that you're describing right now

2875

01:56:26,629 --> 01:56:24,480

right and a lot of it and there are

2876

01:56:28,709 --> 01:56:26,639

tens of thousands if not millions of

2877

01:56:31,189 --> 01:56:28,719

people on this planet that will tell you

2878

01:56:33,669 --> 01:56:31,199

the exact same story

2879

01:56:36,550 --> 01:56:33,679

is everybody crazy or is there something

2880

01:56:41,430 --> 01:56:39,189

none of them are the exact same story

2881

01:56:44,390 --> 01:56:41,440

but what we do is we fuse

2882

01:56:47,510 --> 01:56:44,400

similarities together to heighten

2883

01:56:48,550 --> 01:56:47,520

our sense of uh not only togetherness

2884

01:56:52,149 --> 01:56:48,560

but a

2885

01:56:53,750 --> 01:56:52,159

possibility that that this is real and

2886

01:56:55,109 --> 01:56:53,760

i think for most of

2887

01:56:56,550 --> 01:56:55,119

the people

2888

01:56:59,830 --> 01:56:56,560

uh it's some

2889

01:57:02,550 --> 01:56:59,840

biochemical anomaly in their mind that

2890

01:57:04,390 --> 01:57:02,560

creates these hallucinations and but i

2891

01:57:05,750 --> 01:57:04,400

wouldn't want to ever discount that some

2892

01:57:07,589 --> 01:57:05,760

of this stuff

2893

01:57:10,950 --> 01:57:07,599

actually happens and that people are

2894

01:57:12,550 --> 01:57:10,960

truly visited by other life forms

2895

01:57:15,030 --> 01:57:12,560

i i would

2896

01:57:17,510 --> 01:57:15,040

never in a million years discount that

2897

01:57:19,750 --> 01:57:17,520

for all i know that's very possible and

2898

01:57:22,229 --> 01:57:19,760

so forth and that people have been taken

2899

01:57:24,390 --> 01:57:22,239

up in ships and people have been visited

2900

01:57:26,070 --> 01:57:24,400

and have interaction with with other

2901

01:57:29,350 --> 01:57:26,080

life forms um

2902

01:57:31,350 --> 01:57:29,360

and so i think that's just as true as

2903

01:57:33,990 --> 01:57:31,360

the fact that most of these people uh

2904

01:57:36,950 --> 01:57:34,000

have like i say biochemical deficiencies

2905

01:57:39,669 --> 01:57:36,960

and are triggering these hallucinations

2906

01:57:42,229 --> 01:57:39,679

as well so i think it works both ways

2907

01:57:44,790 --> 01:57:42,239

i guess i have a chemical imbalance i

2908

01:57:46,709 --> 01:57:44,800

knew i had issues

2909

01:57:48,390 --> 01:57:46,719

we'll pick this up or you may really be

2910

01:57:50,709 --> 01:57:48,400

visited you know

2911

01:57:51,589 --> 01:57:50,719

trust me there is something going on

2912

01:57:53,270 --> 01:57:51,599

mark

2913

01:57:54,870 --> 01:57:53,280

we'll pick this up when we come back we

2914

01:57:56,870 --> 01:57:54,880

got to take a break right here our guest

2915

01:57:59,350 --> 01:57:56,880

tonight filmmaker screenwriter

2916

01:58:01,030 --> 01:57:59,360

playwright mark borchardt is with us

2917

01:58:03,510 --> 01:58:01,040

we're talking about of course his new

2918

01:58:05,350 --> 01:58:03,520

film the dundee project this is faded

2919

01:58:08,310 --> 01:58:05,360

black our murals jimmy church you can

2920

01:58:09,189 --> 01:58:08,320

follow me on twitter at j church radio

2921

01:58:11,020 --> 01:58:09,199

uh

2922

01:58:12,709 --> 01:58:11,030

mark what's your what's your twitter

2923

01:58:15,030 --> 01:58:12,719

[Music]

2924

01:58:16,530 --> 01:58:15,040

that more the scarier

2925

01:58:17,990 --> 01:58:16,540

say that again

2926

01:58:21,510 --> 01:58:18,000

[Music]

2927

01:58:22,790 --> 01:58:21,520

that was the scarier more the scarier i

2928

01:58:24,950 --> 01:58:22,800

just wanted to hear you say it yeah

2929

01:58:26,950 --> 01:58:24,960

we'll be right back hey what up y'all

2930

01:58:29,270 --> 01:58:26,960

biblical fox here and you are listening

2931

01:58:33,350 --> 01:58:29,280

to my boy jimmy church on

2932

01:58:45,830 --> 01:58:35,910

despite popular opinion

2933

01:58:51,669 --> 01:58:49,750

hurricanes earthquakes wildfires this

2934

01:58:54,149 --> 01:58:51,679

year we've experienced more than our

2935

01:58:56,390 --> 01:58:54,159

fair share this is jimmy church of fade

2936

01:58:58,390 --> 01:58:56,400

to black and last month i decided to

2937

01:59:00,950 --> 01:58:58,400

make sure my family does not have to

2938

01:59:03,990 --> 01:59:00,960

worry about food should we get caught in

2939

01:59:06,390 --> 01:59:04,000

a real emergency situation introducing

2940

01:59:08,310 --> 01:59:06,400

new mana a healthy storable product that

2941

01:59:10,149 --> 01:59:08,320

tastes so good that you'll want to eat

2942

01:59:12,550 --> 01:59:10,159

it every day instead of just during

2943

01:59:14,790 --> 01:59:12,560

those times of duress all new mana

2944

01:59:18,149 --> 01:59:14,800

products have a 25 year shelf life our

2945

01:59:20,629 --> 01:59:18,159

msg and gmo free no preservatives and

2946

01:59:22,550 --> 01:59:20,639

are made in america with the new mana

2947

01:59:24,149 --> 01:59:22,560

pack in your home you'll be able to

2948

01:59:25,910 --> 01:59:24,159

sleep at night knowing that you've

2949

01:59:28,709 --> 01:59:25,920

protected your family

2950

01:59:31,430 --> 01:59:28,719

not only have i tasted and tested i own

2951

01:59:33,830 --> 01:59:31,440

it now you can too just click on the new

2952

01:59:35,990 --> 01:59:33,840

mana banner on jimmychurchradio.com and

2953

01:59:38,310 --> 01:59:36,000

use the promo code jimmy when you order

2954

01:59:40,790 --> 01:59:38,320

in addition to a discount we'll send you

2955

01:59:44,229 --> 01:59:40,800

an autographed fade to black t-shirt

2956

01:59:46,390 --> 01:59:44,239

seriously go back lee tappy this is

2957

01:59:49,430 --> 01:59:46,400

jimmy church of fade to black and i take

2958

01:59:52,870 --> 01:59:49,440

life change t supplements every single

2959

01:59:57,189 --> 01:59:52,880

day it's what i do click on their banner

2960

02:00:01,990 --> 01:59:59,350

when you take the beans from central

2961

02:00:04,470 --> 02:00:02,000

america with dashes of indonesian and

2962

02:00:07,589 --> 02:00:04,480

african mixed in and then roasted to the

2963

02:00:10,149 --> 02:00:07,599

dark side of fade to black you create

2964

02:00:13,030 --> 02:00:10,159

the ultimate brew of fringe

2965

02:00:16,310 --> 02:00:13,040

introducing the fade to black blend from

2966

02:00:19,189 --> 02:00:16,320

river moon coffee yes river moon's

2967

02:00:21,990 --> 02:00:19,199

darkest customized roast was created for

2968

02:00:24,550 --> 02:00:22,000

the love of fade to black

2969

02:00:27,109 --> 02:00:24,560

the alchemy of masterful roasting and

2970

02:00:30,709 --> 02:00:27,119

smoking the beans is in every sip of

2971

02:00:32,149 --> 02:00:30,719

this full-bodied dark java i need my

2972

02:00:34,709 --> 02:00:32,159

coffee doc

2973

02:00:37,750 --> 02:00:34,719

deep with distinct bittersweet chocolate

2974

02:00:40,229 --> 02:00:37,760

highlights just like the bunker leaning

2975

02:00:42,870 --> 02:00:40,239

further into the darkness of the roast

2976

02:00:45,550 --> 02:00:42,880

is fade to black blend from river moon

2977

02:00:47,510 --> 02:00:45,560

coffee just click on the banner at

2978

02:00:51,270 --> 02:00:47,520

jimmychurchradio.com and use the promo

2979

02:00:52,390 --> 02:00:51,280

code f2b blend for 15 off of your order

2980

02:00:55,030 --> 02:00:52,400

today

2981

02:00:57,510 --> 02:00:55,040

go back lee tappy

2982

02:00:59,589 --> 02:00:57,520

hi folks cbd is the home run hitter for

2983

02:01:02,070 --> 02:00:59,599

health right now why you ask because of

2984

02:01:03,910 --> 02:01:02,080

what it does for the body unfortunately

2985

02:01:05,830 --> 02:01:03,920

i can't tell you all about the benefit

2986

02:01:08,070 --> 02:01:05,840

you know there's reasons do your due

2987

02:01:10,550 --> 02:01:08,080

diligence and log on to ancient life oil

2988

02:01:12,790 --> 02:01:10,560

dot com that's ancient life oil dot com

2989

02:01:14,950 --> 02:01:12,800

angel life oil uses organic ingredients

2990

02:01:17,750 --> 02:01:14,960

and is blended in coconut oil for some

2991

02:01:18,510 --> 02:01:17,760

of the best benefits legal in 50 states

2992

02:01:21,030 --> 02:01:18,520

and

2993

02:01:24,629 --> 02:01:21,040

non-psychoactive log on to ancient life

2994

02:01:26,390 --> 02:01:24,639

oil.com that's ancient life oil.com

2995

02:01:29,270 --> 02:01:26,400

this is jimmy church of fade to black

2996

02:01:32,149 --> 02:01:29,280

and my family is safe because of new

2997

02:01:34,229 --> 02:01:32,159

mana emergency food storage

2998

02:01:36,470 --> 02:01:34,239

just go to the new mana banner at

2999

02:01:40,310 --> 02:01:36,480

jimmychurchradio.com

3000

02:01:42,470 --> 02:01:40,320

promo code jimmy10

3001
02:01:45,350 --> 02:01:42,480
are you intrigued by paranormal talk

3002
02:01:48,070 --> 02:01:45,360
radio you love the new paranormal radio

3003
02:01:49,830 --> 02:01:48,080
app from talk stream live

3004
02:01:52,629 --> 02:01:49,840
you'll find a great selection of talk

3005
02:01:55,270 --> 02:01:52,639
shows covering ufos ghosts strange

3006
02:01:57,510 --> 02:01:55,280
phenomena and much more download the

3007
02:01:59,510 --> 02:01:57,520
paranormal radio app now and start

3008
02:02:01,830 --> 02:01:59,520
listening to the very best in paranormal

3009
02:02:03,510 --> 02:02:01,840
talk entertainment including the network

3010
02:02:06,790 --> 02:02:03,520
you're listening to right now the

3011
02:02:17,109 --> 02:02:06,800
paranormal radio app free in google play

3012
02:02:29,189 --> 02:02:20,550
not a store we chose we were born this

3013
02:02:29,199 --> 02:02:35,380

this is kjcr at jimmychurchradio.com

3014

02:02:35,390 --> 02:02:47,589

[Music]

3015

02:02:51,510 --> 02:02:49,430

welcome back fade to black i'm your host

3016

02:02:54,629 --> 02:02:51,520

jimmy church tonight our guest mark

3017

02:02:59,189 --> 02:02:57,430

filmmaker screenwriter playwrights his

3018

02:03:01,709 --> 02:02:59,199

new film is called the dundee project

3019

02:03:03,589 --> 02:03:01,719

the links for it are up over at

3020

02:03:04,950 --> 02:03:03,599

jimmychurchradio.com go and check it out

3021

02:03:07,750 --> 02:03:04,960

and when you get the

3022

02:03:10,470 --> 02:03:07,760

the digital download you will get

3023

02:03:14,070 --> 02:03:10,480

another oh man like

3024

02:03:16,709 --> 02:03:14,080

30 minutes of bonus footage of uh mark

3025

02:03:19,510 --> 02:03:16,719

out on the festival circuit

3026

02:03:22,390 --> 02:03:19,520

and i i gotta say the film is great but

3027

02:03:24,629 --> 02:03:22,400

the uh the extras that they've included

3028

02:03:26,950 --> 02:03:24,639

over there mark are pretty cool man it's

3029

02:03:28,709 --> 02:03:26,960

uh it's really good stuff my my hats off

3030

02:03:29,750 --> 02:03:28,719

to you

3031

02:03:32,310 --> 02:03:29,760

nice

3032

02:03:35,189 --> 02:03:32,320

now uh okay

3033

02:03:37,430 --> 02:03:35,199

this is this is one of the things that i

3034

02:03:39,270 --> 02:03:37,440

find most interesting that is going on

3035

02:03:41,990 --> 02:03:39,280

right now and it started about 10 years

3036

02:03:44,950 --> 02:03:42,000

ago with the program called ancient

3037

02:03:47,750 --> 02:03:44,960

aliens which i don't know if you've seen

3038

02:03:49,589 --> 02:03:47,760

but i don't watch tv right if you've

3039

02:03:52,390 --> 02:03:49,599

said that many times you don't watch tv

3040

02:03:54,470 --> 02:03:52,400

this show ancient aliens mark

3041

02:03:56,550 --> 02:03:54,480

is uh

3042

02:03:59,030 --> 02:03:56,560

either number one or number two on all

3043

02:04:01,750 --> 02:03:59,040

of cable television right

3044

02:04:03,109 --> 02:04:01,760

and it's it's huge it's a huge show and

3045

02:04:04,709 --> 02:04:03,119

what it

3046

02:04:05,910 --> 02:04:04,719

suggests

3047

02:04:08,310 --> 02:04:05,920

is that

3048

02:04:10,790 --> 02:04:08,320

we're not only are we not alone but we

3049

02:04:14,070 --> 02:04:10,800

have been visited a lot in the distant

3050

02:04:15,030 --> 02:04:14,080

past you know the pyramids in egypt or

3051

02:04:19,910 --> 02:04:15,040

or

3052

02:04:22,790 --> 02:04:19,920

megalithic monuments that are all around

3053

02:04:25,669 --> 02:04:22,800

the planet there's in paintings and cave

3054

02:04:27,589 --> 02:04:25,679

carvings and cave paintings that that

3055

02:04:30,229 --> 02:04:27,599

the suggestion of visitation is

3056

02:04:33,589 --> 02:04:30,239

everywhere but what has come along with

3057

02:04:36,790 --> 02:04:33,599

that phenomenon in pop culture

3058

02:04:38,629 --> 02:04:36,800

is there are four or five networks now

3059

02:04:39,510 --> 02:04:38,639

on cable television

3060

02:04:42,870 --> 02:04:39,520

with

3061

02:04:45,870 --> 02:04:42,880

nearly 24 hours a day

3062

02:04:48,950 --> 02:04:45,880

of ufo programming it's like

3063

02:04:49,910 --> 02:04:48,960

everywhere now what does that suggest

3064

02:04:51,669 --> 02:04:49,920

well

3065

02:04:53,430 --> 02:04:51,679

this is called america this is a

3066

02:04:56,229 --> 02:04:53,440

capitalistic society based on

3067

02:04:58,950 --> 02:04:56,239

advertising right that's what it is

3068

02:05:01,350 --> 02:04:58,960

right and advertisers want to pay for

3069

02:05:02,709 --> 02:05:01,360

advertising where the most viewers are

3070

02:05:04,709 --> 02:05:02,719

going to be

3071

02:05:06,629 --> 02:05:04,719

and that's where it's at

3072

02:05:09,109 --> 02:05:06,639

it's a crazy

3073

02:05:11,270 --> 02:05:09,119

thing that is happening right now in pop

3074

02:05:15,270 --> 02:05:11,280

culture when it comes to

3075

02:05:17,830 --> 02:05:15,280

the et question and visitation

3076

02:05:19,750 --> 02:05:17,840

what what do you what do you make of

3077

02:05:21,270 --> 02:05:19,760

that i i know that you don't watch

3078

02:05:23,669 --> 02:05:21,280

television but

3079

02:05:25,669 --> 02:05:23,679

certainly the phenomenon is there and

3080

02:05:28,229 --> 02:05:25,679

the networks are responding to it look

3081

02:05:31,189 --> 02:05:28,239

at netflix for example

3082

02:05:34,070 --> 02:05:31,199

stranger things number one program on

3083

02:05:35,030 --> 02:05:34,080

all of television last year stranger

3084

02:05:37,189 --> 02:05:35,040

things

3085

02:05:39,030 --> 02:05:37,199

you know what what what does that

3086

02:05:41,589 --> 02:05:39,040

suggest to you about what is actually

3087

02:05:44,390 --> 02:05:41,599

going on that's an interest in the 80s

3088

02:05:47,990 --> 02:05:44,400

say what oh yeah right

3089

02:05:49,109 --> 02:05:48,000

great 80s soundtrack too as well

3090

02:05:51,589 --> 02:05:49,119

and and it was

3091

02:05:54,390 --> 02:05:51,599

here i read the new york times so i'm

3092

02:05:56,550 --> 02:05:54,400

aware aware of television as a

3093

02:05:58,550 --> 02:05:56,560

from an abstract from an abstracted

3094

02:06:02,470 --> 02:05:58,560

distance

3095

02:06:04,229 --> 02:06:02,480

and so what does that suggest to you

3096

02:06:06,530 --> 02:06:04,239

i mean well people are interested in

3097

02:06:07,640 --> 02:06:06,540

reminiscing about the 80s

3098

02:06:09,510 --> 02:06:07,650

[Music]

3099

02:06:13,270 --> 02:06:09,520

[Applause]

3100

02:06:14,830 --> 02:06:13,280

that is prop hobie cat t-shirts do you

3101

02:06:17,189 --> 02:06:14,840

remember

3102

02:06:20,550 --> 02:06:17,199

those uh

3103

02:06:25,430 --> 02:06:20,560

yeah kind of see it does ring a distant

3104

02:06:26,709 --> 02:06:25,440

bell yeah and i mean but i i'm not so

3105

02:06:29,350 --> 02:06:26,719

sure

3106

02:06:33,189 --> 02:06:29,360

uh how to take all of this right is it

3107

02:06:36,390 --> 02:06:33,199

that they are interested in the

3108

02:06:38,950 --> 02:06:36,400

the subject or that they know

3109

02:06:42,149 --> 02:06:38,960

that is that there is something going on

3110

02:06:43,189 --> 02:06:42,159

and underlying all of this throughout

3111

02:06:45,830 --> 02:06:43,199

the world

3112

02:06:49,589 --> 02:06:45,840

is that everybody's accepted that et is

3113

02:06:51,830 --> 02:06:49,599

here and has been for a very long time

3114

02:06:53,350 --> 02:06:51,840

well something going on that they don't

3115

02:06:56,629 --> 02:06:53,360

realize is that they're wasting their

3116

02:06:58,390 --> 02:06:56,639

time sitting in front of a screen

3117

02:07:00,390 --> 02:06:58,400

no um

3118

02:07:04,310 --> 02:07:00,400

yeah i i don't again like i say i think

3119

02:07:07,030 --> 02:07:04,320

it's just a again a uh mutual pact of

3120

02:07:09,830 --> 02:07:07,040

collective hysteria that goes from

3121

02:07:11,510 --> 02:07:09,840

one object of desire to the next and so

3122

02:07:14,069 --> 02:07:11,520

forth i mean you know we've been around

3123

02:07:15,430 --> 02:07:14,079

for hundreds of thousands of years and

3124

02:07:18,390 --> 02:07:15,440

this is nothing

3125

02:07:20,629 --> 02:07:18,400

you know new under the sun so yeah

3126

02:07:22,550 --> 02:07:20,639

that's that would be my answer to that

3127

02:07:24,870 --> 02:07:22,560

it's starting to bring it down jimmy no

3128

02:07:27,430 --> 02:07:24,880

no you're see what i find most

3129

02:07:30,390 --> 02:07:27,440

interesting about this mark is that you

3130

02:07:33,109 --> 02:07:30,400

are outside of our community right

3131

02:07:36,390 --> 02:07:33,119

you're outside you happen to make a film

3132

02:07:39,350 --> 02:07:36,400

about our community which is great right

3133

02:07:41,990 --> 02:07:39,360

but you're outside of it so uh getting a

3134

02:07:44,229 --> 02:07:42,000

fresh perspective on how

3135

02:07:46,950 --> 02:07:44,239

it is viewed from the outside looking

3136

02:07:49,350 --> 02:07:46,960

back in is what we all need to hear i'm

3137

02:07:51,750 --> 02:07:49,360

very interested on all of your views on

3138

02:07:53,750 --> 02:07:51,760

this no absolutely

3139

02:07:55,270 --> 02:07:53,760

and there's another thing that's going

3140

02:07:58,069 --> 02:07:55,280

on too as well

3141

02:07:59,350 --> 02:07:58,079

uh which is paranormal tv and ghost

3142

02:08:02,790 --> 02:07:59,360

hunting and

3143

02:08:05,109 --> 02:08:02,800

and going out and and and trying to uh

3144

02:08:07,830 --> 02:08:05,119

videotape ghosts inside of homes they're

3145

02:08:09,990 --> 02:08:07,840

like just like the ufo phenomenon

3146

02:08:13,430 --> 02:08:10,000

there is a

3147

02:08:14,870 --> 02:08:13,440

huge cottage industry huge i mean

3148

02:08:17,830 --> 02:08:14,880

ginormous

3149

02:08:19,910 --> 02:08:17,840

of uh paranormal groups going out ghost

3150

02:08:22,790 --> 02:08:19,920

hunting and making a tv show about it

3151

02:08:24,950 --> 02:08:22,800

it's all over the place now and i'm not

3152

02:08:26,790 --> 02:08:24,960

sure how to take this

3153

02:08:27,669 --> 02:08:26,800

is it because

3154

02:08:30,069 --> 02:08:27,679

we

3155

02:08:32,470 --> 02:08:30,079

know that there is life after death and

3156

02:08:34,229 --> 02:08:32,480

that ghosts are real or that people just

3157

02:08:36,069 --> 02:08:34,239

want to be scared

3158

02:08:38,550 --> 02:08:36,079

you know what is it people people just

3159

02:08:39,910 --> 02:08:38,560

want to be scared i mean um you know

3160

02:08:41,350 --> 02:08:39,920

that's

3161

02:08:42,790 --> 02:08:41,360

how would they know if there's life

3162

02:08:45,109 --> 02:08:42,800

after death and i'll tell you another

3163

02:08:46,629 --> 02:08:45,119

thing i'd be far more concerned about

3164

02:08:47,589 --> 02:08:46,639

what you're doing in the here and now

3165

02:08:50,069 --> 02:08:47,599

because

3166

02:08:52,310 --> 02:08:50,079

once you die and it's like dang i'm dead

3167

02:08:54,310 --> 02:08:52,320

man there's nothing happening here man i

3168

02:08:56,550 --> 02:08:54,320

should have lived those last 80 years

3169

02:08:58,629 --> 02:08:56,560

like that was the only life i had

3170

02:09:01,270 --> 02:08:58,639

and and which side of the fence are you

3171

02:09:06,629 --> 02:09:04,229

how how how would i how would i know

3172

02:09:09,510 --> 02:09:06,639

what happens after you

3173

02:09:11,990 --> 02:09:09,520

die i mean i assume you just take your

3174

02:09:14,629 --> 02:09:12,000

last last breath and start the rot and

3175

02:09:18,310 --> 02:09:14,639

so on and so forth or who knows maybe

3176

02:09:20,470 --> 02:09:18,320

your your mind continues and that's i

3177

02:09:22,390 --> 02:09:20,480

you're asking the wrong guy uh you know

3178

02:09:24,390 --> 02:09:22,400

how the hell would i know that no i'm

3179

02:09:28,069 --> 02:09:24,400

asking the right guy actually because

3180

02:09:29,350 --> 02:09:28,079

what you just said is the exact uh

3181

02:09:31,430 --> 02:09:29,360

conundrum

3182

02:09:33,910 --> 02:09:31,440

right that we have been wondering about

3183

02:09:35,830 --> 02:09:33,920

since the dawn of you guys i haven't i

3184

02:09:37,750 --> 02:09:35,840

don't give a damn you know i'm just like

3185

02:09:39,589 --> 02:09:37,760

living my life thinking mad i'm glad i

3186

02:09:42,069 --> 02:09:39,599

got my health my well-being i have my

3187

02:09:44,629 --> 02:09:42,079

wits the last thing i'm thinking about

3188

02:09:47,030 --> 02:09:44,639

is what happens after i don't have time

3189

02:09:48,229 --> 02:09:47,040

for that

3190

02:09:59,030 --> 02:09:48,239

the

3191

02:10:01,510 --> 02:09:59,040

loved one coming back that has died in

3192

02:10:04,149 --> 02:10:01,520

your family and coming back and possibly

3193

02:10:07,589 --> 02:10:04,159

visiting you later

3194

02:10:09,510 --> 02:10:07,599

i mean and and so for what for what for

3195

02:10:12,229 --> 02:10:09,520

what would be the purpose of that this

3196

02:10:13,350 --> 02:10:12,239

is so interesting

3197

02:10:15,750 --> 02:10:13,360

could be

3198

02:10:17,910 --> 02:10:15,760

how about just hello

3199

02:10:19,910 --> 02:10:17,920

and well they they had been about 80

3200

02:10:21,109 --> 02:10:19,920

years to do that

3201

02:10:22,550 --> 02:10:21,119

of course what they were doing with

3202

02:10:23,910 --> 02:10:22,560

their time

3203

02:10:26,629 --> 02:10:23,920

right right

3204

02:10:30,390 --> 02:10:26,639

have and so what you're suggesting here

3205

02:10:36,550 --> 02:10:32,390

not that i'm aware of no

3206

02:10:38,310 --> 02:10:36,560

and again like i say i i i um

3207

02:10:40,390 --> 02:10:38,320

i actually i

3208

02:10:42,870 --> 02:10:40,400

uh based upon

3209

02:10:45,910 --> 02:10:42,880

circumstantial evidence i do

3210

02:10:48,790 --> 02:10:45,920

believe that that that could exist

3211

02:10:52,629 --> 02:10:48,800

resonance from the uh from a previous

3212

02:10:54,950 --> 02:10:52,639

life i i i don't doubt that at all

3213

02:10:57,350 --> 02:10:54,960

and this is this is such a great

3214

02:10:59,990 --> 02:10:57,360

conversation so

3215

02:11:01,589 --> 02:11:00,000

you are in your room

3216

02:11:02,629 --> 02:11:01,599

you're at night you're trying to get to

3217

02:11:04,950 --> 02:11:02,639

sleep

3218

02:11:06,950 --> 02:11:04,960

and you see

3219

02:11:09,430 --> 02:11:06,960

some kind of form at the foot of your

3220

02:11:11,030 --> 02:11:09,440

bed and you sit up and you look at it

3221

02:11:13,030 --> 02:11:11,040

knowledge let's just go here for a

3222

02:11:13,990 --> 02:11:13,040

second and you look and you say to

3223

02:11:15,510 --> 02:11:14,000

yourself

3224

02:11:17,350 --> 02:11:15,520

that

3225

02:11:20,069 --> 02:11:17,360

is a ghost

3226

02:11:21,189 --> 02:11:20,079

that is something in my room

3227

02:11:23,109 --> 02:11:21,199

does that

3228

02:11:24,950 --> 02:11:23,119

and then it just disappears you wake up

3229

02:11:26,470 --> 02:11:24,960

the next day and you're thinking about

3230

02:11:29,109 --> 02:11:26,480

what just happened

3231

02:11:32,950 --> 02:11:29,119

does that change you

3232

02:11:34,149 --> 02:11:32,960

are you changed now or are you still

3233

02:11:36,069 --> 02:11:34,159

the same person that's having this

3234

02:11:37,669 --> 02:11:36,079

conversation with me right now on the

3235

02:11:39,750 --> 02:11:37,679

air

3236

02:11:42,149 --> 02:11:39,760

i i think that you're changed and i

3237

02:11:44,069 --> 02:11:42,159

think you're changed

3238

02:11:46,069 --> 02:11:44,079

probably

3239

02:11:49,109 --> 02:11:46,079

for the rest of your life because you

3240

02:11:51,189 --> 02:11:49,119

now have to consider the ramifications

3241

02:11:53,589 --> 02:11:51,199

of what you just saw and

3242

02:11:55,030 --> 02:11:53,599

with the implications of it so i think i

3243

02:11:56,629 --> 02:11:55,040

don't think that it

3244

02:11:58,390 --> 02:11:56,639

will haunt you

3245

02:12:00,870 --> 02:11:58,400

to that great of a degree but i think

3246

02:12:03,589 --> 02:12:00,880

yeah it will definitely change your uh

3247

02:12:04,950 --> 02:12:03,599

perspective on on things for sure

3248

02:12:07,669 --> 02:12:04,960

one of the things when you brought this

3249

02:12:11,030 --> 02:12:07,679

up earlier uh you

3250

02:12:13,350 --> 02:12:11,040

suggested that science is is solid and

3251

02:12:15,030 --> 02:12:13,360

you can't you can't you know argue with

3252

02:12:17,669 --> 02:12:15,040

science right the amount you can't

3253

02:12:19,430 --> 02:12:17,679

because you can't you can't argue

3254

02:12:22,229 --> 02:12:19,440

with it at all there's no argument

3255

02:12:24,470 --> 02:12:22,239

against science right and so absolute

3256

02:12:27,189 --> 02:12:24,480

and and today

3257

02:12:29,750 --> 02:12:27,199

a theoretical physicist physicist

3258

02:12:30,709 --> 02:12:29,760

astrophysicist i could go on and on and

3259

02:12:32,830 --> 02:12:30,719

on

3260

02:12:34,950 --> 02:12:32,840

are now

3261

02:12:36,950 --> 02:12:34,960

firmly uh

3262

02:12:40,229 --> 02:12:36,960

looking into

3263

02:12:42,550 --> 02:12:40,239

a parallel world a multiverse type of

3264

02:12:43,589 --> 02:12:42,560

situation quantum mechanics quantum

3265

02:12:47,109 --> 02:12:43,599

theory

3266

02:12:49,990 --> 02:12:47,119

uh cubits where the the the atomic

3267

02:12:51,910 --> 02:12:50,000

structure of things operates in another

3268

02:12:54,950 --> 02:12:51,920

version of us

3269

02:12:57,030 --> 02:12:54,960

that reacts you know next to you mark to

3270

02:12:59,270 --> 02:12:57,040

your right to your left are infinite

3271

02:13:00,950 --> 02:12:59,280

parallel versions of you

3272

02:13:03,830 --> 02:13:00,960

they're just a little bit different

3273

02:13:05,510 --> 02:13:03,840

right and in that world today you had a

3274

02:13:08,790 --> 02:13:05,520

grilled cheese sandwich for lunch and in

3275

02:13:10,629 --> 02:13:08,800

the parallel world you had tomato soup

3276

02:13:13,350 --> 02:13:10,639

you didn't have you know but it still

3277

02:13:15,750 --> 02:13:13,360

looks like you you know it's almost

3278

02:13:18,790 --> 02:13:15,760

and they are okay with that because

3279

02:13:22,310 --> 02:13:18,800

quantum and qubits and atomic

3280

02:13:25,030 --> 02:13:22,320

uh particles are entangled and operating

3281

02:13:27,350 --> 02:13:25,040

with themselves at these great distances

3282

02:13:30,629 --> 02:13:27,360

now what this suggests is

3283

02:13:32,149 --> 02:13:30,639

not only parallel worlds but that there

3284

02:13:34,149 --> 02:13:32,159

is something

3285

02:13:35,669 --> 02:13:34,159

right next to you right now you just

3286

02:13:38,629 --> 02:13:35,679

can't see it

3287

02:13:41,430 --> 02:13:38,639

now this is where science is

3288

02:13:43,430 --> 02:13:41,440

and this was science fiction 10 or 20

3289

02:13:46,870 --> 02:13:43,440

years ago

3290

02:13:48,470 --> 02:13:46,880

this changes everything doesn't it

3291

02:13:50,950 --> 02:13:48,480

yeah well that's that's completely

3292

02:13:53,030 --> 02:13:50,960

believable and i don't think it changes

3293

02:13:54,950 --> 02:13:53,040

everything in in any way shape or form

3294

02:13:57,270 --> 02:13:54,960

but um

3295

02:13:59,350 --> 02:13:57,280

you know there's there's also

3296

02:14:01,750 --> 02:13:59,360

that that may or may not be the case i

3297

02:14:03,510 --> 02:14:01,760

mean i i think that it can very very

3298

02:14:05,589 --> 02:14:03,520

much be the case but

3299

02:14:08,229 --> 02:14:05,599

also scientifically

3300

02:14:11,189 --> 02:14:08,239

uh everything is actually predetermined

3301

02:14:13,589 --> 02:14:11,199

down to the sub atomic article it can be

3302

02:14:15,669 --> 02:14:13,599

mathematically predetermined from the

3303

02:14:17,350 --> 02:14:15,679

beginning of whatever the beginning is

3304

02:14:19,510 --> 02:14:17,360

because

3305

02:14:24,870 --> 02:14:19,520

every

3306

02:14:26,629 --> 02:14:24,880

is predicted from that first splitting

3307

02:14:28,470 --> 02:14:26,639

of the particle or however that came

3308

02:14:30,709 --> 02:14:28,480

about a very scary thought that

3309

02:14:32,470 --> 02:14:30,719

everything is ultimately predetermined

3310

02:14:34,229 --> 02:14:32,480

so along with the parallel universe

3311

02:14:37,350 --> 02:14:34,239

theory you may have to deal with that

3312

02:14:40,310 --> 02:14:37,360

theory as well and that probably is

3313

02:14:41,510 --> 02:14:40,320

pretty darn true because

3314

02:14:46,149 --> 02:14:41,520

every

3315

02:14:48,950 --> 02:14:46,159

subatomic particle is is predictable

3316

02:14:51,669 --> 02:14:48,960

from the beginning to the end it has a

3317

02:14:54,069 --> 02:14:51,679

thicker pattern and not one

3318

02:14:55,990 --> 02:14:54,079

thing can be changed in any way because

3319

02:14:57,589 --> 02:14:56,000

even that change is part of the

3320

02:14:58,550 --> 02:14:57,599

prediction so

3321

02:15:01,589 --> 02:14:58,560

you know

3322

02:15:02,470 --> 02:15:01,599

this might be all predetermined down to

3323

02:15:06,790 --> 02:15:02,480

the

3324

02:15:09,030 --> 02:15:06,800

down to us talking right now

3325

02:15:10,229 --> 02:15:09,040

and and yeah this was this was

3326

02:15:12,470 --> 02:15:10,239

determined

3327

02:15:14,870 --> 02:15:12,480

trillions zillions of years ago

3328

02:15:17,750 --> 02:15:14,880

this conversation it's unavoidable

3329

02:15:20,069 --> 02:15:17,760

that's right and in in our community

3330

02:15:22,310 --> 02:15:20,079

where you know free will is something

3331

02:15:23,270 --> 02:15:22,320

that is discussed online well free will

3332

02:15:25,430 --> 02:15:23,280

is pretty

3333

02:15:27,589 --> 02:15:25,440

previous free free bill

3334

02:15:29,270 --> 02:15:27,599

would be part of that pre-meditation i

3335

02:15:30,709 --> 02:15:29,280

know isn't that strange is that a

3336

02:15:32,950 --> 02:15:30,719

paradox

3337

02:15:35,270 --> 02:15:32,960

right is that apparent because it's an

3338

02:15:37,270 --> 02:15:35,280

elusive free will is an illusion it's

3339

02:15:40,550 --> 02:15:37,280

it's a free will is just

3340

02:15:42,870 --> 02:15:40,560

sound waves and it's an idea associated

3341

02:15:44,550 --> 02:15:42,880

with sound waves and so on and so forth

3342

02:15:47,109 --> 02:15:44,560

so it's

3343

02:15:48,790 --> 02:15:47,119

not as hip as you think it is so

3344

02:15:50,790 --> 02:15:48,800

you are

3345

02:15:54,950 --> 02:15:50,800

you're on the set

3346

02:15:57,750 --> 02:15:54,960

scene and you've got your script in your

3347

02:16:00,470 --> 02:15:57,760

hand that you have rewritten and you

3348

02:16:02,149 --> 02:16:00,480

you've rewritten the page 10 times

3349

02:16:03,109 --> 02:16:02,159

and now you're on the set and you're

3350

02:16:06,310 --> 02:16:03,119

shooting

3351
02:16:09,430 --> 02:16:06,320
and then suddenly you decide to change

3352
02:16:12,310 --> 02:16:09,440
your mind and change a line in the

3353
02:16:16,149 --> 02:16:12,320
dialogue and you are now talking to your

3354
02:16:18,870 --> 02:16:16,159
lead about this change on the page

3355
02:16:20,470 --> 02:16:18,880
is that free will or is that

3356
02:16:23,510 --> 02:16:20,480
predetermined

3357
02:16:25,910 --> 02:16:23,520
do you know why why do you think it's

3358
02:16:27,830 --> 02:16:25,920
just yeah yeah do you think you are

3359
02:16:31,189 --> 02:16:27,840
making a free will decision at that

3360
02:16:33,429 --> 02:16:31,199
point or you were going to say it anyway

3361
02:16:36,950 --> 02:16:33,439
no because that's just a simplistic

3362
02:16:39,429 --> 02:16:36,960
idea of the the ma all it is is a use of

3363
02:16:42,629 --> 02:16:39,439

language is the word change if we take

3364

02:16:45,270 --> 02:16:42,639

out that word and say modify

3365

02:16:47,589 --> 02:16:45,280

it's it's just it's just another why

3366

02:16:49,349 --> 02:16:47,599

don't you say it's another action it's

3367

02:16:51,509 --> 02:16:49,359

everything is an action another action

3368

02:16:53,589 --> 02:16:51,519

that's been premeditated take out the

3369

02:16:56,070 --> 02:16:53,599

word change change sound very dramatic

3370

02:16:58,709 --> 02:16:56,080

like you're making this decision well

3371

02:17:00,870 --> 02:16:58,719

actually change just means another

3372

02:17:03,429 --> 02:17:00,880

action another there's that's all it is

3373

02:17:06,469 --> 02:17:03,439

is another action that was in the way

3374

02:17:09,270 --> 02:17:06,479

you you get beyond the simple idea of

3375

02:17:12,469 --> 02:17:09,280

that word change modify it into a

3376

02:17:16,389 --> 02:17:12,479

slightly more sophisticated one entitled

3377

02:17:18,309 --> 02:17:16,399

another action that then you again lose

3378

02:17:20,549 --> 02:17:18,319

the idea of free will

3379

02:17:23,429 --> 02:17:20,559

yes and i've had what you were saying

3380

02:17:26,870 --> 02:17:23,439

right there i've had this discussion

3381

02:17:29,190 --> 02:17:26,880

with so many people where look i

3382

02:17:31,589 --> 02:17:29,200

i understand the concept of free will i

3383

02:17:34,309 --> 02:17:31,599

understand the community that i'm in and

3384

02:17:38,309 --> 02:17:34,319

i have an open mind but

3385

02:17:39,669 --> 02:17:38,319

math is math and atoms and photons and

3386

02:17:41,669 --> 02:17:39,679

electrons

3387

02:17:42,549 --> 02:17:41,679

and everything else in that subatomic

3388

02:17:45,349 --> 02:17:42,559

world

3389

02:17:48,469 --> 02:17:45,359

is going to do what they are going to do

3390

02:17:52,309 --> 02:17:48,479

anyway and your body is made up of the

3391

02:17:54,629 --> 02:17:52,319

same atoms that rocks are and that's if

3392

02:17:57,190 --> 02:17:54,639

the universe is going to do what it's

3393

02:17:59,270 --> 02:17:57,200

you think you're making a decision and

3394

02:18:01,349 --> 02:17:59,280

that's fine but you were going to make

3395

02:18:03,509 --> 02:18:01,359

that decision anyway

3396

02:18:05,990 --> 02:18:03,519

and i'm going against the grain of my

3397

02:18:08,950 --> 02:18:06,000

own community mark okay so and i'm

3398

02:18:11,830 --> 02:18:08,960

agreeing with you but that's a strange

3399

02:18:13,589 --> 02:18:11,840

concept for most people to uh to digest

3400

02:18:15,910 --> 02:18:13,599

when it comes to free will look at the

3401

02:18:18,070 --> 02:18:15,920

great song by rush

3402

02:18:19,349 --> 02:18:18,080

right it's talking about what we're

3403

02:18:21,429 --> 02:18:19,359

talking about right now i'm talking

3404

02:18:25,110 --> 02:18:21,439

about the song free will

3405

02:18:26,230 --> 02:18:25,120

and do we actually have it is free

3406

02:18:28,389 --> 02:18:26,240

will

3407

02:18:31,110 --> 02:18:28,399

a real concept or

3408

02:18:32,309 --> 02:18:31,120

is math math and things are going to

3409

02:18:34,070 --> 02:18:32,319

play out the way that they're going to

3410

02:18:39,349 --> 02:18:34,080

play out

3411

02:18:41,990 --> 02:18:39,359

there is no such thing as free will free

3412

02:18:43,030 --> 02:18:42,000

will is just an illusion because once

3413

02:18:45,190 --> 02:18:43,040

you

3414

02:18:47,270 --> 02:18:45,200

scientifically examine it for a number

3415

02:18:49,990 --> 02:18:47,280

of seconds you realize it's just these

3416

02:18:51,190 --> 02:18:50,000

arctic these particles in motion and you

3417

02:18:52,709 --> 02:18:51,200

really

3418

02:18:55,030 --> 02:18:52,719

you have nothing to do with it

3419

02:18:57,110 --> 02:18:55,040

essentially you're just part of this

3420

02:18:59,190 --> 02:18:57,120

the machinations of the universe and so

3421

02:19:00,950 --> 02:18:59,200

forth it's okay because

3422

02:19:02,549 --> 02:19:00,960

within a minute we'll forget this free

3423

02:19:05,110 --> 02:19:02,559

will conversation will be back to

3424

02:19:07,270 --> 02:19:05,120

thinking we have free will so if it's in

3425

02:19:10,309 --> 02:19:07,280

a sense it's scary because you're into

3426
02:19:11,589 --> 02:19:10,319
into something in in lockstep abstracted

3427
02:19:12,870 --> 02:19:11,599
from yourself

3428
02:19:14,870 --> 02:19:12,880
you know we

3429
02:19:17,190 --> 02:19:14,880
we just we humanize ourselves instantly

3430
02:19:19,270 --> 02:19:17,200
forget it and we think we're going about

3431
02:19:21,910 --> 02:19:19,280
in the world making all these decisions

3432
02:19:24,070 --> 02:19:21,920
so we're so it's back to being a okay

3433
02:19:26,790 --> 02:19:24,080
again you know we're in in our realm of

3434
02:19:29,030 --> 02:19:26,800
free will again in our minds now how do

3435
02:19:30,790 --> 02:19:29,040
everything works out it's all right so

3436
02:19:33,030 --> 02:19:30,800
you sit down you're sitting down you're

3437
02:19:35,349 --> 02:19:33,040
with getty lee

3438
02:19:37,270 --> 02:19:35,359

right how do you have this conversation

3439

02:19:39,030 --> 02:19:37,280

with getty lee are you going to be able

3440

02:19:41,030 --> 02:19:39,040

to convince him

3441

02:19:43,110 --> 02:19:41,040

of this

3442

02:19:45,190 --> 02:19:43,120

no why would i want to do that i mean it

3443

02:19:46,549 --> 02:19:45,200

wouldn't work to my benefit it's i'm

3444

02:19:48,710 --> 02:19:46,559

going to convince myself hey if i'm

3445

02:19:50,150 --> 02:19:48,720

hungry man i'm gonna get that uh

3446

02:19:52,150 --> 02:19:50,160

take or something that that's that's

3447

02:19:54,469 --> 02:19:52,160

what i'd be thinking but uh you know

3448

02:19:56,469 --> 02:19:54,479

yeah i mean what what would be

3449

02:19:59,270 --> 02:19:56,479

the only reason why you try to convince

3450

02:20:02,469 --> 02:19:59,280

anyone of anything is if you had some

3451

02:20:05,349 --> 02:20:02,479

form of loneliness and you needed to

3452

02:20:07,429 --> 02:20:05,359

have some form of commiseration with

3453

02:20:09,590 --> 02:20:07,439

someone uh

3454

02:20:12,070 --> 02:20:09,600

there are people that do need

3455

02:20:14,630 --> 02:20:12,080

uh psychologically to continue to

3456

02:20:16,630 --> 02:20:14,640

convince people of things and it's a

3457

02:20:18,630 --> 02:20:16,640

psychological need and there's other

3458

02:20:20,389 --> 02:20:18,640

people who who could care less they're

3459

02:20:21,830 --> 02:20:20,399

their own entities that's just the way

3460

02:20:24,389 --> 02:20:21,840

it plays out

3461

02:20:27,590 --> 02:20:24,399

do you deal with that

3462

02:20:30,550 --> 02:20:27,600

same mindset with those that are around

3463

02:20:32,389 --> 02:20:30,560

you friends family co-workers when this

3464

02:20:34,550 --> 02:20:32,399

discussion comes up because it i'm sure

3465

02:20:37,030 --> 02:20:34,560

it comes up a lot

3466

02:20:40,230 --> 02:20:37,040

what discussion the the discussion of

3467

02:20:42,830 --> 02:20:40,240

free will or that we it's the first time

3468

02:20:45,429 --> 02:20:42,840

i've ever had it

3469

02:20:47,750 --> 02:20:45,439

no yeah it's the first time i've ever

3470

02:20:50,150 --> 02:20:47,760

had it the best of my recollection

3471

02:20:52,230 --> 02:20:50,160

i don't in 52 years i do not remember

3472

02:20:55,429 --> 02:20:52,240

discussing this

3473

02:20:58,389 --> 02:20:55,439

and you're you're so elegant in your in

3474

02:21:00,070 --> 02:20:58,399

your description and of of of where you

3475

02:21:01,910 --> 02:21:00,080

are at with this but you've never had

3476

02:21:03,670 --> 02:21:01,920

this conversation before or thought

3477

02:21:07,030 --> 02:21:03,680

about it

3478

02:21:08,550 --> 02:21:07,040

knowledge i have not had this

3479

02:21:10,630 --> 02:21:08,560

conversation

3480

02:21:12,389 --> 02:21:10,640

um about free will

3481

02:21:15,349 --> 02:21:12,399

it may have occurred i have no memory of

3482

02:21:18,550 --> 02:21:15,359

it now uh as we start to wrap up here i

3483

02:21:20,309 --> 02:21:18,560

wanted to uh uh end on this

3484

02:21:23,750 --> 02:21:20,319

the um

3485

02:21:26,469 --> 02:21:23,760

the world the world not only our country

3486

02:21:30,230 --> 02:21:26,479

uh our world milwaukee

3487

02:21:32,790 --> 02:21:30,240

right our world there's a lot of

3488

02:21:35,830 --> 02:21:32,800

there's a lot of division right now that

3489

02:21:38,950 --> 02:21:35,840

is going on where i don't i never felt

3490

02:21:41,830 --> 02:21:38,960

it like this you're 52 i'm 55.

3491

02:21:44,230 --> 02:21:41,840

uh you know we've grown up in the same

3492

02:21:46,870 --> 02:21:44,240

general area too as well

3493

02:21:49,349 --> 02:21:46,880

um i've never felt it like this

3494

02:21:52,070 --> 02:21:49,359

what do you think is causing

3495

02:21:53,750 --> 02:21:52,080

these friends and neighbors and people

3496

02:21:54,550 --> 02:21:53,760

and people that don't even know each

3497

02:21:56,469 --> 02:21:54,560

other

3498

02:21:58,710 --> 02:21:56,479

right now to just

3499

02:22:00,950 --> 02:21:58,720

get so polarized and on the opposite

3500

02:22:04,309 --> 02:22:00,960

sides and and this division that is

3501
02:22:06,389 --> 02:22:04,319
going on what do you think is happening

3502
02:22:09,270 --> 02:22:06,399
um not that because that that's actually

3503
02:22:11,510 --> 02:22:09,280
not occurring that's it's a topic of

3504
02:22:14,870 --> 02:22:11,520
conversation through the newspaper and

3505
02:22:17,670 --> 02:22:14,880
the electronic media and that what what

3506
02:22:19,590 --> 02:22:17,680
when that did occur was in the 60s and

3507
02:22:23,270 --> 02:22:19,600
70s with the generation gap where there

3508
02:22:25,670 --> 02:22:23,280
was actual divisiveness between

3509
02:22:28,950 --> 02:22:25,680
generations and ideology and that was at

3510
02:22:30,510 --> 02:22:28,960
its apex and this is this is not really

3511
02:22:33,750 --> 02:22:30,520
true this is more

3512
02:22:36,070 --> 02:22:33,760
hallucinatory and it's it's now a hobby

3513
02:22:38,630 --> 02:22:36,080

of people to think this and it's

3514

02:22:41,750 --> 02:22:38,640

continually embellished by

3515

02:22:43,110 --> 02:22:41,760

the newspaper and tv and so forth and

3516

02:22:47,910 --> 02:22:43,120

it's it

3517

02:22:49,990 --> 02:22:47,920

whole range of topics where people just

3518

02:22:52,630 --> 02:22:50,000

go on to it and they repeat things and

3519

02:22:54,790 --> 02:22:52,640

it became begins to metastasize

3520

02:22:57,510 --> 02:22:54,800

into collective uh

3521

02:23:00,469 --> 02:22:57,520

you know notions and and where so yeah

3522

02:23:01,270 --> 02:23:00,479

that it doesn't really exist

3523

02:23:03,990 --> 02:23:01,280

but

3524

02:23:05,270 --> 02:23:04,000

it's something to occupy people's minds

3525

02:23:06,630 --> 02:23:05,280

when they're not

3526
02:23:08,550 --> 02:23:06,640
when they should actually be writing the

3527
02:23:11,030 --> 02:23:08,560
great american novel or something like

3528
02:23:13,590 --> 02:23:11,040
that but this divisiveness doesn't exist

3529
02:23:16,150 --> 02:23:13,600
it only exists in hallucinatory terms

3530
02:23:18,630 --> 02:23:16,160
but it did tangibly exist

3531
02:23:21,590 --> 02:23:18,640
in the 60s and 70s where it was like

3532
02:23:24,070 --> 02:23:21,600
empirical it was going down right right

3533
02:23:26,469 --> 02:23:24,080
and why what do you think is the agenda

3534
02:23:27,590 --> 02:23:26,479
for doing that because i i i tend to

3535
02:23:30,070 --> 02:23:27,600
agree

3536
02:23:32,710 --> 02:23:30,080
it's economics it's economics because

3537
02:23:34,070 --> 02:23:32,720
you keep repeating it and then the

3538
02:23:37,190 --> 02:23:34,080

television

3539

02:23:38,150 --> 02:23:37,200

stations and the print ads they bolster

3540

02:23:42,070 --> 02:23:38,160

their

3541

02:23:44,389 --> 02:23:42,080

they can charge the advertisers more hey

3542

02:23:46,870 --> 02:23:44,399

we've got a million people watching in

3543

02:23:51,510 --> 02:23:46,880

you you need to we're jacking up our ad

3544

02:23:52,469 --> 02:23:51,520

rates so as long as the 98

3545

02:23:54,150 --> 02:23:52,479

you know

3546

02:23:57,030 --> 02:23:54,160

believe in this and get into this

3547

02:23:59,990 --> 02:23:57,040

there's money to be made

3548

02:24:02,230 --> 02:24:00,000

and i i see it going on it's like

3549

02:24:05,670 --> 02:24:02,240

they're pushing it right they're pushing

3550

02:24:08,630 --> 02:24:05,680

it they're they're forcing it on to us

3551

02:24:10,710 --> 02:24:08,640

uh that we are divided you should be

3552

02:24:13,190 --> 02:24:10,720

angry you should hate

3553

02:24:15,750 --> 02:24:13,200

you should start these arguments and

3554

02:24:17,750 --> 02:24:15,760

it's it's it's a crazy thing for us to

3555

02:24:20,070 --> 02:24:17,760

sit back and witness and watch it going

3556

02:24:21,990 --> 02:24:20,080

on and you have to ask yourself i'm not

3557

02:24:23,190 --> 02:24:22,000

because for me it does not exist again

3558

02:24:24,870 --> 02:24:23,200

like i say

3559

02:24:27,830 --> 02:24:24,880

it alters

3560

02:24:30,309 --> 02:24:27,840

the subscribers because he gets everyone

3561

02:24:32,230 --> 02:24:30,319

talking about it it continues to be of

3562

02:24:34,309 --> 02:24:32,240

interest and they can jack up those

3563

02:24:37,030 --> 02:24:34,319

those ad rates and uh and and i'm not

3564

02:24:40,550 --> 02:24:37,040

saying that in conspiratorial terms but

3565

02:24:42,550 --> 02:24:40,560

there is a economic reason for this

3566

02:24:45,830 --> 02:24:42,560

because as long as you can keep this

3567

02:24:48,790 --> 02:24:45,840

collective hysteria going and reap the

3568

02:24:51,830 --> 02:24:48,800

financial rewards from it on new shows

3569

02:24:54,150 --> 02:24:51,840

and such uh this this propaganda will

3570

02:24:55,910 --> 02:24:54,160

will continue i mean i'm not down with

3571

02:24:57,670 --> 02:24:55,920

it i know that it doesn't it i mean

3572

02:25:00,070 --> 02:24:57,680

exists to some degrees of course

3573

02:25:01,110 --> 02:25:00,080

absolutely you can't deny that but not

3574

02:25:02,950 --> 02:25:01,120

in the way

3575

02:25:04,309 --> 02:25:02,960

that it's being embellished because for

3576
02:25:12,710 --> 02:25:04,319
the

3577
02:25:15,270 --> 02:25:12,720
you're just talking about a small part

3578
02:25:17,510 --> 02:25:15,280
of the populace and then creating this

3579
02:25:18,790 --> 02:25:17,520
hysteria like it's the majority when

3580
02:25:21,110 --> 02:25:18,800
it's just a

3581
02:25:24,790 --> 02:25:21,120
very small amount of people actually

3582
02:25:27,910 --> 02:25:24,800
involved in such uh negative clinics

3583
02:25:29,349 --> 02:25:27,920
so it's so well said mark and i i really

3584
02:25:34,469 --> 02:25:29,359
appreciate that

3585
02:25:41,590 --> 02:25:37,990
oh they at they can go to my twitter at

3586
02:25:42,710 --> 02:25:41,600
more the scarier or facebook at mark.org

3587
02:25:46,469 --> 02:25:42,720
dot

3588
02:25:49,750 --> 02:25:46,479

96 and then go to the uh or they can

3589

02:25:51,510 --> 02:25:49,760

visit thedundeeproject.com

3590

02:25:53,270 --> 02:25:51,520

and check out a copy of the dundee

3591

02:25:55,110 --> 02:25:53,280

project and i'm gonna

3592

02:25:58,230 --> 02:25:55,120

uh you know one of the next things i'm

3593

02:26:01,270 --> 02:25:58,240

going down to uh houston shooting a

3594

02:26:02,389 --> 02:26:01,280

music video with marzia montezzeri and

3595

02:26:04,150 --> 02:26:02,399

it's an another thing that i've been

3596

02:26:06,870 --> 02:26:04,160

doing this is a lot of music videos i

3597

02:26:09,270 --> 02:26:06,880

just did sleeper sound and tenement and

3598

02:26:10,950 --> 02:26:09,280

frontman in the afterthoughts and

3599

02:26:13,190 --> 02:26:10,960

you know so that's another way that i

3600

02:26:15,190 --> 02:26:13,200

that just engage with people is through

3601
02:26:17,190 --> 02:26:15,200
these creative projects and they can

3602
02:26:19,270 --> 02:26:17,200
follow all that at those places that

3603
02:26:21,030 --> 02:26:19,280
i've uh told you as well

3604
02:26:23,590 --> 02:26:21,040
thank you so much and i look forward to

3605
02:26:25,590 --> 02:26:23,600
having you back on the program and i'm

3606
02:26:28,950 --> 02:26:25,600
just going to tell you right now if you

3607
02:26:31,830 --> 02:26:28,960
ever want me on cinema fireside

3608
02:26:33,590 --> 02:26:31,840
it would be an honor

3609
02:26:35,990 --> 02:26:33,600
well then we'll do that because that

3610
02:26:37,910 --> 02:26:36,000
life's too short to play games so we'll

3611
02:26:41,349 --> 02:26:37,920
look forward to doing that jimmy thank

3612
02:26:43,750 --> 02:26:41,359
you so much mark i look forward uh so

3613
02:26:45,190 --> 02:26:43,760

much to this conversation and was all of

3614

02:26:47,030 --> 02:26:45,200

that and much more for me in the

3615

02:26:49,510 --> 02:26:47,040

audience thank you so much

3616

02:26:51,590 --> 02:26:49,520

and uh enjoy the cold up there i know

3617

02:26:53,750 --> 02:26:51,600

it's december the holidays are coming

3618

02:26:57,030 --> 02:26:53,760

you're in milwaukee

3619

02:26:59,830 --> 02:26:57,040

how much snow is up there right now

3620

02:27:03,190 --> 02:26:59,840

none none yet um

3621

02:27:04,950 --> 02:27:03,200

really it's it's a nasty cold right now

3622

02:27:06,150 --> 02:27:04,960

because of that moisture

3623

02:27:09,190 --> 02:27:06,160

but um

3624

02:27:11,030 --> 02:27:09,200

the snow has yet to arrive so right now

3625

02:27:13,429 --> 02:27:11,040

it's a blessing that it's it's not here

3626

02:27:16,710 --> 02:27:13,439

yet there's nothing like

3627

02:27:18,550 --> 02:27:16,720

when you stand out and and face the wind

3628

02:27:20,950 --> 02:27:18,560

off of lake michigan

3629

02:27:22,790 --> 02:27:20,960

you have never felt cold until you have

3630

02:27:24,389 --> 02:27:22,800

experienced that and i don't care who

3631

02:27:28,070 --> 02:27:24,399

you are

3632

02:27:30,389 --> 02:27:28,080

i've experienced that in the morning off

3633

02:27:32,630 --> 02:27:30,399

lake michigan and it is the worst one of

3634

02:27:35,110 --> 02:27:32,640

the worst things in the world you never

3635

02:27:37,990 --> 02:27:35,120

thaw out thank you so much mark be safe

3636

02:27:40,389 --> 02:27:38,000

and be well and happy holidays to you

3637

02:27:43,750 --> 02:27:40,399

happy holidays jimmy thank you so much

3638

02:27:46,389 --> 02:27:43,760

great conversation mark borchartd again

3639

02:27:49,309 --> 02:27:46,399

it's more the scarier on twitter at more

3640

02:27:51,670 --> 02:27:49,319

the scarier uh facebook is over at

3641

02:27:54,230 --> 02:27:51,680

jimmychurchradio.com and of course the

3642

02:27:56,870 --> 02:27:54,240

links for the dundee project are right

3643

02:27:58,469 --> 02:27:56,880

there for you highly recommended go and

3644

02:28:00,630 --> 02:27:58,479

check it out and the bonus stuff is

3645

02:28:03,190 --> 02:28:00,640

really great too as well our meals jimmy

3646

02:28:04,710 --> 02:28:03,200

church it says fade to black

3647

02:28:06,309 --> 02:28:04,720

i'm gonna get out of here and come back

3648

02:28:07,590 --> 02:28:06,319

after this break and take some phone

3649

02:28:09,650 --> 02:28:07,600

calls

3650

02:28:24,070 --> 02:28:09,660

i'll be right back stay with us

3651

02:28:29,270 --> 02:28:26,469

hey what up y'all biblical fox here and

3652

02:28:33,590 --> 02:28:29,280

you are listening to my boy jimmy church

3653

02:28:46,070 --> 02:28:36,150

despite popular opinion

3654

02:28:51,910 --> 02:28:49,990

hurricanes earthquakes wildfires this

3655

02:28:54,389 --> 02:28:51,920

year we've experienced more than our

3656

02:28:56,630 --> 02:28:54,399

fair share this is jimmy church of fade

3657

02:28:58,630 --> 02:28:56,640

to black and last month i decided to

3658

02:29:01,190 --> 02:28:58,640

make sure my family does not have to

3659

02:29:04,230 --> 02:29:01,200

worry about food should we get caught in

3660

02:29:06,630 --> 02:29:04,240

a real emergency situation introducing

3661

02:29:08,550 --> 02:29:06,640

new mana a healthy storable product that

3662

02:29:10,389 --> 02:29:08,560

tastes so good that you'll want to eat

3663

02:29:12,790 --> 02:29:10,399

it every day instead of just during

3664

02:29:15,030 --> 02:29:12,800

those times of duress all new mana

3665

02:29:18,389 --> 02:29:15,040

products have a 25 year shelf life are

3666

02:29:20,870 --> 02:29:18,399

msg and gmo free no preservatives and

3667

02:29:22,790 --> 02:29:20,880

are made in america with the new mana

3668

02:29:24,389 --> 02:29:22,800

pack in your home you'll be able to

3669

02:29:26,150 --> 02:29:24,399

sleep at night knowing that you've

3670

02:29:28,950 --> 02:29:26,160

protected your family

3671

02:29:31,670 --> 02:29:28,960

not only have i tasted and tested i own

3672

02:29:34,070 --> 02:29:31,680

it now you can too just click on the new

3673

02:29:36,230 --> 02:29:34,080

mana banner on jimmychurchradio.com and

3674

02:29:38,550 --> 02:29:36,240

use the promo code jimmy when you order

3675

02:29:41,030 --> 02:29:38,560

in addition to a discount we'll send you

3676
02:29:44,150 --> 02:29:41,040
an autographed fade to black t-shirt

3677
02:29:45,910 --> 02:29:44,160
seriously go back lee tappy

3678
02:29:48,790 --> 02:29:45,920
this is jimmy church of fade to black

3679
02:29:50,389 --> 02:29:48,800
and i take life change t supplements

3680
02:29:53,349 --> 02:29:50,399
every single day

3681
02:29:57,510 --> 02:29:53,359
it's what i do click on their banner at

3682
02:30:02,230 --> 02:29:59,590
when you take the beans from central

3683
02:30:04,710 --> 02:30:02,240
america with dashes of indonesian and

3684
02:30:07,830 --> 02:30:04,720
african mixed in and then roasted to the

3685
02:30:10,389 --> 02:30:07,840
dark side of fade to black you create

3686
02:30:13,270 --> 02:30:10,399
the ultimate brew of fringe

3687
02:30:16,550 --> 02:30:13,280
introducing the fade to black blend from

3688
02:30:19,429 --> 02:30:16,560

river moon coffee yes river moon's

3689

02:30:22,150 --> 02:30:19,439

darkest customized roast was created for

3690

02:30:24,790 --> 02:30:22,160

the love of fade to black

3691

02:30:27,349 --> 02:30:24,800

the alchemy of masterful roasting and

3692

02:30:30,950 --> 02:30:27,359

smoking the beans is in every sip of

3693

02:30:32,389 --> 02:30:30,960

this full-bodied dark java i need my

3694

02:30:34,950 --> 02:30:32,399

coffee doc

3695

02:30:37,990 --> 02:30:34,960

deep with distinct bittersweet chocolate

3696

02:30:40,469 --> 02:30:38,000

highlights just like the bunker leaning

3697

02:30:43,110 --> 02:30:40,479

further into the darkness of the roast

3698

02:30:45,710 --> 02:30:43,120

is fade to black blend from river moon

3699

02:30:47,750 --> 02:30:45,720

coffee just click on the banner at

3700

02:30:51,510 --> 02:30:47,760

jimmychurchradio.com and use the promo

3701
02:30:52,630 --> 02:30:51,520
code f2b blend for 15 off of your order

3702
02:30:55,270 --> 02:30:52,640
today

3703
02:30:57,750 --> 02:30:55,280
go back lee tappy

3704
02:30:59,830 --> 02:30:57,760
hi folks cbd is the home run hitter for

3705
02:31:01,429 --> 02:30:59,840
health right now why you ask because of

3706
02:31:03,510 --> 02:31:01,439
what it does for the body and

3707
02:31:05,590 --> 02:31:03,520
fortunately i can't tell you all about

3708
02:31:07,670 --> 02:31:05,600
the benefit you know there's reasons do

3709
02:31:10,150 --> 02:31:07,680
your due diligence and log on to ancient

3710
02:31:12,469 --> 02:31:10,160
life oil dot com that's ancient life oil

3711
02:31:14,469 --> 02:31:12,479
dot com angel life oil uses organic

3712
02:31:16,950 --> 02:31:14,479
ingredients and is blended in coconut

3713
02:31:19,910 --> 02:31:16,960

oil for some of the best benefits legal

3714

02:31:22,150 --> 02:31:19,920

in 50 states and non-psychoactive

3715

02:31:24,870 --> 02:31:22,160

log on to ancient life oil dot com

3716

02:31:26,630 --> 02:31:24,880

that's ancient life oil.com

3717

02:31:29,510 --> 02:31:26,640

this is jimmy church of fade to black

3718

02:31:32,389 --> 02:31:29,520

and my family is safe because of new

3719

02:31:34,469 --> 02:31:32,399

mana emergency food storage

3720

02:31:36,710 --> 02:31:34,479

just go to the numana banner at

3721

02:31:40,550 --> 02:31:36,720

jimmychurchradio.com

3722

02:31:42,710 --> 02:31:40,560

promo code jimmy10

3723

02:31:45,510 --> 02:31:42,720

are you intrigued by paranormal talk

3724

02:31:48,230 --> 02:31:45,520

radio you love the new paranormal radio

3725

02:31:49,990 --> 02:31:48,240

app from talk stream live

3726

02:31:52,870 --> 02:31:50,000

you'll find a great selection of talk

3727

02:31:55,510 --> 02:31:52,880

shows covering ufos ghosts strange

3728

02:31:57,750 --> 02:31:55,520

phenomena and much more download the

3729

02:31:59,750 --> 02:31:57,760

paranormal radio app now and start

3730

02:32:01,990 --> 02:31:59,760

listening to the very best in paranormal

3731

02:32:03,750 --> 02:32:02,000

talk entertainment including the network

3732

02:32:07,030 --> 02:32:03,760

you're listening to right now the

3733

02:32:17,030 --> 02:32:07,040

paranormal radio app free in google play

3734

02:32:29,429 --> 02:32:20,150

it's not a lifestyle we chose we were

3735

02:32:29,439 --> 02:32:35,610

this is kjcr jimmychurchradio.com

3736

02:32:35,620 --> 02:32:47,349

[Music]

3737

02:32:50,550 --> 02:32:48,950

all right welcome back fade to black i'm

3738

02:32:54,309 --> 02:32:50,560

the old jimmy church

3739

02:32:59,510 --> 02:32:56,790

can't keep it up it just

3740

02:33:01,270 --> 02:32:59,520

it's time for a new chair

3741

02:33:04,550 --> 02:33:01,280

do you guys remember i want to thank

3742

02:33:07,590 --> 02:33:04,560

mark borhardt an amazing conversation

3743

02:33:09,830 --> 02:33:07,600

uh tonight and i i really look forward

3744

02:33:12,469 --> 02:33:09,840

to this and if uh

3745

02:33:14,309 --> 02:33:12,479

if you're familiar with mark and and you

3746

02:33:15,590 --> 02:33:14,319

understand where he is and where he uh

3747

02:33:18,630 --> 02:33:15,600

you know who he is and where he's coming

3748

02:33:21,990 --> 02:33:18,640

from then you totally got and enjoyed

3749

02:33:24,309 --> 02:33:22,000

this conversation tonight because he is

3750

02:33:25,990 --> 02:33:24,319

a very talented very unique individual

3751

02:33:29,429 --> 02:33:26,000

and i want to thank him for that

3752

02:33:32,389 --> 02:33:29,439

man i enjoyed every minute every word

3753

02:33:33,830 --> 02:33:32,399

of the conversation tonight

3754

02:33:35,190 --> 02:33:33,840

that being said i wanted to get that out

3755

02:33:37,270 --> 02:33:35,200

of the way before i

3756

02:33:39,990 --> 02:33:37,280

uh i'm not going to lose my thought do

3757

02:33:42,630 --> 02:33:40,000

you guys remember the squeaky chair

3758

02:33:44,630 --> 02:33:42,640

remember the squeaky chair remember that

3759

02:33:46,150 --> 02:33:44,640

remember that and i i went through like

3760

02:33:50,309 --> 02:33:46,160

two chairs and

3761

02:33:54,469 --> 02:33:50,319

in three months the squeaky chair

3762

02:33:56,950 --> 02:33:54,479

and yes i do remember this yes

3763

02:33:59,910 --> 02:33:56,960

the squeaky chair well i you know and so

3764

02:34:02,389 --> 02:33:59,920

i went out i got this one

3765

02:34:04,790 --> 02:34:02,399

dropped all that dosh on it and it's

3766

02:34:06,950 --> 02:34:04,800

lasted me almost

3767

02:34:10,150 --> 02:34:06,960

man like three four years and it's not

3768

02:34:11,349 --> 02:34:10,160

squeaking look you see it doesn't squeak

3769

02:34:13,110 --> 02:34:11,359

it makes

3770

02:34:15,429 --> 02:34:13,120

the the arms are a little loose now

3771

02:34:18,389 --> 02:34:15,439

after all these years but um

3772

02:34:21,110 --> 02:34:18,399

i can't it won't stay up

3773

02:34:23,750 --> 02:34:21,120

i've i've tried every lock feature every

3774

02:34:26,230 --> 02:34:23,760

this everything just it just

3775

02:34:28,950 --> 02:34:26,240

it goes down it's time for a new chair

3776

02:34:32,230 --> 02:34:28,960

you know uh we got rita

3777

02:34:34,070 --> 02:34:32,240

a racing chair it's like some kind of

3778

02:34:36,950 --> 02:34:34,080

recaro

3779

02:34:38,950 --> 02:34:36,960

ferrari i forget the brand

3780

02:34:42,550 --> 02:34:38,960

something like that it's a crazy nice

3781

02:34:44,710 --> 02:34:42,560

chair and she's got it going on so maybe

3782

02:34:47,349 --> 02:34:44,720

maybe i've i need to upgrade

3783

02:34:50,790 --> 02:34:47,359

i need to upgrade all right i'm opening

3784

02:34:52,630 --> 02:34:50,800

up the phone lines three two three eight

3785

02:34:56,550 --> 02:34:52,640

two five

3786

02:34:57,990 --> 02:34:56,560

five zero four five or three two three

3787

02:34:59,110 --> 02:34:58,000

where where are my phone numbers three

3788

02:35:02,550 --> 02:34:59,120

two three

3789

02:35:04,150 --> 02:35:02,560

two seven five nine six nine five or

3790

02:35:05,270 --> 02:35:04,160

eight one eight nine two one six nine

3791

02:35:07,670 --> 02:35:05,280

two nine

3792

02:35:09,349 --> 02:35:07,680

and uh there you go let's uh we've got a

3793

02:35:10,870 --> 02:35:09,359

few minutes left uh before the end of

3794

02:35:13,750 --> 02:35:10,880

the show we'll open up the conversation

3795

02:35:16,710 --> 02:35:13,760

let's go to every code 408 you are up on

3796

02:35:19,270 --> 02:35:16,720

fade to black who's calling

3797

02:35:21,110 --> 02:35:19,280

hi jimmy it's deb from sacramento hi deb

3798

02:35:23,750 --> 02:35:21,120

from sacramento how are you is it

3799

02:35:26,550 --> 02:35:23,760

snowing up there

3800

02:35:28,630 --> 02:35:26,560

no it's very cold though no snow yet

3801

02:35:31,670 --> 02:35:28,640

yeah it's cold we don't get snow very

3802

02:35:33,910 --> 02:35:31,680

often unfortunately i very much enjoyed

3803

02:35:36,469 --> 02:35:33,920

your conversation with mark

3804

02:35:37,590 --> 02:35:36,479

and um the thing that i love i mean

3805

02:35:39,750 --> 02:35:37,600

everything he said he's such an

3806

02:35:41,590 --> 02:35:39,760

intelligent person and very engaging

3807

02:35:43,590 --> 02:35:41,600

himself

3808

02:35:45,670 --> 02:35:43,600

i love it when he said you know

3809

02:35:48,630 --> 02:35:45,680

i already know what i know but i don't

3810

02:35:50,870 --> 02:35:48,640

know what other people think and so i

3811

02:35:53,510 --> 02:35:50,880

want to listen to them and i think if we

3812

02:35:54,550 --> 02:35:53,520

all had that attitude we'd all be a lot

3813

02:35:55,270 --> 02:35:54,560

smarter

3814

02:36:01,510 --> 02:35:55,280

he

3815

02:36:04,550 --> 02:36:01,520

uh you have a guy like mark look mark is

3816

02:36:07,270 --> 02:36:04,560

smart right okay so that that that is

3817

02:36:08,389 --> 02:36:07,280

that is the reality of that

3818

02:36:10,950 --> 02:36:08,399

but

3819

02:36:13,990 --> 02:36:10,960

and he's creative and yes he just

3820

02:36:16,870 --> 02:36:14,000

completed this this short film on what

3821

02:36:18,309 --> 02:36:16,880

of all things a ufo conference

3822

02:36:20,790 --> 02:36:18,319

right so

3823

02:36:23,510 --> 02:36:20,800

uh you know the the film comes out i

3824

02:36:25,190 --> 02:36:23,520

want to know i want to know what drew

3825

02:36:27,510 --> 02:36:25,200

him to the conference i want to know

3826
02:36:28,870 --> 02:36:27,520
when you watch it and you see who he's

3827
02:36:30,950 --> 02:36:28,880
engaged with

3828
02:36:33,030 --> 02:36:30,960
i want to know these things you know the

3829
02:36:34,950 --> 02:36:33,040
obvious you know did you see anything in

3830
02:36:37,510 --> 02:36:34,960
the skies you know do you believe in

3831
02:36:39,110 --> 02:36:37,520
ufos okay there's that part of it but

3832
02:36:41,270 --> 02:36:39,120
it's how

3833
02:36:43,830 --> 02:36:41,280
the our community

3834
02:36:47,030 --> 02:36:43,840
and conferences like this and us and

3835
02:36:48,950 --> 02:36:47,040
ufos and are perceived outside of our

3836
02:36:51,750 --> 02:36:48,960
community looking in coming from

3837
02:36:54,309 --> 02:36:51,760
somebody uh like him

3838
02:36:56,389 --> 02:36:54,319

so he's the absolute perfect guest you

3839

02:36:58,150 --> 02:36:56,399

know and and i want to know

3840

02:37:01,030 --> 02:36:58,160

and his answers

3841

02:37:04,150 --> 02:37:01,040

were incredible the conversation was

3842

02:37:06,150 --> 02:37:04,160

incredible and we need that perspective

3843

02:37:07,429 --> 02:37:06,160

it puts us back into focus a little bit

3844

02:37:12,630 --> 02:37:07,439

it's like

3845

02:37:15,270 --> 02:37:12,640

the scales it's the balance it's the

3846

02:37:17,429 --> 02:37:15,280

ying and the yang

3847

02:37:19,429 --> 02:37:17,439

absolutely yeah i like that he doesn't

3848

02:37:21,110 --> 02:37:19,439

back down either you know just because

3849

02:37:23,830 --> 02:37:21,120

it's popular somewhere else he's like

3850

02:37:26,309 --> 02:37:23,840

well nope i still you know he stands his

3851
02:37:28,230 --> 02:37:26,319
ground and but he does it with respect

3852
02:37:30,230 --> 02:37:28,240
you know we're not putting other people

3853
02:37:32,230 --> 02:37:30,240
you know on the defensive or anything

3854
02:37:33,349 --> 02:37:32,240
he's just offers his opinion and you

3855
02:37:35,750 --> 02:37:33,359
know

3856
02:37:37,910 --> 02:37:35,760
so i like that too i respect that he's

3857
02:37:40,309 --> 02:37:37,920
he's been doing it

3858
02:37:43,110 --> 02:37:40,319
he's been doing that for years

3859
02:37:45,429 --> 02:37:43,120
and that is and i set that tone at the

3860
02:37:47,349 --> 02:37:45,439
beginning of this conversation tonight

3861
02:37:49,750 --> 02:37:47,359
he has never changed

3862
02:37:52,630 --> 02:37:49,760
right he does his thing

3863
02:37:55,349 --> 02:37:52,640

and you go and you watch his interviews

3864

02:37:57,670 --> 02:37:55,359

and you just watch his intern and or

3865

02:38:00,790 --> 02:37:57,680

watch another documentary or things from

3866

02:38:03,429 --> 02:38:00,800

his past or whatever he is the same guy

3867

02:38:06,389 --> 02:38:03,439

and so once you know

3868

02:38:08,070 --> 02:38:06,399

uh who what he is and and you know what

3869

02:38:09,910 --> 02:38:08,080

he is about and you listen to this

3870

02:38:13,270 --> 02:38:09,920

conversation tonight you got mark

3871

02:38:14,469 --> 02:38:13,280

borchardt in in in spades that was a

3872

02:38:16,389 --> 02:38:14,479

great conversation

3873

02:38:18,230 --> 02:38:16,399

i'll do it again i cannot wait to have

3874

02:38:21,190 --> 02:38:18,240

him back on the show all right you were

3875

02:38:22,710 --> 02:38:21,200

gonna say and then oh

3876

02:38:24,710 --> 02:38:22,720

two real quick things your daughter

3877

02:38:26,230 --> 02:38:24,720

nicole has a great radio voice on the

3878

02:38:27,750 --> 02:38:26,240

commercial i hope she's interested in

3879

02:38:29,830 --> 02:38:27,760

radio because she would be a natural i

3880

02:38:31,590 --> 02:38:29,840

think she inherited your talent

3881

02:38:32,710 --> 02:38:31,600

she uh

3882

02:38:36,070 --> 02:38:32,720

she took

3883

02:38:37,429 --> 02:38:36,080

college

3884

02:38:43,030 --> 02:38:37,439

and

3885

02:38:46,710 --> 02:38:43,040

just that

3886

02:38:48,790 --> 02:38:46,720

and to get credit and so

3887

02:38:52,230 --> 02:38:48,800

well if she's gonna do a voice over in a

3888

02:38:53,750 --> 02:38:52,240

spot for a radio show go go to pops pops

3889

02:38:56,389 --> 02:38:53,760

has got a radio show

3890

02:38:59,110 --> 02:38:56,399

so she cut it yeah she

3891

02:39:01,910 --> 02:38:59,120

she uh cut it and sent it to me

3892

02:39:03,590 --> 02:39:01,920

one take i i was just like that's it and

3893

02:39:06,070 --> 02:39:03,600

so i aired it

3894

02:39:07,990 --> 02:39:06,080

she got credit and

3895

02:39:09,590 --> 02:39:08,000

there you go but i'm not gonna pull it

3896

02:39:11,670 --> 02:39:09,600

out because it's really cool she's

3897

02:39:14,150 --> 02:39:11,680

really good

3898

02:39:16,469 --> 02:39:14,160

yeah and speaking of your radio show now

3899

02:39:18,389 --> 02:39:16,479

last time i spoke with you you wanted to

3900

02:39:21,190 --> 02:39:18,399

pull the video camera out of the bunker

3901

02:39:23,270 --> 02:39:21,200

cam so i have a solution for you

3902

02:39:25,349 --> 02:39:23,280

since you since you don't want to do it

3903

02:39:27,670 --> 02:39:25,359

all the time i think you should have the

3904

02:39:29,590 --> 02:39:27,680

video camera in there on fader nights

3905

02:39:31,590 --> 02:39:29,600

because that's the time that you spend

3906

02:39:33,830 --> 02:39:31,600

with us and take our calls and engage

3907

02:39:35,429 --> 02:39:33,840

the most with us and so have it in there

3908

02:39:37,349 --> 02:39:35,439

on thursdays we'll pull it out the rest

3909

02:39:40,070 --> 02:39:37,359

of the week so that you have some off

3910

02:39:42,070 --> 02:39:40,080

time that's my solution ah

3911

02:39:45,750 --> 02:39:42,080

very smart

3912

02:39:47,590 --> 02:39:45,760

and and rita's listening so we'll see

3913

02:39:50,150 --> 02:39:47,600

you know she's the boss

3914

02:39:51,510 --> 02:39:50,160

you know i can go i can go after the

3915

02:39:53,330 --> 02:39:51,520

choker you know what i'm just done with

3916

02:39:56,630 --> 02:39:53,340

the bunker cam she's like tough

3917

02:39:57,830 --> 02:39:56,640

[Laughter]

3918

02:39:59,190 --> 02:39:57,840

so what

3919

02:40:01,190 --> 02:39:59,200

that's great

3920

02:40:03,990 --> 02:40:01,200

so what okay you know the bunker cam

3921

02:40:06,790 --> 02:40:04,000

stays they want it it stays it's the

3922

02:40:08,550 --> 02:40:06,800

life you chose church now get back in

3923

02:40:10,150 --> 02:40:08,560

there and turn the bunker cam on that's

3924

02:40:12,950 --> 02:40:10,160

that's the answer

3925

02:40:14,550 --> 02:40:12,960

so but but maybe maybe

3926

02:40:16,389 --> 02:40:14,560

so there you go

3927

02:40:17,910 --> 02:40:16,399

thank you so much dad be safe and be

3928

02:40:19,910 --> 02:40:17,920

well

3929

02:40:20,630 --> 02:40:19,920

thank you jimmy you too take care thank

3930

02:40:21,830 --> 02:40:20,640

you

3931

02:40:24,070 --> 02:40:21,840

good night

3932

02:40:27,750 --> 02:40:24,080

hi you're live on fade to black area

3933

02:40:29,670 --> 02:40:27,760

code 830. you're up next

3934

02:40:33,429 --> 02:40:29,680

hey this is neil

3935

02:40:35,750 --> 02:40:33,439

jimmy hey neil how are you

3936

02:40:37,190 --> 02:40:35,760

i'm doing pretty good

3937

02:40:43,270 --> 02:40:37,200

uh

3938

02:40:45,030 --> 02:40:43,280

the plans of the aliens you know a lot

3939

02:40:48,070 --> 02:40:45,040

of people we've been doing a lot of

3940

02:40:50,309 --> 02:40:48,080

these alien conferences and you know

3941

02:40:52,790 --> 02:40:50,319

proven

3942

02:40:54,389 --> 02:40:52,800

that the aliens exist

3943

02:40:56,630 --> 02:40:54,399

you know

3944

02:41:00,830 --> 02:40:56,640

well i think we have to move on to a

3945

02:41:05,510 --> 02:41:03,429

okay because the government

3946

02:41:07,830 --> 02:41:05,520

you know they had that uh to the stars

3947

02:41:09,510 --> 02:41:07,840

they pretty much um

3948

02:41:12,150 --> 02:41:09,520

you know admitted they should they got

3949

02:41:14,790 --> 02:41:12,160

showing footage of aliens you know

3950

02:41:15,750 --> 02:41:14,800

that uh jet you know

3951

02:41:18,230 --> 02:41:15,760

uh

3952

02:41:21,270 --> 02:41:18,240

and all that information like that

3953

02:41:27,110 --> 02:41:23,830

the earth has been a slave plan for for

3954

02:41:28,950 --> 02:41:27,120

these aliens for a long time

3955

02:41:30,870 --> 02:41:28,960

okay well you know i don't want to get

3956

02:41:32,870 --> 02:41:30,880

you sideways here neil but you brought

3957

02:41:35,830 --> 02:41:32,880

up conferences first

3958

02:41:38,309 --> 02:41:35,840

so let's stay on that subject yeah but

3959

02:41:40,070 --> 02:41:38,319

yeah well what i'm saying is

3960

02:41:43,830 --> 02:41:40,080

you know you could only kill the dead

3961

02:41:46,469 --> 02:41:43,840

horse a thousand thousand times you know

3962

02:41:48,070 --> 02:41:46,479

and uh they're really not getting no

3963

02:41:50,469 --> 02:41:48,080

you know they're getting some new

3964

02:41:52,710 --> 02:41:50,479

information but

3965

02:41:53,910 --> 02:41:52,720

we have to get down to the root of the

3966

02:41:57,110 --> 02:41:53,920

problem

3967

02:41:58,550 --> 02:41:57,120

and i know what the root is you know

3968

02:42:00,469 --> 02:41:58,560

uh

3969

02:42:02,550 --> 02:42:00,479

they're abducting us you know they got a

3970

02:42:03,990 --> 02:42:02,560

lot of proof of people getting abducted

3971

02:42:05,429 --> 02:42:04,000

too you know

3972

02:42:07,270 --> 02:42:05,439

but uh

3973

02:42:10,870 --> 02:42:07,280

they have some good aliens and then they

3974

02:42:15,910 --> 02:42:13,670

okay i'm listening

3975

02:42:19,990 --> 02:42:18,790

when we talk about abductions neil

3976

02:42:21,750 --> 02:42:20,000

um

3977

02:42:23,990 --> 02:42:21,760

before i say what do you think is going

3978

02:42:27,110 --> 02:42:24,000

on have you

3979

02:42:31,349 --> 02:42:27,120

yourself either witnessed or been part

3980

02:42:35,030 --> 02:42:32,950

well i've been i think i've been

3981

02:42:36,070 --> 02:42:35,040

abducted because one time i was in a

3982

02:42:38,150 --> 02:42:36,080

vision

3983

02:42:39,750 --> 02:42:38,160

and

3984

02:42:41,910 --> 02:42:39,760

i was running

3985

02:42:43,349 --> 02:42:41,920

around and i think it was a spaceship

3986

02:42:45,750 --> 02:42:43,359

and they had three people sitting in a

3987

02:42:47,590 --> 02:42:45,760

chair and then and some people i was

3988

02:42:48,790 --> 02:42:47,600

like hiding in the wall you know and i

3989

02:42:51,110 --> 02:42:48,800

could see these

3990

02:42:53,030 --> 02:42:51,120

black people had guns

3991

02:42:56,230 --> 02:42:53,040

in the hallway and i think they couldn't

3992

02:42:57,190 --> 02:42:56,240

see me and like i started running and

3993

02:42:59,190 --> 02:42:57,200

then

3994

02:43:02,070 --> 02:42:59,200

i saw these three people in a chair like

3995

02:43:04,150 --> 02:43:02,080

some kind of starship you know

3996

02:43:07,110 --> 02:43:04,160

because you know i think i was in the

3997

02:43:09,190 --> 02:43:07,120

ufo you know and all at once bam you

3998

02:43:10,469 --> 02:43:09,200

know something hit me in the head and i

3999

02:43:11,510 --> 02:43:10,479

felt it

4000

02:43:13,830 --> 02:43:11,520

you know

4001
02:43:15,349 --> 02:43:13,840
and that's the last thing i remember

4002
02:43:17,429 --> 02:43:15,359
uh

4003
02:43:18,790 --> 02:43:17,439
but um well that's the last thing you

4004
02:43:23,910 --> 02:43:18,800
want

4005
02:43:26,070 --> 02:43:23,920
get knocked in the head that's not cool

4006
02:43:29,270 --> 02:43:26,080
well i was trying to get away

4007
02:43:30,870 --> 02:43:29,280
you were trying to get away on the ship

4008
02:43:32,150 --> 02:43:30,880
yeah

4009
02:43:34,309 --> 02:43:32,160
i think i was

4010
02:43:36,230 --> 02:43:34,319
i was right they had guns and i was like

4011
02:43:38,389 --> 02:43:36,240
hiding inside the wall i don't know if i

4012
02:43:41,429 --> 02:43:38,399
got some powers of invisibility or

4013
02:43:44,389 --> 02:43:41,439

something you know because one time uh

4014

02:43:46,150 --> 02:43:44,399

like in north dakota i ran from this uh

4015

02:43:48,469 --> 02:43:46,160

devil worshiper and people from

4016

02:43:50,710 --> 02:43:48,479

louisiana and they followed me all the

4017

02:43:53,510 --> 02:43:50,720

way to uh north dakota

4018

02:43:55,670 --> 02:43:53,520

and one night they came down

4019

02:43:57,670 --> 02:43:55,680

and i heard you know i was laying in my

4020

02:44:00,070 --> 02:43:57,680

bed and i heard this woman

4021

02:44:01,429 --> 02:44:00,080

said here let me put something on you

4022

02:44:03,670 --> 02:44:01,439

shiny

4023

02:44:05,670 --> 02:44:03,680

so we could see you

4024

02:44:08,150 --> 02:44:05,680

and i could feel her pin it on you know

4025

02:44:09,030 --> 02:44:08,160

she pinned it right on my you know shirt

4026

02:44:11,190 --> 02:44:09,040

like

4027

02:44:13,910 --> 02:44:11,200

okay forget about that you know forget

4028

02:44:16,309 --> 02:44:13,920

about that meal hold on back up

4029

02:44:18,870 --> 02:44:16,319

you just said you were running from

4030

02:44:21,750 --> 02:44:18,880

devil worshipping people in louisiana

4031

02:44:23,990 --> 02:44:21,760

all the way to north dakota

4032

02:44:26,550 --> 02:44:24,000

yeah okay hold on you can't you can't

4033

02:44:28,070 --> 02:44:26,560

just say that and then just just move on

4034

02:44:29,830 --> 02:44:28,080

in the conversation

4035

02:44:31,349 --> 02:44:29,840

what happened in

4036

02:44:34,230 --> 02:44:31,359

louisiana

4037

02:44:36,790 --> 02:44:34,240

that you got chased out of town were you

4038

02:44:37,590 --> 02:44:36,800

running from them or were they chasing

4039

02:44:39,830 --> 02:44:37,600

you

4040

02:44:41,349 --> 02:44:39,840

what happened

4041

02:44:44,150 --> 02:44:41,359

okay i did it i was doing an

4042

02:44:46,870 --> 02:44:44,160

investigation in the churches the spirit

4043

02:44:48,790 --> 02:44:46,880

told me to go among the churches and

4044

02:44:50,469 --> 02:44:48,800

learn and i said look i don't need to

4045

02:44:52,710 --> 02:44:50,479

learn you know i was

4046

02:44:54,790 --> 02:44:52,720

like almost arguing with them like

4047

02:44:57,190 --> 02:44:54,800

uh i know more that stuff than the

4048

02:44:58,870 --> 02:44:57,200

preacher knows you know and they said no

4049

02:45:01,269 --> 02:44:58,880

we need you to go in there and see

4050

02:45:03,349 --> 02:45:01,279

what's happening so you did you know i

4051

02:45:05,750 --> 02:45:03,359

had to i was

4052

02:45:09,750 --> 02:45:05,760

so i was psychic like right

4053

02:45:11,269 --> 02:45:09,760

and one time i went to a place and

4054

02:45:12,870 --> 02:45:11,279

you know a healing service just to see

4055

02:45:14,870 --> 02:45:12,880

what's happening in the catholic church

4056

02:45:16,550 --> 02:45:14,880

thing and

4057

02:45:19,110 --> 02:45:16,560

this dude went the preacher went around

4058

02:45:21,429 --> 02:45:19,120

putting oil on their head forehead right

4059

02:45:23,429 --> 02:45:21,439

and when he got to me i had my hands out

4060

02:45:26,630 --> 02:45:23,439

meditating like this you know with my

4061

02:45:28,870 --> 02:45:26,640

arms out you know out not out but

4062

02:45:30,150 --> 02:45:28,880

you know with my hands open kind of

4063

02:45:32,150 --> 02:45:30,160

thing

4064

02:45:34,550 --> 02:45:32,160

and he opened the valve

4065

02:45:36,150 --> 02:45:34,560

another he took something out of his uh

4066

02:45:40,630 --> 02:45:36,160

jacket

4067

02:45:42,870 --> 02:45:40,640

and he put this jelly stuff on my wrist

4068

02:45:45,590 --> 02:45:42,880

and i started both of them you know it

4069

02:45:47,750 --> 02:45:45,600

was a lot it was a lot a bunch of it i

4070

02:45:49,910 --> 02:45:47,760

said what the heck is all this you know

4071

02:45:51,590 --> 02:45:49,920

and then i was the last one so we got up

4072

02:45:53,590 --> 02:45:51,600

to start praying

4073

02:45:56,550 --> 02:45:53,600

and all at once uh

4074

02:45:58,150 --> 02:45:56,560

uh my hearing went away in my eyesight

4075

02:45:59,429 --> 02:45:58,160

and i couldn't speak no more and i was

4076
02:46:00,950 --> 02:45:59,439
blacked out

4077
02:46:03,990 --> 02:46:00,960
i woke up

4078
02:46:06,870 --> 02:46:04,000
around 20 minutes later standing up

4079
02:46:09,110 --> 02:46:06,880
and the nuns were in my face saying

4080
02:46:10,950 --> 02:46:09,120
neil you could wake up neal you could

4081
02:46:12,710 --> 02:46:10,960
wake up and i opened my eyes and i was

4082
02:46:14,389 --> 02:46:12,720
like what the heck you know and i'm

4083
02:46:16,389 --> 02:46:14,399
standing up

4084
02:46:19,030 --> 02:46:16,399
how in the heck

4085
02:46:21,190 --> 02:46:19,040
do you get drugged

4086
02:46:22,710 --> 02:46:21,200
and uh

4087
02:46:24,710 --> 02:46:22,720
i'm still standing

4088
02:46:26,469 --> 02:46:24,720

you know

4089

02:46:28,469 --> 02:46:26,479

and uh there were some other things i

4090

02:46:31,590 --> 02:46:28,479

was you know went to different churches

4091

02:46:37,030 --> 02:46:32,630

yeah

4092

02:46:40,790 --> 02:46:37,040

so okay so then how how

4093

02:46:43,190 --> 02:46:40,800

how did you get chased how how did that

4094

02:46:45,750 --> 02:46:43,200

happen did you upset somebody did they

4095

02:46:47,910 --> 02:46:45,760

find out that you were there undercover

4096

02:46:50,630 --> 02:46:47,920

how do you know that the the the satan

4097

02:46:53,030 --> 02:46:50,640

thing came into play and neil i've only

4098

02:46:54,309 --> 02:46:53,040

got uh i've only got about 10 minutes

4099

02:46:56,230 --> 02:46:54,319

left and we've got a lot of stuff to

4100

02:46:58,230 --> 02:46:56,240

answer here how did you find out that

4101
02:47:00,389 --> 02:46:58,240
this was satanic how did you find out it

4102
02:47:03,429 --> 02:47:00,399
was satanic all right

4103
02:47:05,190 --> 02:47:03,439
all right then i went to another church

4104
02:47:07,110 --> 02:47:05,200
and i was you know

4105
02:47:07,910 --> 02:47:07,120
you know you know checking it out you

4106
02:47:10,389 --> 02:47:07,920
know

4107
02:47:13,269 --> 02:47:10,399
and this the spirit followed me home and

4108
02:47:15,110 --> 02:47:13,279
i knew he was uh there and

4109
02:47:16,630 --> 02:47:15,120
he was they were trying to do something

4110
02:47:19,510 --> 02:47:16,640
like uh

4111
02:47:21,750 --> 02:47:19,520
to me or something so i was kind of in

4112
02:47:23,590 --> 02:47:21,760
my mind i said i'ma lay here like a dead

4113
02:47:25,670 --> 02:47:23,600

uh fish

4114

02:47:28,230 --> 02:47:25,680

because they got this fish they uh if

4115

02:47:29,830 --> 02:47:28,240

one person comes and they nibble on you

4116

02:47:31,830 --> 02:47:29,840

and then they go get some more friends

4117

02:47:32,630 --> 02:47:31,840

and they go you know keep on coming back

4118

02:47:34,550 --> 02:47:32,640

right

4119

02:47:36,230 --> 02:47:34,560

so i was just trying to listen to see

4120

02:47:39,750 --> 02:47:36,240

what was going on

4121

02:47:41,990 --> 02:47:39,760

and i heard that spirit say

4122

02:47:44,309 --> 02:47:42,000

i was doing this and he was talking to

4123

02:47:46,309 --> 02:47:44,319

one of his friends or somebody

4124

02:47:50,150 --> 02:47:46,319

and whatever they were doing he said i

4125

02:47:52,630 --> 02:47:50,160

was do i did this to adam long ago just

4126

02:47:55,110 --> 02:47:52,640

like i'm doing to him

4127

02:47:57,110 --> 02:47:55,120

and i said oh boy i got mad too and i

4128

02:47:59,349 --> 02:47:57,120

says okay

4129

02:48:01,750 --> 02:47:59,359

you are the christ and i'm the father

4130

02:48:05,429 --> 02:48:01,760

come to the father and all them spirits

4131

02:48:08,630 --> 02:48:05,439

that that uh devil had it came on top of

4132

02:48:11,510 --> 02:48:08,640

me i felt it and then i left that's when

4133

02:48:13,030 --> 02:48:11,520

i left out of town you know i said

4134

02:48:15,670 --> 02:48:13,040

and they followed me all the way to

4135

02:48:17,510 --> 02:48:15,680

north dakota how do you know

4136

02:48:18,150 --> 02:48:17,520

you know how do you know they followed

4137

02:48:22,309 --> 02:48:18,160

you

4138

02:48:24,309 --> 02:48:22,319

well i could hear them

4139

02:48:25,269 --> 02:48:24,319

i'm psychic

4140

02:48:28,150 --> 02:48:25,279

okay

4141

02:48:30,790 --> 02:48:28,160

oh so the spirits followed you to south

4142

02:48:32,950 --> 02:48:30,800

dakota

4143

02:48:34,389 --> 02:48:32,960

yeah but uh they could be invisible

4144

02:48:37,030 --> 02:48:34,399

aliens because

4145

02:48:38,710 --> 02:48:37,040

see the aliens have technology where

4146

02:48:41,030 --> 02:48:38,720

because i could see the invisible beings

4147

02:48:43,349 --> 02:48:41,040

they're everywhere i mean and i've seen

4148

02:48:45,429 --> 02:48:43,359

some aliens before where they're

4149

02:48:47,190 --> 02:48:45,439

invisible well they're not wearing a

4150

02:48:49,590 --> 02:48:47,200

cloak or nothing because you can have

4151
02:48:52,309 --> 02:48:49,600
two two different ways you could go into

4152
02:48:54,309 --> 02:48:52,319
the invisible uh accelerator

4153
02:48:57,349 --> 02:48:54,319
and be invisible for the rest of your

4154
02:48:59,590 --> 02:48:57,359
life or you could wear a cloak

4155
02:49:01,670 --> 02:48:59,600
you see what i'm saying i do but how do

4156
02:49:03,670 --> 02:49:01,680
you know that they were from because

4157
02:49:04,469 --> 02:49:03,680
what you had said

4158
02:49:06,950 --> 02:49:04,479
is

4159
02:49:08,469 --> 02:49:06,960
you were they chased you all the way

4160
02:49:11,190 --> 02:49:08,479
from

4161
02:49:12,630 --> 02:49:11,200
the satanic uh church

4162
02:49:14,710 --> 02:49:12,640
chased you all the way to south dakota

4163
02:49:17,269 --> 02:49:14,720

so what i'm saying is how do you know it

4164

02:49:19,269 --> 02:49:17,279

was them from new orleans or from

4165

02:49:21,990 --> 02:49:19,279

louisiana

4166

02:49:24,710 --> 02:49:22,000

yeah it was from lafayette uh i knew it

4167

02:49:27,349 --> 02:49:24,720

was them because when i got to north

4168

02:49:30,790 --> 02:49:27,359

dakota whatever was on me

4169

02:49:34,389 --> 02:49:30,800

they jerked it off of me you know

4170

02:49:37,190 --> 02:49:34,399

they took it back and uh

4171

02:49:39,110 --> 02:49:37,200

so uh what they do you know uh

4172

02:49:41,110 --> 02:49:39,120

it was at a catholic church and i knew

4173

02:49:43,510 --> 02:49:41,120

the spirit followed me home because you

4174

02:49:44,870 --> 02:49:43,520

know i could sense see when your central

4175

02:49:45,830 --> 02:49:44,880

perception

4176

02:49:48,469 --> 02:49:45,840

uh

4177

02:49:49,590 --> 02:49:48,479

you have to activate it see we're i'm a

4178

02:49:52,389 --> 02:49:49,600

good example

4179

02:49:54,070 --> 02:49:52,399

jimmy we're artificial intelligence if

4180

02:49:56,630 --> 02:49:54,080

you don't know how to turn on the

4181

02:49:59,349 --> 02:49:56,640

program to start seeing like closing

4182

02:50:00,469 --> 02:49:59,359

your eyelids you know looking at clouds

4183

02:50:02,070 --> 02:50:00,479

um

4184

02:50:04,469 --> 02:50:02,080

you could get on the internet and look

4185

02:50:06,389 --> 02:50:04,479

at uh clouds in the face and you could

4186

02:50:08,070 --> 02:50:06,399

watch the clouds on film and you could

4187

02:50:09,670 --> 02:50:08,080

actually see them moving their mouth and

4188

02:50:12,630 --> 02:50:09,680

stuff okay

4189

02:50:14,950 --> 02:50:12,640

once you get your telepathy going

4190

02:50:17,110 --> 02:50:14,960

you become a higher conscious being

4191

02:50:19,030 --> 02:50:17,120

because you're more of aware

4192

02:50:21,670 --> 02:50:19,040

of er you know you know you know what

4193

02:50:23,990 --> 02:50:21,680

i'm saying um

4194

02:50:25,910 --> 02:50:24,000

interesting yeah and

4195

02:50:28,469 --> 02:50:25,920

yeah but see i'm trying that's why i'm

4196

02:50:30,950 --> 02:50:28,479

trying to do the open eye project to

4197

02:50:32,469 --> 02:50:30,960

teach people

4198

02:50:34,790 --> 02:50:32,479

look at the clouds

4199

02:50:36,469 --> 02:50:34,800

you have to uh when the dawn hours come

4200

02:50:38,309 --> 02:50:36,479

when the sun goes down they're in the

4201

02:50:40,710 --> 02:50:38,319

trees so if you're looking at the trees

4202

02:50:43,030 --> 02:50:40,720

like the movie predator you could half

4203

02:50:45,110 --> 02:50:43,040

see them and have not when you develop

4204

02:50:47,910 --> 02:50:45,120

your eyes to see them

4205

02:50:50,070 --> 02:50:47,920

that's how the um

4206

02:50:52,230 --> 02:50:50,080

artificial intelligence works in the

4207

02:50:53,190 --> 02:50:52,240

human you know flesh you see what i'm

4208

02:50:55,750 --> 02:50:53,200

saying

4209

02:50:57,670 --> 02:50:55,760

but you have to activate it but you have

4210

02:50:59,429 --> 02:50:57,680

to know how to do it

4211

02:51:02,630 --> 02:50:59,439

but see no one

4212

02:51:04,710 --> 02:51:02,640

everywhere not no psychics you know even

4213

02:51:05,510 --> 02:51:04,720

you know these ufo people they don't

4214

02:51:07,750 --> 02:51:05,520

know

4215

02:51:09,910 --> 02:51:07,760

what i'm talking about because

4216

02:51:13,269 --> 02:51:09,920

i'm pretty much the only one doing

4217

02:51:15,190 --> 02:51:13,279

scientific research in this field

4218

02:51:16,830 --> 02:51:15,200

you see what i'm saying

4219

02:51:21,030 --> 02:51:16,840

so when

4220

02:51:23,510 --> 02:51:21,040

you when he got to north dakota

4221

02:51:26,630 --> 02:51:23,520

what happened next i mean i understand

4222

02:51:29,110 --> 02:51:26,640

that they followed you from lafayette

4223

02:51:30,550 --> 02:51:29,120

wasn't lafayette wasn't that

4224

02:51:33,910 --> 02:51:30,560

from um

4225

02:51:36,070 --> 02:51:33,920

what was that that vampire series on

4226

02:51:39,190 --> 02:51:36,080

showtime true blood wasn't that in

4227

02:51:41,429 --> 02:51:39,200

lafayette or that was another city

4228

02:51:43,990 --> 02:51:41,439

anyway so oh i don't know yeah i don't

4229

02:51:47,110 --> 02:51:44,000

know yeah i don't know either so

4230

02:51:51,750 --> 02:51:47,120

you get to uh north dakota what happens

4231

02:51:55,990 --> 02:51:53,670

yeah with the first night i got at the

4232

02:51:57,990 --> 02:51:56,000

place where i you know got the job they

4233

02:52:00,630 --> 02:51:58,000

gave me a place to stay and i worked you

4234

02:52:03,190 --> 02:52:00,640

know working off field they pulled it

4235

02:52:06,870 --> 02:52:03,200

off of me i felt them jerk it off

4236

02:52:09,510 --> 02:52:06,880

right you know first they jerked off

4237

02:52:10,469 --> 02:52:09,520

and they went after my leg part and they

4238

02:52:11,830 --> 02:52:10,479

took

4239

02:52:13,269 --> 02:52:11,840

everything

4240

02:52:15,349 --> 02:52:13,279

uh

4241

02:52:17,990 --> 02:52:15,359

back you know but they had to do it

4242

02:52:20,550 --> 02:52:18,000

physically they couldn't do it

4243

02:52:22,070 --> 02:52:20,560

by the word see you see what i'm saying

4244

02:52:23,670 --> 02:52:22,080

they didn't do it

4245

02:52:26,389 --> 02:52:23,680

uh

4246

02:52:28,630 --> 02:52:26,399

these alien technology i know all the

4247

02:52:30,950 --> 02:52:28,640

technology i'm a good example the planet

4248

02:52:31,990 --> 02:52:30,960

that they blew up between mars and

4249

02:52:34,150 --> 02:52:32,000

jupiter

4250

02:52:34,950 --> 02:52:34,160

i'm going to talk about the technology

4251

02:52:37,590 --> 02:52:34,960

uh

4252

02:52:39,670 --> 02:52:37,600

i know how to blow up a planet it's very

4253

02:52:42,469 --> 02:52:39,680

easy the only thing you got to do is

4254

02:52:44,790 --> 02:52:42,479

take two ships with big laser uh

4255

02:52:46,389 --> 02:52:44,800

machines and shoot at the north and

4256

02:52:48,230 --> 02:52:46,399

south pole and then it's just gonna

4257

02:52:51,030 --> 02:52:48,240

start generate and then it's gonna blow

4258

02:52:53,510 --> 02:52:51,040

up okay so i know a lot of technology

4259

02:52:56,469 --> 02:52:53,520

the other one is uh the other technology

4260

02:52:59,030 --> 02:52:56,479

they're doing you know uh venus venus

4261

02:53:01,670 --> 02:52:59,040

used to be in the green part if you look

4262

02:53:04,070 --> 02:53:01,680

at venus they got a bulge in it what

4263

02:53:06,710 --> 02:53:04,080

happened was if you take another planet

4264

02:53:08,950 --> 02:53:06,720

or spaceship and run into it it's

4265

02:53:11,590 --> 02:53:08,960

spinning the opposite way

4266

02:53:12,790 --> 02:53:11,600

okay if you flip over the planet upside

4267

02:53:15,030 --> 02:53:12,800

down

4268

02:53:16,710 --> 02:53:15,040

it's gonna uh spin the opposite way you

4269

02:53:19,910 --> 02:53:16,720

see what i'm saying so that's all

4270

02:53:23,429 --> 02:53:21,429

you see what i'm saying so i know a lot

4271

02:53:25,269 --> 02:53:23,439

of things that's going on it's the same

4272

02:53:26,790 --> 02:53:25,279

thing with earth i've often thought

4273

02:53:28,309 --> 02:53:26,800

about that why

4274

02:53:29,349 --> 02:53:28,319

why

4275

02:53:31,429 --> 02:53:29,359

do

4276

02:53:33,750 --> 02:53:31,439

we

4277

02:53:36,710 --> 02:53:33,760

rotate the way that you know they talk

4278

02:53:38,790 --> 02:53:36,720

about clockwise or it depends if you're

4279

02:53:40,630 --> 02:53:38,800

what view you're looking at

4280

02:53:42,550 --> 02:53:40,640

if it's forward or backwards but we'll

4281

02:53:44,389 --> 02:53:42,560

pick up this conversation tomorrow night

4282

02:53:46,790 --> 02:53:44,399

neil it's a fader night so i'll see you

4283

02:53:48,630 --> 02:53:46,800

tomorrow night

4284

02:53:50,070 --> 02:53:48,640

yeah i just wanted to tell you about the

4285

02:53:52,950 --> 02:53:50,080

technology

4286

02:53:56,389 --> 02:53:52,960

because i'm really scientifically know a

4287

02:53:58,150 --> 02:53:56,399

lot of things right and uh

4288

02:53:59,750 --> 02:53:58,160

these spirits they're attacking me i

4289

02:54:03,269 --> 02:53:59,760

have to use i have to sleep with a

4290

02:54:05,670 --> 02:54:03,279

machete every night i use sage and i use

4291

02:54:07,750 --> 02:54:05,680

firecrackers they tack my feet and i

4292

02:54:10,790 --> 02:54:07,760

throw these firecrackers around my feet

4293

02:54:13,190 --> 02:54:10,800

and around my car and it actually blows

4294

02:54:14,630 --> 02:54:13,200

them up you could kill these darn things

4295

02:54:16,550 --> 02:54:14,640

you know all right

4296

02:54:18,710 --> 02:54:16,560

we'll talk about this tomorrow night

4297

02:54:20,870 --> 02:54:18,720

okay

4298

02:54:23,750 --> 02:54:20,880

all right thank you so much neil i gotta

4299

02:54:24,550 --> 02:54:23,760

get out of here thank you so much

4300

02:54:26,150 --> 02:54:24,560

all right

4301
02:54:28,550 --> 02:54:26,160
have a good day later i have a good

4302
02:54:30,870 --> 02:54:28,560
night uh always a great conversation

4303
02:54:32,950 --> 02:54:30,880
with neil let's go to uh eric eric

4304
02:54:35,830 --> 02:54:32,960
what's going on man

4305
02:54:37,830 --> 02:54:35,840
now you know i gotta go meet this guy

4306
02:54:40,150 --> 02:54:37,840
because i mean i'll tell you let me just

4307
02:54:41,190 --> 02:54:40,160
say this we saw that poll earlier that

4308
02:54:43,910 --> 02:54:41,200
had uh

4309
02:54:46,469 --> 02:54:43,920
tyler and and nap and nori but but

4310
02:54:48,630 --> 02:54:46,479
nobody gets calls like that and that's

4311
02:54:50,630 --> 02:54:48,640
what separates you and puts you at the

4312
02:54:51,830 --> 02:54:50,640
cream of the crop in my opinion don't

4313
02:54:56,070 --> 02:54:51,840

stop

4314

02:54:57,830 --> 02:54:56,080

seriously though i mean this we got

4315

02:54:59,750 --> 02:54:57,840

that guy is a great storyteller i'm not

4316

02:55:01,830 --> 02:54:59,760

sure if he's trolling you or if he

4317

02:55:03,910 --> 02:55:01,840

really sincerely means everything he's

4318

02:55:07,190 --> 02:55:03,920

telling you wow

4319

02:55:09,030 --> 02:55:07,200

and i i'll always take uh neil's call

4320

02:55:10,550 --> 02:55:09,040

yeah neil's off yeah neil's awesome

4321

02:55:11,670 --> 02:55:10,560

neil's awesome so what's on your mind

4322

02:55:13,750 --> 02:55:11,680

man

4323

02:55:15,670 --> 02:55:13,760

then no i think your guest uh it was

4324

02:55:17,349 --> 02:55:15,680

classic because i don't know is about a

4325

02:55:19,910 --> 02:55:17,359

third of the way into the show and you

4326

02:55:21,269 --> 02:55:19,920

pose the scenario to him and he just

4327

02:55:23,670 --> 02:55:21,279

came right out and said that's

4328

02:55:25,510 --> 02:55:23,680

ridiculous

4329

02:55:28,469 --> 02:55:25,520

let me tell you man let me tell you he

4330

02:55:33,269 --> 02:55:28,479

is he is he's talented he's smart he's

4331

02:55:35,190 --> 02:55:33,279

cool he's fun and that was a great great

4332

02:55:38,070 --> 02:55:35,200

great show tonight

4333

02:55:40,630 --> 02:55:38,080

and um i somebody pinched me man you

4334

02:55:42,710 --> 02:55:40,640

know mark borhardt was on fade to black

4335

02:55:45,030 --> 02:55:42,720

and it just don't get no better man

4336

02:55:46,309 --> 02:55:45,040

and uh and he was you know

4337

02:55:48,550 --> 02:55:46,319

he uh

4338

02:55:51,110 --> 02:55:48,560

he doesn't do stuff like he's a radio

4339

02:55:53,349 --> 02:55:51,120

show host right and you can go listen to

4340

02:55:56,950 --> 02:55:53,359

his shows and and check out the radio

4341

02:55:58,870 --> 02:55:56,960

station there in milwaukee 104.1 and and

4342

02:56:00,790 --> 02:55:58,880

he's got it going on but he doesn't go

4343

02:56:02,230 --> 02:56:00,800

on other shows he doesn't like to get

4344

02:56:04,150 --> 02:56:02,240

interviewed he doesn't like to talk he

4345

02:56:06,230 --> 02:56:04,160

does he doesn't know

4346

02:56:07,670 --> 02:56:06,240

he just doesn't care

4347

02:56:11,590 --> 02:56:07,680

he doesn't care

4348

02:56:13,190 --> 02:56:11,600

you know and he's a cool dude he's way

4349

02:56:14,630 --> 02:56:13,200

he's way cool

4350

02:56:16,469 --> 02:56:14,640

and you know what's weird is he's from

4351

02:56:18,150 --> 02:56:16,479

menomonee falls and i actually lived

4352

02:56:20,309 --> 02:56:18,160

there for one year and it was the worst

4353

02:56:22,469 --> 02:56:20,319

year in my in my life and i'll never

4354

02:56:24,389 --> 02:56:22,479

forget but the people there were the

4355

02:56:26,469 --> 02:56:24,399

coolest people i think i've ever met in

4356

02:56:28,309 --> 02:56:26,479

any state i've ever visited so you just

4357

02:56:30,309 --> 02:56:28,319

this guy puts off a vibe where he's just

4358

02:56:34,389 --> 02:56:30,319

really a real person i dig that about

4359

02:56:36,309 --> 02:56:34,399

man as real as it gets and if you know

4360

02:56:37,830 --> 02:56:36,319

go check out have you seen the dundee

4361

02:56:40,230 --> 02:56:37,840

project yet

4362

02:56:42,710 --> 02:56:40,240

no i'm gonna watch it though just go and

4363

02:56:44,710 --> 02:56:42,720

check it out man he is he's amazing

4364

02:56:47,269 --> 02:56:44,720

and and when you get the digital

4365

02:56:48,870 --> 02:56:47,279

download there's another 30 minutes of

4366

02:56:50,790 --> 02:56:48,880

interviews with him

4367

02:56:52,710 --> 02:56:50,800

go and check that out okay you know he

4368

02:56:55,269 --> 02:56:52,720

didn't want me to mention this tonight

4369

02:56:57,670 --> 02:56:55,279

but uh i'll say that if people are gonna

4370

02:56:59,190 --> 02:56:57,680

go research he was on david letterman

4371

02:57:01,750 --> 02:56:59,200

five times

4372

02:57:03,349 --> 02:57:01,760

you know and go and go and watch some of

4373

02:57:05,750 --> 02:57:03,359

the david letterman interviews man

4374

02:57:07,429 --> 02:57:05,760

they're just awesome and

4375

02:57:09,910 --> 02:57:07,439

uh that's that's

4376

02:57:12,309 --> 02:57:09,920

there you go man mark porchard was on

4377

02:57:13,990 --> 02:57:12,319

fade to black and okay so here's my

4378

02:57:15,030 --> 02:57:14,000

here's my theory by the way i'm not

4379

02:57:17,030 --> 02:57:15,040

really a theory here's what i'm

4380

02:57:20,150 --> 02:57:17,040

proposing is we have him come out to

4381

02:57:23,510 --> 02:57:20,160

soul text next year oh he would be great

4382

02:57:25,590 --> 02:57:23,520

yeah he would be great that he said yeah

4383

02:57:27,830 --> 02:57:25,600

he would he would be great he would be

4384

02:57:31,110 --> 02:57:27,840

great up at east eddie and let him film

4385

02:57:33,670 --> 02:57:31,120

and and do his thing absolutely

4386

02:57:35,030 --> 02:57:33,680

absolutely we should do that

4387

02:57:36,469 --> 02:57:35,040

for that by the way if you want to if

4388

02:57:39,830 --> 02:57:36,479

you need like some if we need to get him

4389

02:57:42,309 --> 02:57:39,840

there somehow now we'll take care of it

4390

02:57:43,750 --> 02:57:42,319

this isn't a charity organization man

4391

02:57:46,230 --> 02:57:43,760

all you need to do

4392

02:57:48,830 --> 02:57:46,240

just show up and bring me another acdc

4393

02:57:50,870 --> 02:57:48,840

t-shirt that's all you need to do

4394

02:57:52,790 --> 02:57:50,880

okay was pretty you gotta admit that

4395

02:57:55,030 --> 02:57:52,800

time that tie-dye's cool man but i wear

4396

02:57:56,790 --> 02:57:55,040

that ac dc all the time all right i

4397

02:57:59,429 --> 02:57:56,800

gotta get out of here man i gotta roll

4398

02:58:01,590 --> 02:57:59,439

some credits i'll see you tomorrow night

4399

02:58:04,710 --> 02:58:01,600

all right have a good night and that

4400

02:58:07,590 --> 02:58:04,720

wraps another episode of fade to black i

4401
02:58:10,309 --> 02:58:07,600
gotta thank mark borchardt amazing

4402
02:58:11,670 --> 02:58:10,319
and uh all of his

4403
02:58:14,389 --> 02:58:11,680
all of his

4404
02:58:17,030 --> 02:58:14,399
links are up at jimmychurchradio.com

4405
02:58:19,110 --> 02:58:17,040
and you can follow him at more

4406
02:58:20,469 --> 02:58:19,120
the scarier

4407
02:58:21,990 --> 02:58:20,479
on twitter

4408
02:58:23,910 --> 02:58:22,000
all right there you go we'll see

4409
02:58:26,389 --> 02:58:23,920
everybody tomorrow night it is fader

4410
02:58:28,309 --> 02:58:26,399
night fade to blacks executive producers

4411
02:58:30,790 --> 02:58:28,319
rita kamarian shows produced by hill j

4412
02:58:33,110 --> 02:58:30,800
paul renee dennis and bob announcers are

4413
02:58:36,230 --> 02:58:33,120

steve harder gene vettel mark d kovar

4414

02:58:39,230 --> 02:58:36,240

webmaster is drew the geek music doug

4415

02:58:41,349 --> 02:58:39,240

aldrige intro spaceboy

4416

02:58:43,510 --> 02:58:41,359

spaceboymusic.com fade to black is

4417

02:58:45,750 --> 02:58:43,520

produced by kjcr for the game changer

4418

02:58:47,510 --> 02:58:45,760

network syndication

4419

02:58:48,790 --> 02:58:47,520

is kgra

4420

02:58:51,190 --> 02:58:48,800

the planet

4421

02:58:52,630 --> 02:58:51,200

spot cast zone and copyrighted 2018 by

4422

02:58:54,710 --> 02:58:52,640

fade to black in the game changer

4423

02:58:56,550 --> 02:58:54,720

network it cannot be re-broadcast

4424

02:58:58,790 --> 02:58:56,560

downloaded copied or used anywhere in

4425

02:59:00,630 --> 02:58:58,800

the known universe without written

4426

02:59:02,389 --> 02:59:00,640

permission from fade to black or the

4427

02:59:03,750 --> 02:59:02,399

game changer network i am your host

4428

02:59:06,630 --> 02:59:03,760

jimmy church

4429

02:59:08,230 --> 02:59:06,640

follow me on twitter at j church radio

4430

02:59:09,990 --> 02:59:08,240

we'll see everybody tomorrow night it's

4431

02:59:12,870 --> 02:59:10,000

fader night teresa and eris is going to

4432

02:59:15,030 --> 02:59:12,880

be here but until then

4433

02:59:27,870 --> 02:59:15,040

everybody be safe